

Weiser Antiquarian Books Catalogue # 152

Witchcraft. Used and Rare Books.

IMPORTANT - Please note that with this catalogue we are changing to a new system in which we are offering both a PDF and an "Electronic" version of our catalogues. You may order conveniently from the "Electronic" version (displayed alongside this), and items that are sold will be marked as such on the "Electronic" version. You cannot order direct from this PDF version, nor will the items that are sold be marked as such as we used to do in the past.

Welcome to the **one-hundred-and-fifty-second** of our on-line catalogues. This is another of our **Witchcraft** catalogues, with most of the works relating to "The Western Witchcraft Tradition," spanning the period from the late Middle-Ages, through the European and American witch trials, to the modern witchcraft revival. Most of the works listed are modestly priced used books from the second half of the twentieth century, although there are some rarities scattered throughout. The oldest volume in the catalogue dates from **1568**, and is a dual volume comprising [Johannes Weiser's *De Praestigiis Daemonum*](#), alongside the [Theatrum De Veneficis](#) by [Abraham Saur](#). It is an extraordinary looking volume: younger readers would immediately identify it as the type of book that they'd expect to see gracing the shelves of Hogwarts!



Other rarities include two historically important Parliamentary Acts: [An Act to repeal an Act, made in the Parliament of Ireland in the Twenty-eighth Year of the Reign of Queen Elizabeth, against Witchcraft and Sorcery](#) (1821) and ["An Act to repeal the Statute made in the First Year of the Reign of King James, the First, instituted, An Act againft Conjuraton, Witchcraft, and dealing with evil and wicked Spirits"](#) (1736), and two scarce works on the Salem witch-trials by [George Henry Moore: Notes on the History of Witchcraft](#) (1883) and [Final Notes on Witchcraft in Massachusetts](#) (1885). More recent rarities include the first book by the "Queen of the Sabbat and the Highpriest of the Sheffield Coven of Witches" - [Patricia & Arnold Crowther, The Witches Speak](#) (1965), the First Edition of the biography of [Gerald Gardner](#) by [J. L. Bracelin](#), "[Gerald Gardner: Witch](#)" (1960), and an exceptional copy of the [Montague Summers](#) edition of [Richard Bovet's Pandaemonium \[or the Devil's Cloyster\]](#) (1951) with both dust-jacket variants.

As usual we have a variety of other catalogues in preparation including lists on [Alchemy and Hermetica](#), [Magick and Grimoires](#), [Mythology](#), [Theosophy](#), and other of our specialties, with a few surprises along the way. Of course we will also continue to regularly issue our [Aleister Crowley](#), [Spiritualism](#) and ["Miscellany"](#) catalogues. We also continue to **add fresh titles to our website on a weekly basis**, so don't forget to click the "**new arrivals**" link at the left side of our homepage regularly.

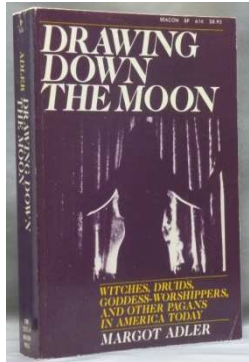
If you would like to be notified by email when we post a new catalog on-line, please send an email with 'subscribe' in the subject line to books@weiserantiquarian.com You can have your name removed from the list at any time, simply by asking, and of course we will not re-supply your details to anyone.

Further details about this catalog, and how to purchase books from it, can be found at the end of the listings.

For other books you can also always visit our website: <http://www.weiserantiquarian.com> where we currently have over 10,000 books listed, with new stock added weekly.

IMPORTANT - Please note that **firm orders placed via our website** take precedence over inquiries about availability ("is this still available?"). If you order through our website your order will not be processed, and no charges will be made, unless the book is available at the time that your order is received. Unfortunately we cannot hold catalogue items "for consideration" - it simply gets too messy with many people often wanting the same item and in fairness to all we need to be able to state with certainty whether an item is available or not. Simply: the first firm order gets the book!

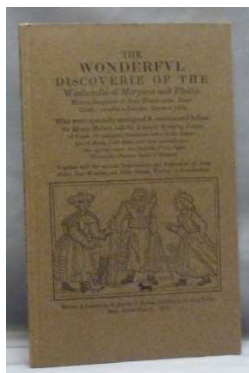




Margot Adler, **Drawing Down the Moon: Witches, Druid, Goddess-Worshippers, and Other Pagans in America Today**. Boston, MA: Beacon Press, 1986. Revised edition. ISBN: 0-8070-3253-0. Softcover. Large octavo. xviii + 596pp. B/w frontis. & illustrations. Index. Adler's well known study of witches, druids, goddess-worshippers and other neo-pagans in late twentieth century America. A few small creases to wrappers, else a clean, tight VG+ copy. (52073) **\$20.00**

Anonymous. **"The Old Witchcrafts"** an essay extracted from **"Chambers Repository of Instructive and Amusing Tracts"**, (Volume II). NP (London and Edinburgh): NP (William and Robert Chambers), ND (circa 1850).

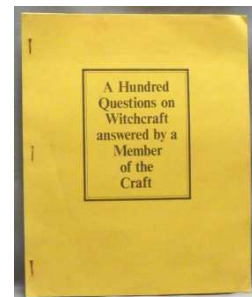
Hardcover. Small octavo. 32pp. Privately bound in brown cloth with black printed title label applied to upper board. Two steel engravings. The author of the anonymous essay, "The Old Witchcrafts," looks with some incredulity at the history of witch trials, particularly in Scotland and New England. The essay was published in Volume II of "Chambers Repository of Instructive and Amusing Tracts" (circa 1850). The pages have been extracted, and neatly bound in stiff brown cloth boards. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. A little light browning and foxing - but still Near fine condition. (55413) **\$40.00**



Anonymous. **The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower neere Beuer Castle: Executed at Lincolne, March 11, 1619 Who were Specially Arraigned & Condemned before Sir Henry Hobert and Sir Edward Bromley, Judges of Assize, for Confessing Themselves Actors in the Destruction of Henry, Lord Rosse, with their Damnable Practises Against Others the Children of the Right Honourable Francis Earle of Rutland. Together with the Severall Examinations and Confessions of Anne Baker, Ioan Willimot and Ellen Greene, Witches in Leicestershire.**

Leicester: Vance Harvey Publishing, 1970. Limited Edition Facsimile. Hardcover. Octavo. 26pp + 16pp reproduction of the catalogue of publisher John Russell Smith at rear. Printed paper covered boards. **Edition limited to 500 copies.** A facsimile reprint of a nineteenth century reprint of this charming witch-craft pamphlet from 1619. A tight clean Near fine copy. (no dust jacket issued). (55410) **\$30.00**

Anonymous [Marion Green?]. **A Hundred Questions on Witchcraft answered by a Member of the Craft**. London: Quest / Spook Enterprises, 1970. First Edition. Softcover. 9.5 x 11. Quarto. 35pp. Staple bound. The first edition of this publication presenting a series of "100 Questions" (and more importantly the answers) posed to a representative or representatives of neo-pagan witchcraft. It was published by the Editors of "Quest" magazine, under the rubric of "Spook Enterprises" - both of which were run by Marian Green, who most likely edited and/or contributed to the publication. **Two pieces of related contemporary ephemera loosely inserted.** Homely "fanzine" type production values. Covers a bit rubbed, staples a bit rusty, still a clean VG copy. (55412) **\$40.00**





Anonymous [Parliament of Ireland]. An Act to repeal an Act, made in the Parliament of Ireland in the Twenty-eighth Year of the Reign of Queen Elizabeth, against Witchcraft and Sorcery. London: George Eyre and Andrew Strahan, 1821. First Edition. Two conjoined leaves. Folio (12 x 7 ½ inches) Two conjoined leaves, disbound. Text on the recto of the first leaf only (verso and conjoined leaf blank). Disbound: extracted from a collection of Parliamentary Acts. Royal coat of arms at head of page, then "Anno Primo & Secundo Georgii IV. Regis.," then the name of the act, plus a brief (ten line) description of its purpose, followed by the printer's details. This act - which passed - was entitled "An Act to repeal an Act, made in the Parliament of Ireland in the Twenty-eighth Year of the Reign of Queen Elizabeth, against Witchcraft and Sorcery." It referred to a 1586 Statute "against the practices of the wicked offences of conjurations, and of

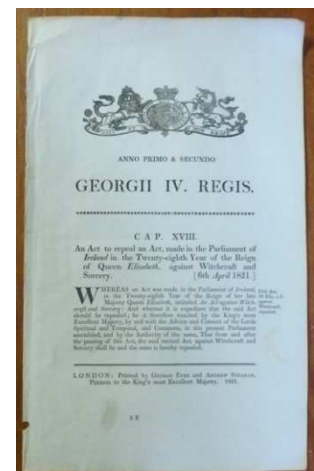
invocations of evil spirits, and of sorceries, enchantments, charms and witchcrafts" was passed by the Irish Parliament, which allowed for the execution of anyone found guilty of causing death by spells or charms, with lesser penalties for other offences. Although very seldom used it remained on the Statute Books until this legislation was passed in 1821. A few light marks, but overall VG+, an attractive and historic item that would display nicely if framed. (55455) **\$150.00**

Anonymous [Parliament of Westminster]. At the Parliament begun and holden at Westminster, the Fourteenth Day of January, Anno Dom. 1734 ["An Act to repeal the Statute made in the First Year of the Reign of King James, the First, intituled, An Act againft Conjuration, Witchcraft, and dealing with evil and wicked Spirits"]. London: John Baskett, 1736. First Edition. Three leaves. Folio (12 x 7 ½ inches). Disbound but complete in themselves. Three folio leaves extracted from a collection of Parliamentary Acts. With printed coat of arms and one highly decorative initial. The first leaf is effectively the title page, and is printed on the recto only, the second leaf is printed on both sides, and the third leaf is blank.

The first leaf is headed "Anno Regni, Georgii II. Regis Magna Britannio, Francio, & Hibernio, Nono," followed by two paragraphs giving formal announcement of the sitting of Parliament, beneath which are the Royal coat of arms. The second and the third leaf describe the purpose of the act which is outlined in the first paragraph:

An Act to repeal the Statute made in the First Year of the Reign of King James, the First, intituled, An Act againft Conjuration, Witchcraft, and dealing with evil and wicked Spirits, except fo much thereof as repeals an Act of the Fifth Year of the Reign of Queen Elizabeth Againft Conjurations, Inchantment, and Witchcrafts, and to repeal an Act paffed in the Parliament of Scotland in the Ninth Parliament of Queen Mary, intituled, Anentis Witchcrafts, and for punifhing fuch Perfons as pretent to exercife or ufe any kind of Witchcraft, Sorcery, Inchantment, or Conjuration."

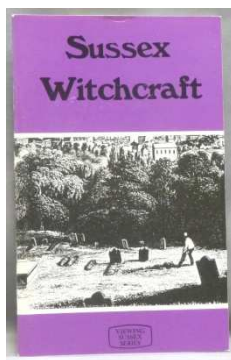
As suggested the aim of the Act was to repeal the existing Acts which governed laws concerning witchcraft in England. The most notorious of these was the Witchcraft Act of 1562 which decreed that anyone who did "use, practise, or exercise any Witchcraft, Enchantment, Charm, or Sorcery, whereby any person shall happen to be killed or destroyed," would be condemned a felon and put to death. This act had been revised by Elizabeth's successor, James I, whose 1604 "Act against Conjuration, Witchcraft and dealing with Evil and Wicked Spirits" extended its stretch in a number of ways, including that anyone who "invoked evil spirits or communed with familiar spirits," was also guilty of a capital offence.



The two Acts fundamentally changed the laws pertaining to witchcraft in England, removing them from the jurisdiction of the ecclesiastical to that of the common courts. Whilst making witchcraft an ordinary crime gave the condemned the dubious benefit that they would be hung rather than burned, it also brought in to play civil penalties such as forfeiture of property which meant that some local officials now had a financial stake in the number of witches that they brought to trial and saw convicted. It might not be overly cynical to observe that it was no co-incidence that that there followed the greatest period of witch-hunting in English history.

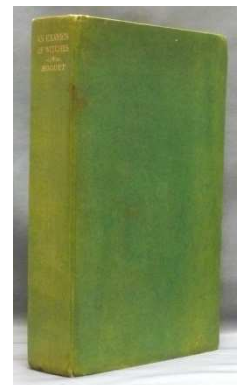
The "Witchcraft Act 1735" which was promulgated in this document, represented a complete change of attitude. Capital punishment, and the crime of Witchcraft, as such, was done away with. Instead anyone claiming to have the powers of a witch, or the ability to cast spells, see the future etc., was simply to be treated as a swindler, and fined or imprisoned according to the extent of their fraud.

A little discolored but overall near fine. An important and attractive document in the history of Witchcraft. (55454) **\$200.00**

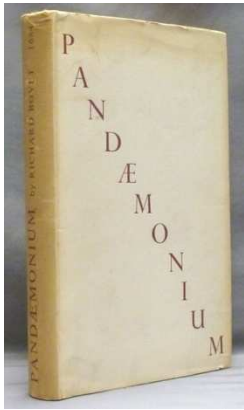


N. F. Armstrong, Sussex Witchcraft (Viewing Sussex Series). Cornwall: James Pike, 1976. First Edition. ISBN: 0859321711. Softcover. Booklet. 32pp. Stapled pamphlet. B/w map & illustrations. A short monograph on witchcraft from the historical "Viewing Sussex" series done by James Pike. Small crease to top-edge of front cover, else a clean near-Fine copy. (52065) **\$6.00**

Henry Boguet, Translated by E. Allen Ashwin. Edited by Montague Summers. An Examen of Witches: Drawn from various trials of many of this sect in the district of Saint Oyan De Joux commonly of Burgundy including the procedure necessary to a judge in trials for witchcraft. Great Britian: John Rodker, 1929 . First Edition Thus. Hardcover. Octavo. 328pp. Original green parchment covered boards. Rubricated headings and margin notes. Green top edge. **Limited to 1275 numbered copies, of which this copy is number 484.** The first English edition of one of the most notorious of the early witch-hunting texts. The author of the work, Henri Boguet (1550-1619), was a respected judge and the President of the Tribunal in St Claude in the Jura region of France. He gained a reputation for the cruelty and zeal of his persecutions, and is personally said to have pronounced or confirmed the death sentence on over six hundred 'witches.' His Examen of Witches [Discours Sorciers] became one of the standard text books of witch-hunting in France. The book contains a significant amount of witch lore, much obtained under torture, with much on the Sabbat and the sexual relations that allegedly took place between witches and their demonic masters - a subject which seemed to hold a particular fascination for Boguet. The work is also famous as one of the earliest published sources on werewolves - based on Boguet's first hand observations. Boards slightly discolored & lightly bowed (as often), light bumps to corners, page-edges slightly darkened and pages lightly browned, otherwise a solid, internally-clean better than VG copy (no dust jacket). (48910) **\$85.00**



Richard Bovet, Introduction & notes by **Montague Summers**. **Pandaemonium [or the Devil's Cloyster]**.



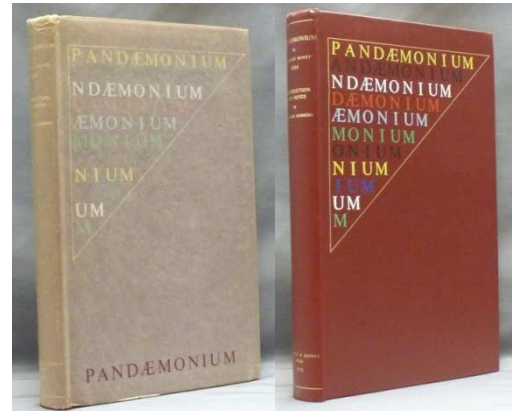
Kent, UK: The Hand and Flower Press, 1951. First Edition Thus. Hardcover. Large octavo. xxviii + 192pp. Original red cloth lettered in gilt on spine, multi-colored title design on front board. B/w frontis. Facsimile title page. Notes. **A limited edition of 1000 copies (not individually numbered) printed on rag paper. AN EXCEPTIONAL COPY WITH BOTH THE PRINTED PAPER AND PRINTED GLASSINE DUST JACKETS.**

First published in 1684 with the subtitle "Being a further Blow to Modern Sadduceism, Proving the Existence of Witches and Spirits in a Discourse deduced from the Fall of the Angels, the Propagation of Satans Kingdom before the Flood: The Idolatry of the Ages after, greatly advancing Diabolical

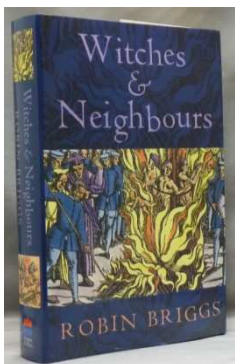
Confederacies. With an Account of the Lives and Transactions of several Notorious Witches. Also; A Collection of several Authentick Relations of Strange Apparitions of Dæmons and Spectres, and Fascinations of Witches, never before Printed."

The book is a striking refutation of the scepticism of Scot and Webster: Bovet fervently argues the reality of witchcraft both on theological grounds and by citing a number of supposed

examples. His work is at least as much an attack on the Papacy and its supporters, which like witchcraft he saw as evidence of the Devil's work. Summers who provided the new Introduction never got to see the completion of this volume, as it was in press at the time that he died. Spine ends bruised, page-edges lightly browned, endpapers a little darkened, otherwise a clean near Fine copy in VG examples of both the original printed dust jacket, and original glassine underjacket. (Printed paper dust jacket a bit darkened at spine and outer margins, slightly grubby, edges a bit chafed and chipped). Unusual, especially in such lovely condition. (55369) \$250.00



recent



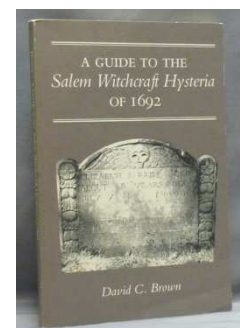
Robin Briggs, **Witches & Neighbors: The Social and Cultural Context of European Witchcraft**. London: Harper Collins Publishers, 1996. First UK Edition. ISBN:

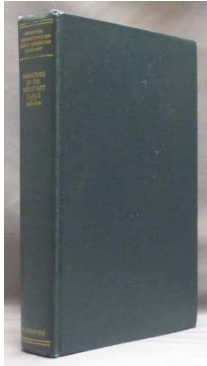
0002158442. Hardcover. Large octavo. xviii + 456pp. Black papered boards lettered in gilt on spine. B/w illustrations. Notes, list of further reading & index. **An important and meticulously researched modern study that stresses the importance of the local context - particular regional petty-politics and scapegoating - at the time of the witch hunts.** From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Page-edges toned, offsetting from an old invoice has left an extensive "ghost" of printed text on the otherwise blank front free endpaper, otherwise a tight, clean VG+ copy

in VG+ dust jacket. (52051) \$12.00

David C. Brown, **A Guide to the Salem Witchcraft Hysteria of 1692**. NP

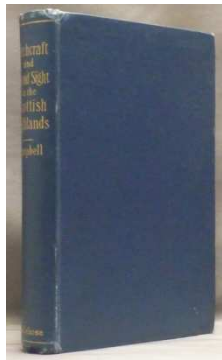
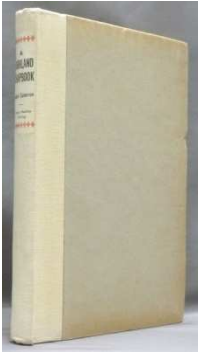
[Massachusetts]: Privately published, 1984. First Edition. Softcover. Octavo. 132pp. Printed wrappers. Maps, bibliography, b&w photographs. **A nicely-produced self-published guide to the witchcraft hysteria in Salem Massachusetts. Includes a history, chronology, maps, photos taken by the author and a bibliography.** Edges lightly chafed, otherwise a tight, clean VG+ copy. (55400) \$15.00





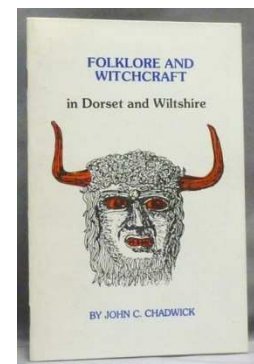
George Lincoln Burr, (Editor). Narratives of the Witchcraft Cases 1648-1706. New York: Charles Scribner's Sons, 1914. First Edition. Hardcover. Octavo. xviii + 468pp. Original green cloth lettered in gilt on spine. Index. [The first edition of a significant collection of narratives and testimonies from the New England witchcraft trials.](#) Cloth lightly rubbed, spine ends bruised and lightly rubbed, page-edges & endpapers evenly toned, still a tight, clean, solid VG + copy (no dust jacket). (49377) **\$75.00**

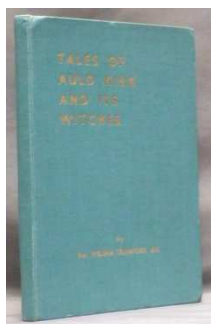
Isabel Cameron, A Highland Chapbook. Stirling: Eneas Mackay, 1928. First Edition. Hardcover. Octavo. 134pp. White cloth spine with paper title-label, grey papered boards. [A collection of essays, many previously published in newspapers and magazines, on the folklore etc. of the Scottish Highlands.](#) In fact the majority of the book is on the occult, as can be seen from the chapter headings: The Chapbook Man; Hoarded Household Words; The Pure box; By Tuck O' Drum and the Harden Goun; Concerning Curses; Concerning Charms; Omens, The Evil Eye, Mascots; Witches and Warlocks; Mediums of Magic, White and Black; Shape Shifting; The Brotherhood of the Horse-Man's Word; Water Kelpies; The Religion of the Highlander. Curiously the chapter on "The Brotherhood of the Horse-Man's Word" quotes J. W. Brodie-Innes, a prominent member of the Hermetic Order of the Golden Dawn, [on the subject](#). From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Boards discolored around edges, small bump to fore-edge of front board, page-edges foxed & browned, another previous owner's name blind-stamped on front free endpaper, excised flap blurb from original (now missing) dust jacket tipped to front pastedown, else a solid, internally-clean near-VG copy (no dust jacket). (51830) **\$20.00**



John Gregorson Campbell, Witchcraft & Second Sight in the Highlands & Islands of Scotland. Tales and Traditions collected entirely from Oral Sources. Glasgow, Scotland: James MacLehose, 1902. First edition. Hardcover. Octavo. xii & 314pp & (i-colophon). Original dark blue cloth with gilt title and author to spine. [The first edition of this classic collection of material on "witchcraft, second sight, hobgoblins, and other kindred subjects", collected entirely from oral tradition.](#) The accounts are divided under six main chapter or subject headings: Black Witchcraft, White Witchcraft, Death Warnings, Second Sight, Hobgoblins, & The Celtic Year. Cloth a little rubbed, mostly at corners and spine ends. Armorial bookplate on front pastedown, gift inscription dated 1902 on front blank, endpapers and three conjunct leaves of the Index unevenly browned, page edges a bit browned and foxed. Overall a tight clean VG copy (no dust jacket). (55382) **\$200.00**

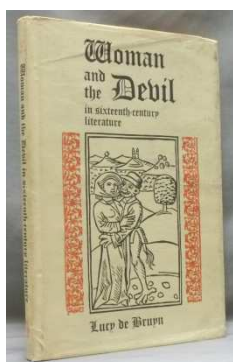
John C. Chadwick, (Illustrated by Kate Mayely / Lindsey Greenhill). Folklore and Witchcraft in Dorset and Wiltshire. Dorset: N.J. Clarke Publications, nd (circa 1984). First Edition. ISBN: 0907683126. Softcover. Small octavo. 38pp. Stapled illustrated card covers; b&w illustrations. [A popular account. Chapters include: "Local Customs", "Ghosts", "Superstitions", "Witchcraft" "Traditional Cures and Herbs" etc.](#) Very light rubbing and darkening to covers otherwise a tight and clean VG+ copy. (55402) **\$10.00**





William Crawford, Tales of Auld Kirk and its Witches. NP [Scotland]: Telegraph Printing Works, 1949. First Edition. Hardcover. Small octavo. 68pp. Original green cloth with gilt lettering to upper board. [An unusual work on the history of witchcraft in the Inverkip area of Scotland.](#) From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Light chafing to extremities, a few light bumps to edges, otherwise a tight bright VG+ copy (no dust jacket if called for). (55396) **\$125.00**

Patricia & Arnold Crowther, (Special Chapter by J. Insall-Mason). The Witches Speak. Isle of Mann: Athol Press, 1965. First Edition. Softcover. Standard paperback. 152 pp. Illustrated covers, b&w illustrations. [The scarce first book by the "Queen of the Sabbat and the Highpriest of the Sheffield Coven of Witches" Patricia Crowther \(b. 1927\) and her then-husband Arnold Crowther \(1909-1974\). Patricia Crowther was initiated into witchcraft by Gerald Gardner in 1960 and became the High Priestess of the Sheffield Coven which she and her then-husband founded in 1961. Covers a bit rubbed, edges chafed, spine chafed & creased with a bit of chipping at edges and ends, page edges darkened and thumbled, pages lightly toned. Still, a Good unmarked copy. Genuinely hard to find in any condition.](#) (53351) **\$185.00**



Lucy De Bruyn, Woman and the Devil in Sixteenth Century Literature. Wiltshire: Bear Books/Compton Press, 1979. First Edition. ISBN: 0900193727. Hardcover. Tall octavo. xii + 180pp. Red cloth lettered in gilt on spine. B/w illustrations. Bibliography & index. [A detailed study in comparative literature on the subject of women and the devil, using English, Dutch, German and other European sources.](#) Spine ends and bottom-edges of boards rubbed, corners bumped, otherwise a clean VG copy in near-VG dust jacket (dust jacket lightly worn, discolored, a few small edge-tears). (52081) **\$15.00**



Jack De Lissa, (editor). "Witchcraft in England" article in "Squire: The New Magazine for Modern Men," Vol. 3, No. 11, September 1967. Sydney, AU: D.B Publications, 1967. First Edition. Softcover. Small quarto. Magazine format. 46pp. Illustrated stapled wrappers. B/w & some color illustrations. [Australian vintage](#)



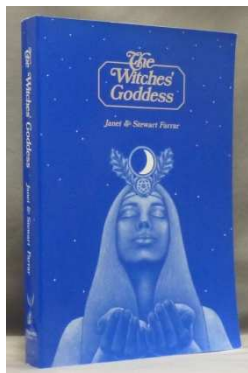
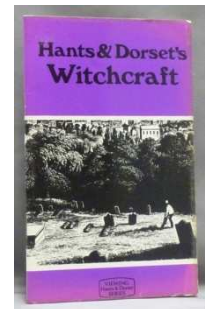
["Esquire" type magazine.](#) This issue contains a 4-page article by Robert Eddison, 'Witchcraft in England', a contemporary appraisal of Wiccan practises in England, with some focus on Alex Sanders; the article is accompanied by b/w & color photos, mostly of Alex Sanders and Maxine Morris (later Maxine Sanders) nude in various ritual activities. This issue also contains a short

story by Frank Moorhouse and a 'girly' pictorial photographed by Rennie Ellis. Wrappers lightly worn, large tear to front wrapper has been crudely repaired on verso with plastic tape (which is now browned), price blacked out on front wrapper, tiny fore-edge nick to back wrapper, still a solid Good+ copy. (53098) **\$40.00**



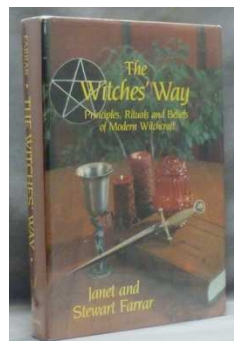
C. L'Estrange Ewen, Some Witchcraft Criticisms. A Plea for the Blue Pencil. London: Privately published, 1938. First Edition. Softcover. Small octavo. 6pp. + iipp listing of other titles by the author. Printed stapled wrappers. [An interesting and compelling rebuttal by C. L'Estrange Ewen, of the criticisms that Margaret Murray levelled against his books "Witch Hunting and Witch Trials" \(1929\) and "Witchcraft and Demonianism" \(1933\).](#) From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Cover slightly darkened; a few small creases, pages toned. A clean VG+ copy. Unusual. (55407) **\$45.00**

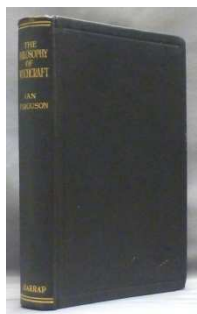
A. Farquharson-Coe, Hants & Dorset Witchcraft. St. Ives, Cornwall, England: James Pike, 1975. First Edition. ISBN: 0859321630. Softcover. Small octavo. 32pp. Stapled pamphlet; glossy printed wrappers, map, b&w illustrations. [A short monograph on witchcraft from the historical "Viewing Hants & Dorset" series done by James Pike of Cornwall.](#) From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. A little light rubbing and creasing to covers, otherwise a tight and bright VG copy. (55390) **\$10.00**



Janet and Stewart Farrar, The Witches' Goddess. The Feminine Principle of Divinity. Blaine WA: Phoenix Publishing, ND (Circa 2008). Reprint. ISBN: 9780919345911. Softcover. Large octavo. 320 pp. b&w line illustrations by Stewart Farrar, photographs by Stewart Farrar, biblio and index. [A study by the late Stewart Farrar, and his wife Janet, both stalwarts of the Alexandrian tradition of witchcraft.](#) Covers lightly rubbed, price sticker on rear cover - otherwise a tight clean, Fine copy (appears unread). (54800) **\$15.00**

Janet and Stewart Farrar, (Appendix by Doreen Valiente). The Witches Way: Principles, Rituals and Beliefs of Modern Witchcraft. Custer, WA: Phoenix Publishing, 1984. First US Edition. ISBN: 0919345719. Hardcover. Large octavo. [x] + 350pp. Brown boards gilt-lettered on spine. Glossary, bibliography & index. B/w plates & illustrations. [The authors, Janet Farrar \(b. 1950\) and Stewart Farrar \(1916 – 2000\) met when they were initiated into Alexandrian witchcraft by the tradition's founders, Alex and Maxine Sanders in the early 1970s. They went on to marry and co-author a number of books on witchcraft and modern neo-paganism. "The Witches Way" continues along the lines of "Eight Sabbats for Witches" It "gives in full the first, second and third degree initiation rites, the consecration rites, and the many non-ritual passages of the "Book of Shadows" with detailed notes and comments."](#) Light bump and tiny tear at lower spine otherwise a tight, clean near Fine copy in mylar protected VG+ dust jacket.. (54999) **\$20.00**

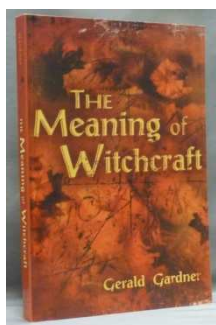
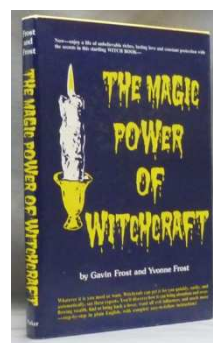




Ian Ferguson, The Philosophy of Witchcraft. London: George G. Harrap, 1924. First edition. Hardcover. Small octavo. 220pp.+2pp. ads., cloth, bibliography. Original black cloth with gilt title etc to spine. An unusually sympathetic study for its time, which largely foreshadows the modern view of witchcraft as the survival of pre or non-Christian spiritual belief system. Chapters include 'The Origins of the Witch,' 'Early Christianity and the Witch,' 'Magic and Medicine,' 'Folk-lore - The Refuge of Dreams,' 'The Triumph of Theology,' 'etc. etc. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Cloth lightly rubbed, upper board lightly bowed, corners and spine ends lightly bumped & chafed, page edges and endpapers a bit browned, paper toned, owner's details on front

pastedown, otherwise a tight, clean VG copy (lacks dustwrapper). (55381) **\$60.00**

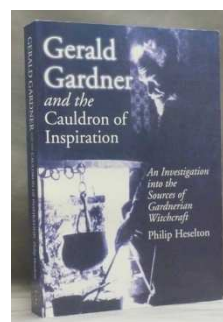
Gavin and Yvonne Frost, The Magic Power of Witchcraft. West Nyack, NY: Parker Publishing Company, Inc., 1982. Reprint. ISBN: 0135453763. Hardcover. Large octavo. 203pp. Original yellow papered boards with purple titling to spine. A hardcover reprint edition of this guide to rituals and white magic techniques written by Gavin and Yvonne Frost, pioneering and sometimes controversial members of the American Wiccan community who in 1968 founded the Church and School of Wicca. Very light rubbing to edges and shelf dust, boards a bit darkened at extreme edges, otherwise a tight and clean VG+ copy in VG dust jacket. (Dust jacket lightly chafed at edges, not clipped). (55363) **\$20.00**

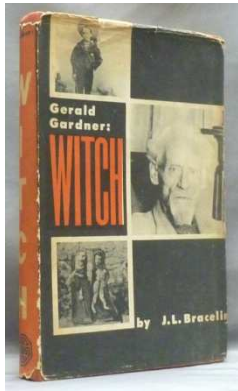


Gerald Gardner, The Meaning of Witchcraft. York Beach, ME: WeiserBooks, 2004. Reprint. ISBN: 9781578633098. Softcover. Large octavo. xii + 272pp, glossy pictorial card covers, b&w illustrations. First published in 1959 this book is effectively a sequel to the author's "Witchcraft Today," and draws from his extensive historical researches, as well as practical experience in his own Covens. Chapter titles: The Witch Cult in Britain; Witch's Memories and Beliefs; The Stone Age Origins of Witchcraft; Some Religious Ideas of Early Britain; Druidism and the Aryan Celts; Witchcraft in Roman and Saxon Times; Magic Thinking; Curious Beliefs about Witches; Signs and Symbols; The Black Mass; Some Allegations Examined; The Future, Appendixes. Includes a number of references to Aleister Crowley. Price

sticker on rear cover, otherwise appears unused - thus in near Fine condition. (54801) **\$16.00**

[Gerald Gardner: related work] **Philip Heselton. Gerald Gardner and the Cauldron of Inspiration: An Investigation into the Sources of Gardnerian Witchcraft.** Milverton, Somerset, England: Capall Bann Publishing, 2003. First Edition. ISBN: 1861631642. Softcover. Octavo. 438pp. Glossy pictorial card covers, B/w illustrations. An important study of the origins of Gardnerian witchcraft - with much fresh information on Gardner's relationship with contemporaries such as Ross Nichols, Dion Fortune and Aleister Crowley. Slight crease and a couple of minor scratches to title-page, otherwise a clean, tight VG+ copy. (53821) **\$30.00**



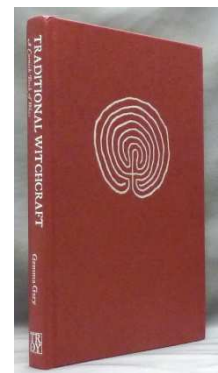


[Gerald Gardner: related work] **J. L. Bracelin**, (pseud. of **Idries Shah**). **Gerald Gardner: Witch**. London: Octagon Press, 1960. First Edition. Hardcover. Octavo. 224pp. Original red cloth with gilt titling to spine, b&w illustrations, select bibliography, index. First edition of this scarce early biography of Gerald Gardner. Although attributed to Jack L. Bracelin, the book was apparently actually written by Idries Shah (1924 – 1996), a well known writer and teacher on Sufism, and founder of the Octagon Press. Bracelin was a friend of Gerald Gardner's, and had been initiated into the craft by Doreen Valiente, later serving as High Priest of the Bricket Wood coven. Bracelin introduced Shah to Gardner, with the result being this book, more-or-less the "authorised" biography of Gerald Gardner. Shah apparently used Bracelin's name as Bracelin was publically identified with Gardner, and Shah did not want his own Sufi students confused as to his allegiances. Boards

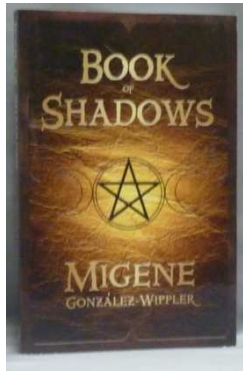
a bit rubbed and darkened overall, some light bumps to edges and extremities, points lightly chafed, page edges a bit darkened and thumbled, pages lightly toned. Still overall a tight, unmarked VG copy in near near VG dust jacket. (Dust jacket a bit darkened and rubbed overall with a bit of chafing and chipping to edges and points, not clipped) (55367) **\$200.00**

Gemma Gary, Traditional Witchcraft. A Cornish Book of Ways. London: Troy Books, 2011. Revised Second Edition. ISBN: 9780956104366. Hardcover. Octavo. 224pp & [xxxiipp full page b&w photographs]. Red cloth with silver lettering to spine and silver labyrinth device to upper board. **This copy inscribed & signed by the author on the half title page.** In this second revised edition much of the text has been re-

written, with the introduction and the chapter exploring 'The Bucca' being much expanded from the first edition. Also includes an additional 37 plates not in the 1st printings. "Traditional Witchcraft" is a 21st century version of traditional Cornish witchcraft: a drawing into modern times of the ancient practices of lore and magic of the white witches, charmers, conjurers and pellars of the Cornish villages. Ms Gary sources not only from published material, but also from the experiences and workings of 'wise women' and country witches living today. Topics include the Cunning Path, the Dead and the Underworld (Fairy Faith), the Bucca, Places of Power in the villages and landscape, the Tools used by Cunning Folk (working versions of what can be seen, for example, in the Museum of Witchcraft), Village cunning, substances and charms, and Rites of the Year's Round. This book gathers much material together, some of which has not been seen in print before, and thus provides a sourcebook of magical workings in Cornwall today, which will be an invaluable reference. Very light bumps to corners - otherwise appears unused. Thus near Fine condition. (no dust jacket issued) (52314) **\$250.00**

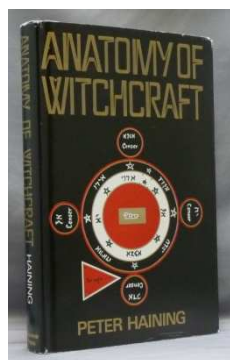
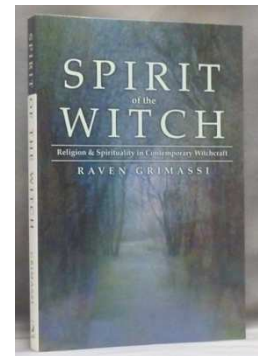


Malcolm Gaskill, Hellish Nell: Last of Britain's Witches. London: Fourth Estate, 2001. First Edition. ISBN: 1841151092. Hardcover. Octavo. xiv + 402pp. Black cloth lettered in silver on spine. B/w illustrations. A biography of Scottish-born Helen Duncan the spiritual medium who in 1944 became the last person in England to be jailed under the Witchcraft Act of 1735. Page-edges age-toned, else a sharp, clean Fine copy in Fine dust jacket. (52032) **\$12.00**



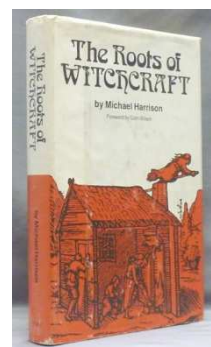
Migene Gonzalez-Wippler, Book of Shadows. Woodbury, MN: Llewellyn Publications, 2014. Reprint. ISBN: 9780738702131. Softcover. Octavo. xx + 218pp + adverts. b&w illustrations, bibliography. Gloss pictorial wrappers. The author, Migene González-Wippler, is an anthropologist and Santería initiate, who has written a number of books on different aspects of Santería and the occult including "The Santería Experience"; "The Complete Book of Amulets & Talismans"; "A Kabbalah for the Modern World" and others. In this volume González-Wippler explains both practical and spiritual aspects of Wiccan traditions including the significance of Moon phases, herbs, colors, crystals, common magical tools, and other implements in ceremonies and rituals. Price sticker on rear cover otherwise appears new thus near Fine condition. (54984) **\$12.00**

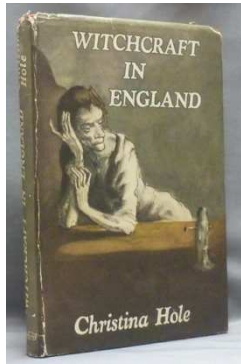
Raven Grimassi, Spirit of the Witch. Religion and Spirituality in Contemporary Witchcraft. Woodbury, MN: Llewellyn Publications, 2003. First Edition, Second printing. ISBN: 9780738703381. Softcover. Octavo. xiv + 244pp. + adverts. Endnotes, appendices, glossary, bibliography and index. From the publisher: "Award-winning Wiccan author and scholar Raven Grimassi presents an insightful portrait of the spirit of the Witch. He explores the spiritual element of the rituals, practices, and beliefs of Witchcraft, and how these elements apply not only to the seasons of nature, but also to the mystical seasons of the soul. Literate and positive, Spirit of the Witch examines the oral tradition of Witches, as well as the cultural, literary, anthropological, and historical roots of Witchcraft. Revealed within these pages is the fascinating secret life of the Witch-guardian of the sacred mysteries, channel of magical forces, and keeper of the doorway between worlds." Price sticker on rear cover, otherwise appears unused thus near Fine condition. (54992) **\$12.00**



Peter Haining, Anatomy of Witchcraft. London: Souvenir Press, 1972. First UK edition. ISBN: 0285620479. Hardcover. Octavo. [vi] + 212pp. Original black cloth gilt-lettered on spine. B/w illustrations & photos. Bibliography. A broad ranging study drawing from historical and modern sources: amongst those who the author acknowledges as having "made specific contributions" to the work are Gerald Gardner, Monique Wilson, Patricia Crowther, Alex Sanders, Sybil Leek, etc. In the 'Frontiers of the Unknown' series. Corners and spine ends lightly bruised and chafed, clean VG+ copy in VG dust jacket (dust jacket a little chafed and creased at edges and folds, price clipped). (49395) **\$30.00**

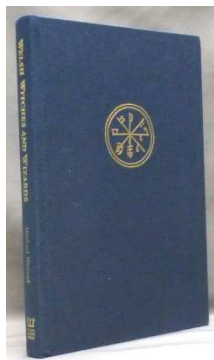
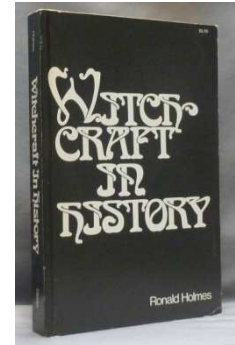
Michael Harrison, (Foreword by Colin Wilson). The Roots of Witchcraft. Secaucus, NJ: Citadel, 1974. First US Edition. ISBN: 0806504447. Hardcover. Large octavo. 278pp. White cloth spine lettered in red, black papered boards. Title page vignette. B/w illustrations. Bibliography & index. Errata slip. As the title suggests, the author seeks to trace and examine the very beginnings of the phenomenon that became known as witchcraft. Like Murray he sees it as the offspring of an ancient fertility cult, but narrows his focus, even speculating as to the origin of the 'language of the witches.' Light bumping and rubbing to lower spine and lower corners, slight discoloration to page-edges, otherwise a clean, tight VG+ copy in near VG dust jacket (dust jacket, panels rubbed and a bit discoloured, edges lightly chafed & chipped, price-clipped). (55374) **\$20.00**





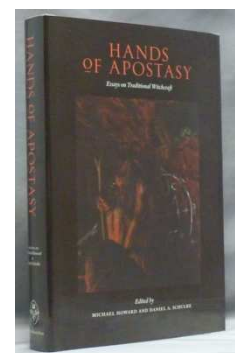
Christina Hole, Witchcraft In England. London: B. T. Batsford , 1945. First Edition. Hardcover. Large octavo. 168pp. Original red cloth gilt-lettered on spine. B/w (& sepia) frontis. & illustrations by Mervyn Peake; the dust jacket also features an atmospheric Peake illustration. [A study of the history and beliefs about witchcraft in England by the well-known folk-lorist Christina Hole.](#) Spine ends and corners lightly bruised and chafed, otherwise a tight, clean VG+ copy in near VG dust jacket (dust jacket rubbed, chipping to edges, slight loss at top of spine, tape repair on verso at upper spine, not clipped). (49378) **\$40.00**

Ronald Holmes, Witchcraft in History. Secaucus, NJ: Citadel Press, 1977. First US Softcover Edition. ISBN: 0806505753. Softcover. Large octavo. 272pp. Bibliography & index. Map. [An exploration of the relationship between British witchcraft beliefs and broader political and social developments within the UK. Previously published under the title 'Witchcraft in British History.'](#) Page-edges toned, a few small creases to wrappers, else a clean, tight VG copy. (52076) **\$10.00**

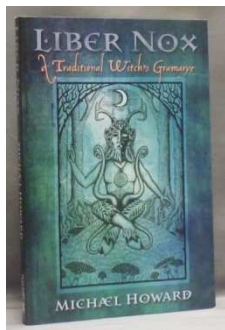


Michael Howard, Welsh Witches and Wizards. Richmond Vista, CA: Three Hands Press, 2009. First Edition, limited. Hardcover. Octavo. 182pp. Deep navy cloth with gilt titling to spine and device to upper board. Black endpapers. Title page illustration, bibliography. **A limited edition of 300 hand numbered copies.** [The first in what is to be a four book series, the author looks at the widespread belief in witches and wizards in Wales, which reflects a land steeped in legend and myth since ancient times. This popular belief in witchcraft bears little relation to modern neo-pagan Wicca, and there is little evidence of its linkage to a nature religion based on a pre-Christian fertility cult. This book describes the historically-attested Welsh practitioners of folk magic and witchcraft –the Dark Sisters and the Toadmen, the Druids and Wizards, the Cunning Men and Faery Doctors – and the charms and spells they used. Also examined are surviving pagan beliefs associated with holy wells and the cult of the sacred head, and the mysterious and sometimes sinister ‘creatures of the night’ such as faeries, lake monsters, dragons and Black Dogs.](#) Light bruising to spine ends and corners, otherwise appears unused. Near fine condition. (no dust jacket as issued) (52595) **\$200.00**

Michael Howard and Daniel A. Schulke (Edited by) Various authors, including Andrew Chumbley, David Rankine, and Raven Grimasse, among others. Hands of Apostasy. Essays on Traditional Witchcraft. Richmond Vista, CA: Three Hands Press, 2014. First Edition. Hardcover. Octavo. 384 pages. Pewter cloth with red lettering to spine, black endpapers, 26 b&w illustrations, index. **Edition limited to 1,000 copies.** ["Hands of Apostasy" is a groundbreaking witchcraft anthology presenting nineteen articles written by both scholars and practitioners, addressing such crucial Old Craft topics the Devil, Initiation, the relation of witchcraft to the grimoire corpus, the mysticism and magic of herbs, folk-charming, the nocturnal flight, the Romantic movement, the witches' cauldron, and the powers of moon and tide. Representing widely-varying witchcraft traditions and perspectives, the book is a sound testament to the Craft's history, diversity and strength, as well as the characteristic](#)



marks of an evolving and contemplative tradition. Contents are: The Magic of History: Some Considerations by Andrew Chumbley; A Family Craft Tradition by Douglas McIlwain; Killing the Moon: Witchcraft Initiations in the Mountains of the Southern United States by Corey Hutcheson; Pentacles of Wood by David Rankine; Moon-Raking in the Old Craft by Cecil Williamson; The Cauldron of Pure Descent by Martin Duffy; Spirits and Deific Forms: Faith and Belief in British Old Craft by Melusine Draco; Waking the Dead: The Ancient Magical Art of Necromancy by Michael Howard; The Witching Hour by Peter Hamilton Giles; The Man in Black by Gemma Gary; Origins and Rationales of Modern Witch Cults by Andrew Chumbley; Mirror, Moon and Tides by Levannah Morgan; The Traditional Witchcraft of Ellan Vannin by Manxwitch; Unchain the Devil! by Radomir Ristic; Where the Three Roads Meet: Oneiric Praxis in the Sabbatic Craft by Jimmy Elwing; Pharmakeute: Witches as the Plant People of Old Europe by Raven Grimassi; Conjure-Charms of the Welsh Marches by Gary St. Michael Nottingham; The Blasphemy of Things Unseen by Daniel A. Schulke and Romantic Age Roots of Traditional Witchcraft by Lee Morgan. Appears new, thus Fine in lightly rubbed, near fine dust jacket. (54902) **\$50.00**



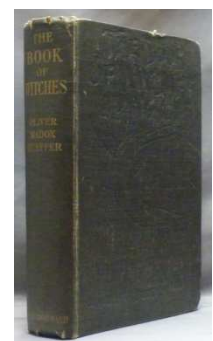
Michael Howard, Illustrated by **Gemma Gary**. **Liber Nox: A Traditional Witch's Gramarye**. Cheltenham, UK: Skylight Press, 2014. First Edition. ISBN:

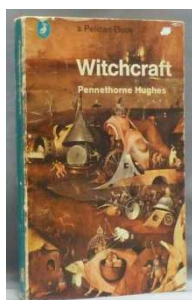
9781908011855. Softcover. Octavo. 218pp. Gloss pictorial wrappers. B&w illustrations by Gemma Gary. Appendix, bibliography, index. From the cover:

"Michael Howard delineates between various modern neo-pagan Wiccan traditions, cunning folk traditions, heathen folk or the 'pagani,' and an assortment of ritual magicians and pathworkers in order to present a 'gramarye' distinctly for those who aspire to the 'Old Craft.' An experienced practitioner, writer, researcher, folklorist and magazine editor of the respected witchcraft magazine, *The Cauldron* (since 1976), Howard elucidates important elements of the Traditional Craft,

including preparation rituals, tools of 'the Arte,' fellowship of the coven and the casting of circles, finally taking us through the Great Wheel of the Year and the assortment of sacred rites as performed within. The seasonal rituals are based on traditional witchcraft and folklore sources and have been specially written for this book." As new - Fine condition. (54987) **\$15.00**

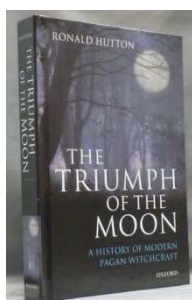
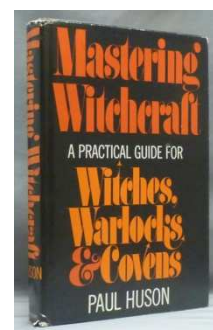
Oliver Madox Hueffer, **The Book of Witches**. London: Eveleigh Nash, 1908. First edition. Hardcover. Large octavo, xii+ 336pp. Original black cloth illustrated in blind with gilt titling to spine, bibliography. An often humorous popular history and overview of witchcraft by Oliver Madox Hueffer (1876 - 1931), a prolific writer and journalist who was renowned for his sexual and other exploits. His legacy is now largely overshadowed by that of his older brother, the modernist author Ford Madox Ford. One contemporary reviewer described "The Book of Witches," as "combining some erudition with much whimsical entertainment." Presumably it was one or the other - or possibly both - that caused Gerald Gardner to acquire a copy, as one is recorded as having been in his library. Cloth well rubbed with chafing to all edges and points, a number of short closed tears to spine ends, corners bumped, a few bumps and snags to cloth at edges of boards, endpapers darkened and a bit grubby, half a dozen witch-related news clippings affixed to front endpapers and half title pages with considerable offsetting, page edges thumbled, paper toned. Still a solid and unmarked Good copy of a scarce book. (no dust jacket). (55395) **\$95.00**





Pennethorne Hughes, Witchcraft. Middlesex England etc: Penguin, 1965. Reprint. Softcover. Pocket sized. viii + 220 pp. Illustrated wrappers, b&w illustrations, biblio and index. A reprint of this interesting if tendentious history. It was supposedly written in response to what he perceived as misrepresentations of 'the craft' in this book that Gerald Gardner published his 'Witchcraft Today' two years later. Covers a bit worn, chafed and creased, edges darkened and thumbed, paper well browned. Still overall a clean serviceable Good copy. (55397) **\$6.00**

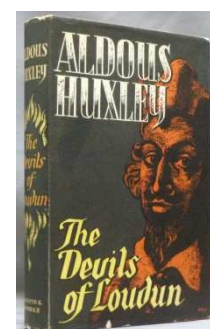
Paul Huson, Mastering Witchcraft. A Practical Guide for Witches, Warlocks, and Covens. New York: G.P. Putnam's Sons, 1970 . Book Club Edition. Hardcover. Octavo. 254pp. Black faux leather with blind stamp design on front cover, red title, etc. to spine. With illustrations by the author. A book club edition of this popular guide to non-Wiccan witchcraft written in 1969. Everything from first steps through divination, love spells, magical attack and defence, and how to form your own coven. Corners and spine ends lightly bumped and chafed, page edges very slightly darkened, otherwise a tight, clean VG+ copy in VG dust jacket (dust jacket a bit chafed and creased at all extremities, a few tiny chips and tears, not clipped) (55366) **\$65.00**

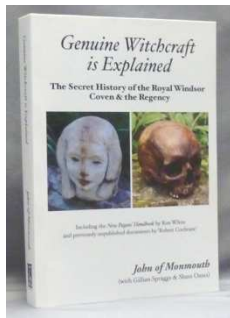


Ronald Hutton, The Triumph of the Moon: A History of Modern Pagan Witchcraft. Oxford: Oxford University Press, 2005. Reprint. ISBN: 9780198207443. Hardcover. Octavo. xvi + 486pp. Illustrated papered boards. Notes, index. From the publisher: "The Triumph of the Moon is the first full-scale study of the only religion England has ever given the world--modern pagan witchcraft, otherwise known as wicca. ... For centuries, pagan witchcraft has been linked with chilling images of blood rituals, ghostlike druids, and even human sacrifices. But while Robert Hutton explores this dark side of witchery, he stresses the positive, reminding us that devotion to art, the natural world, femininity, and the classical deities are also central to the practice of

wicca. Indeed, the author shows how leading figures in English literature--W.B. Yeats, D.H. Lawrence, and Robert Graves, just to name a few--celebrated these positive aspects of the religion in their work, thereby softening the public perception of witchcraft in Victorian England. From cunning village folk to freemasons and from high magic to the black arts, Hutton chronicles the fascinating process by which actual wiccan practices evolved into what is now a viable modern religion. He also presents compelling biographies of wicca's principal figures, such as Gerald Gardner, who was inducted into a witch coven at the age of 53, and recorded many clandestine rituals and beliefs." Covers lightly rubbed, price sticker on rear, otherwise a tight, bright near Fine copy. (no dust jacket issued). (54991) **\$35.00**

Aldous Huxley, The Devils of Loudun. London: Chatto & Windus, 1952. First Edition. Hardcover. Octavo. 376pp. Orange cloth lettered in gilt on spine. B/w frontis. & b/w illustrations. Bibliography. Huxley's penetrating study of the madness and mayhem that followed the tales of sorcery and demonic possession in a seventeenth century Loudun convent. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Spine ends rubbed, boards slightly discolored, page-edges lightly browned, offsetting to free endpapers, otherwise a solid, clean VG copy in about VG dust jacket (dust jacket price-clipped, rear panel foxed, several edge nicks). (52042) **\$20.00**



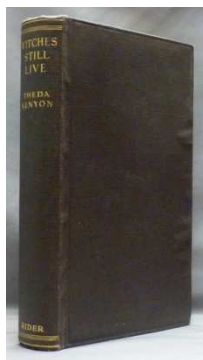
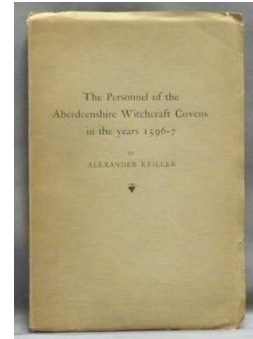


John of Monmouth with Gillian Spraggs and Shani Oates. Genuine Witchcraft is Explained: The Secret History of the Royal Windsor Coven and the Regency.

Somerset, UK: Capall Bann Publishing, 2012. First Edition. ISBN: 1861633343. Softcover. Octavo. 486pp. Gloss pictorial wrappers. With b&w plates of a rare letters and documents. Illustrated. [Material on the Royal Windsor Coven & the Clan of Tubal Cain, plus "The New Pagan's Handbook" by Ron White.](#) Appears unused thus in near Fine condition. (55016) **\$30.00**

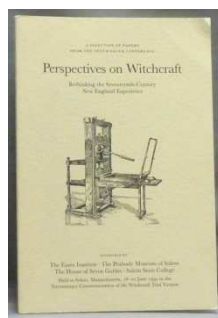
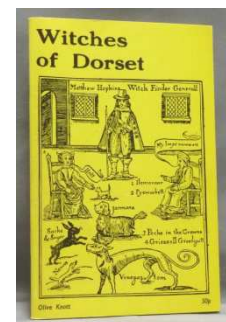
Alexander Keiller, The Personnel of the Aberdeenshire Witchcraft Covens in the Years 1596-7.

London: Privately printed, 1922. First Edition Thus. Softcover. Small octavo. 52pp. Original beige wrappers printed in black. Footnotes, errata. [A study of the alleged members of covens in Aberdeenshire, Scotland, in the late sixteenth century. This appears to be the first separate publication of an essay that may previously have been published in the journal "Folk-Lore."](#) Wrappers a little darkened at spine and outer edges, spine ends lightly chipped. A tight, clean internally fresh VG+ copy. An unusual title. (55379) **\$125.00**



Theda Kenyon, Witches Still Live. A Study of the Black Art Today. New York: Ives Washburn, 1929. Hardcover. Octavo. 379 pp. Original blind ruled black cloth with gilt titling to spine, biblio and index. [An under-rated but surprisingly comprehensive and well-researched account.](#) Hint of rubbing to edges, a very faint ripple to cloth at fore-edge of boards, a few faint pale marks to cloth. Page edges darkened, paper very slightly browned, pencil notes to endpapers and underlining scattered through text (all pencil, but too much too erase unless truly obsessive). Still, this is overall an outwardly clean, tight near VG copy. No dust jacket. (33374) **\$95.00**

Olive Knott, (Additional material by Rodney Legg & Amanda Allsop). Witches of Dorset. Sherborne, Dorset, England: Dorset Press, 1974. First Edition. Softcover. Booklet. 60pp. Stapled pictorial wrappers. B/w illustrations. [A small collection of witch lore from Dorset, England.](#) From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the title page. A clean VG+ copy. (51818) **\$6.00**

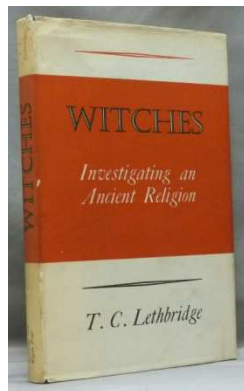
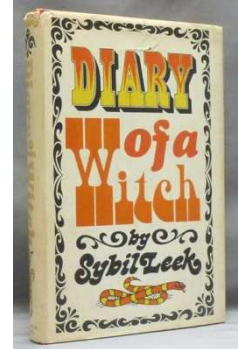


William La Moy, Edited by. Perspectives On Witchcraft, Rethinking the Seventeenth-Century New England Experience. A Collection of Papers From the Tenth Salem Conference Vol. 129 January 1993 No. 1 Essex Institute Historical Collections.

Salem MA: Privately published, 1993. First Edition. Softcover. Octavo. 118pp. + x. Illustrated wrappers, b&w illustrations. Errata slip. [A quarterly periodical which includes the following essays: "Eros, the Devil and the Cunning Woman: Sexuality and the Supernatural in European Antecedents and in the Salem Witchcraft Case" by Louis J. Kern; "Spreading the News of Satan's Malignity in Salem: Benjamin Harris Printer and the Publisher of the Witchcraft Narratives" by Mary Rhinelander Carl; "Defending Against the Indefensible: Spectral Evidence in the](#)

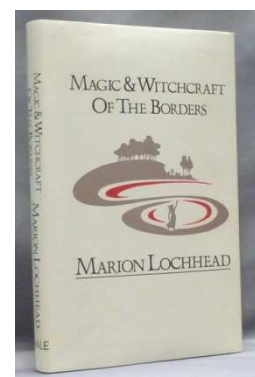
Salem Witchcraft Trials" by Daniel G Payne; "Ordinary Preaching and the Interpretation of the Salem Witchcraft Crisis by Boston Clergy" by Mark A Peterson; and "Witches, Sinners and the Underside of Covenant Theology" by Elizabeth Reis. Edges a little chafed with a few light creases to covers, upper corner bumped - otherwise a tight clean VG+ copy. (55401) **\$10.00**

Sybil Leek, Diary of a Witch. New York: Prentice Hall, 1968. Hardcover. Octavo. (vi) 182pp. Red cloth with black titling to spine. The "diary" or autobiography of Sybil Leek (1917 - 1982) an English witch, astrologer, psychic, and occult author - who wrote more than forty books on occult and esoteric subjects. "Diary of a Witch" was first published in the US in 1968, and includes numerous references to Aleister Crowley, who she claims to have first met in childhood. There is no statement of edition in this volume, and nothing to identify it as a reprint or book-club edition, however as the dust jacket is clipped (where either the price or the statement "book-club edition" would be) we cannot identify the printing with certainty. Light bumping to corners and spine ends, page edges and endpapers slightly browned, old price sticker on front blank, pages toned, otherwise a tight, clean VG+ copy in near VG dust jacket. (Dust jacket is a bit darkened at spine and outer edges, light rubbing & chafing to all extremities, clipped) (55375) **\$20.00**

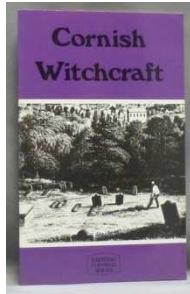
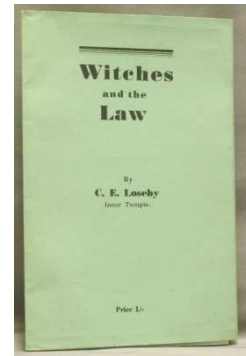


T. C. Lethbridge, Witches. Investigating an Ancient Religion. London: Routledge & Kegan Paul, 1962. First Edition. Hardcover. Octavo. x + 162pp. Blue cloth lettered in gilt on spine. Index. B/w illustrations. Thomas Charles Lethbridge (1901-1971) was a well-known British author, archaeologist and psychic researcher, who was committed to investigating occult subjects, such as dowsing, ghosts, witchcraft, etc in a scientific manner. Says the author of this work: "The whole book is really an essay in detection drawing on Archaeology, History, Heraldry and other kindred subjects" in search of the origins of the worship of Diana, the Witch Cult, and the Goddess. Minor rubbing to top of spine, page-edges lightly toned, small blue pen lines in fore-edge margins scattered throughout, final (blank) leaf has extensive ink notes by a previous owner, otherwise a VG copy in G dust jacket (dust jacket slightly rubbed & discolored, nicks at spine ends). (52045) **\$65.00**

Marion Lochhead, Magic and Witchcraft of the Borders. London: Robert Hale, 1984. First Edition. ISBN: 0709015488. Hardcover. Octavo. 222pp. Original black cloth with gilt lettering to upper board, b&w illustrations, bibliography. Lochhead introduces and retells 31 tales of magic and witchcraft in Scotland which were first collected by 19th century folklorists, including Walter Scott, James Hogg and William Henderson. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Spine ends lightly bruised, otherwise a bright clean near Fine in near Fine dust jacket. (55398) **\$15.00**

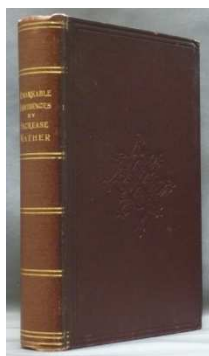
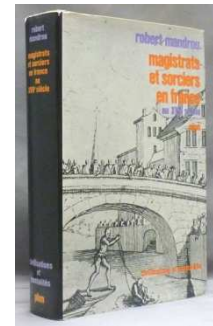


C. E. Loseby, Witches, Mediums, Vagrants and the Law. Manchester: Spiritualists National Union, 1946. First Edition. Softcover. Booklet. 32pp. Stapled printed wrappers with paper dust jacket. An unusual essay arguing for the abolition of the parts of the Vagrancy Act of 1824 which still, in 1946, made the practice of mediumship prosecutable. The author makes a study of the history of the legal aspects of witch trials, and argues that by its very nature such legislation is incapable of delivering just outcomes. Page-edges foxed & browned, otherwise a clean VG copy in VG dust jacket (dust jacket a little rubbed). (51836) **\$35.00**

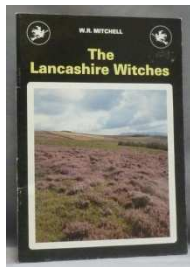


J. MacLeay, Cornish Witchcraft. Viewing Cornwall Series. St. Ives, Cornwall, England: James Pike, 1977. First Edition. ISBN: 0859321924. Softcover. Small octavo. 32pp. Stapled pamphlet; glossy printed wrappers, map, b&w illustrations. A short monograph on witchcraft from the historical "Viewing Cornwall" series done by James Pike of Cornwall. A little light rubbing and creasing to covers, otherwise a tight and bright VG+ copy. (55389) **\$10.00**

Robert Mandrou, Magistrats et Sorciers en France au XVII Siècle. Un Analyse de Psychologie Historique (Civilisations et Mentalités). [Paris]: Plon, 1968. First Edition. Hardcover. Octavo. 584pp. Original cloth with gilt titling to spine, index. The first edition (in the French language) of Robert Mandrou's classic work "Magistrates and witches in France in the seventeenth century. An Analysis of Historical Psychology," in which he explores, in intricate detail, the shift in consciousness within the French legal profession during the seventeenth century, which witnessed them change from burning accused witches alive, to treating them as not much more than inconvenient charlatans or lunatics at the end of the period. A few light crease-lines to first and last few leaves (these appear to be an artefact of the printing process), otherwise a tight, bright VG + copy in VG + dust jacket (jacket has a hint of chafing to the edges). (55403) **\$50.00**

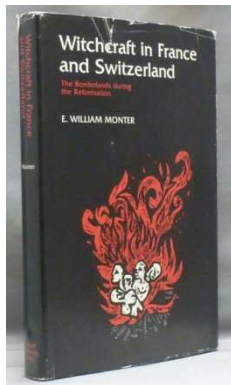
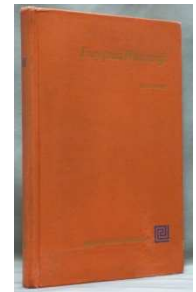


Increase Mather, (Introductory Preface by George Offor). Remarkable Providences Illustrative of the Earlier Days of American Colonisation. London: Reeves & Turner, 1890. Hardcover. Small octavo. xxxvi + 264pp. Original decorated cloth lettered in gilt on spine. Frontis. portrait (lacking tissue-guard). A work originally published in 1684. Increase Mather 1639-1723 was a Puritan clergyman and educator who played a prominent role in life in colonial New England who was closely involved with the Salem Witch Trials. This book gives examines many curiosities relating to New England life at the time - but includes three chapters "Concerning Things Preternatural Which Have Happened in New England" "That There Are Daemons and Possessed Persons" and "Concerning Apparitions" are of particular relevance to those interested in the history of the occult and witchcraft. Spine slightly faded, spine-ends slightly rubbed, small bumps to corners of boards, page-edges browned, endpaper hinges split but holding, offsetting to free-endpapers, faint toning to page-margins, otherwise a solid, clean near-VG copy. (52054)



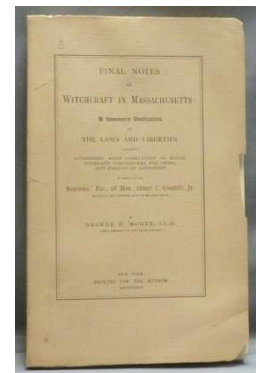
W. R. Mitchell, The Lancashire Witches. West Yorkshire, UK: Dalesman Books, 1988. Reprint. ISBN: 0852067763. Softcover. Small octavo. 32pp. Glossy printed wrappers, b&w illustrations. [A short monograph on the "Lancashire Witches" and the Lancaster trials.](#) Covers lightly rubbed, price sticker on rear cover - Otherwise, a tight and clean VG+ copy. (55392) **\$8.00**

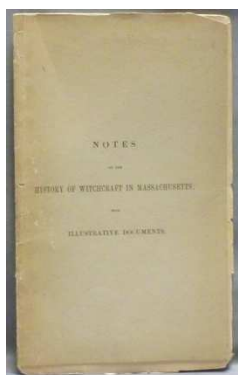
E. William Monter, European Witchcraft. Major Issues in History Series. New York, NY: John Wiley, 1969. First Edition. ISBN: 0471614017. Hardcover. Octavo. xiv + 178pp. Original red cloth lettered in gilt on spine & front board. [An interesting and often over-looked scholarly study that stresses the importance of the context in which the European witch persecutions took place - the general belief in and fear of witches.](#) Small library stamp on verso of title-page - no other markings. Spine ends rubbed, a few tiny nicks to cloth on edges of boards, cover gilt dulled and boards a little darkened, otherwise a solid, internally-clean near-VG copy (no dust jacket). (52050) **\$20.00**



E. William Monter, Witchcraft in France and Switzerland. The Borderlands During the Reformation. Ithaca, NY: Cornell University Press, 1976. First edition. ISBN: 0801409632. Hardcover. Octavo. 232pp. Black cloth with silver title, etc. to spine, b&w illustrations, appendices and index. [A study of alleged witchcraft practices, and prosecutions, in the 'Jura' region of the French-Swiss border, during the sixteenth and seventeenth centuries.](#) **From the library of esoteric scholar, Joscelyn Godwin with his bookplate on front pastedown.** A bit of light shelfwear and dust, black endpapers slightly faded, page edges lightly foxed. Still overall a solid and unmarked VG+ copy in VG dust jacket. (Dust jacket lightly chafed & creased at all edges, a few short closed tears, not clipped). (55384) **\$20.00**

George Henry Moore, Final Notes on Witchcraft in Massachusetts: A Summary Vindication of the Laws and Liberties concerning attainders with corruption of blood, escheats, forfeitures for Crime, and Pardon of Offenders in reply to "Reasons," etc., of Hon. Abner C. Goodell, Jr. New York NY: Privately printed, 1885. First Edition. Softcover. Large octavo. 120pp. Original printed wrappers. [A study by the great authority on New England witch-trials, George Henry Moore \(1823-1892\). This particular study has as its focus a debate between Moore and another authority, Abner C. Goodell, as to whether or not an act supposedly passed in 1711, which would have reversed the attainders of several of those condemned for witchcraft in 1692 actually became a law, although of course it broadens considerably beyond that point.](#) Wrappers a bit chafed and chipped at edges, professional repairs to interior edges of wrappers, pages uncut. Overall tight, clean, VG copy - rare in this condition due to the fragile wrappers. (55378) **\$75.00**

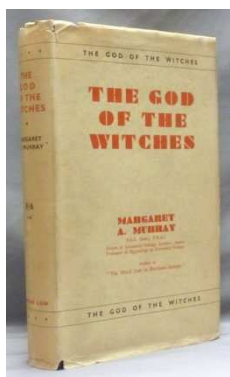
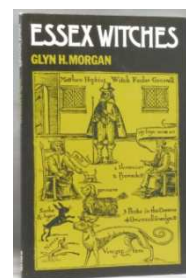




George Henry Moore, Notes on the History of Witchcraft. Worcester, MA: Charles Hamilton, 1883. First Edition. Softcover. Small quarto. 32pp. Original printed wrappers. A short work by the great authority on New England witch-trials, George Henry Moore (1823-1892). In it, he seeks to correct a number of errors in the accepted history of the Massachusetts witch trials, in particular the idea that were "no colonial or provincial laws against witchcraft in force at the time of the witchcraft proceedings in 1692, in Massachusetts" and that the prosecutions took place under English law. This thesis was hotly contested by another authority, Abner C. Goodell in a booklet "Reasons for concluding that the Act of 1711, reversing the attainders of the persons convicted of witchcraft in Massachusetts in the year 1692, became a law" (1884), and a vigorous debate

ensued, which Moore addressed in a sequel: "Final Notes on Witchcraft in Massachusetts" (1885). Wrappers a little darkened at spine and margins, professionally reinforced, text block overlaps wrappers (as issued?). Edges of wrappers and some leaves a little chipped, still clean and largely unopened. A VG or better copy of a very unusual work. (55414) **\$125.00**

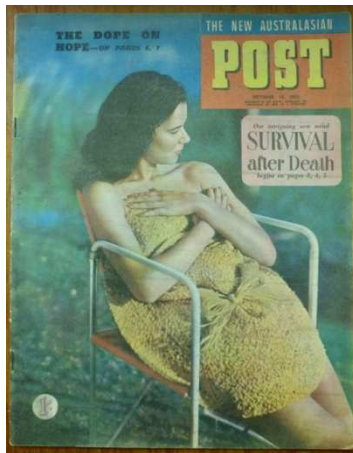
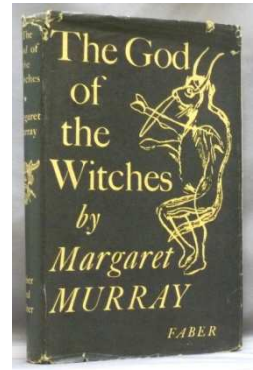
Glyn H Morgan, Essex Witches: The Witches, Enchantments, Charms and Sorcerers of Essex. Bucks: Spurbooks Limited, 1973. First Edition. ISBN: 0902875396. Softcover. Slim small octavo. 64pp. Pocket-sized paperback. B/w frontis. & illustrations. Bibliography. A brief recounting of the stories of some of the more notable of the many Essex witches, and what befell them at the hands of the "Witchfinder-General" Matthew Hopkins and others of his ilk. A tight, clean & sharp near-Fine copy. (52064) **\$8.00**



Margaret Alice Murray, The God of the Witches. London: Sampson Low, Marston & Co., ND [circa 1933]. First Edition. Hardcover. Large octavo. xii + 214pp. Original black cloth lettered in gilt on spine. B/w illustrations. References & index. An unusually good copy of Murray's controversial second study of the origins of European witchcraft. Chapters: The Horned God; The Worshippers; The Priesthood; The Rites; Religious and Magical Ceremonies; The Divine Victim. This copy is undated but our reference works suggest that it is nonetheless the first edition (circa 1933) and that Sampson Low were not in the habit of dating or including other printed indicators (such as statements) of their first editions at the time this was published. Some sources (apparently all drawing on a British Library listing) suggest that the first edition was published by Faber in 1931, however we

have never seen, a copy, and until we can get into the BL and confirm that this isn't a mistaken listing, we are selling this as a "probable" first edition. Some darkened sections (shadowing) to endpapers, edges dusty, else a tight, square, clean VG + copy in a near-VG example of the extremely scarce dust jacket (dust jacket has a finger-pad sized chip from the top of the spine, and a few other much smaller chips and tears around the edges, lightly rubbed & spine a little darkened) (48106) **\$125.00**

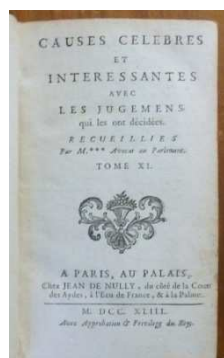
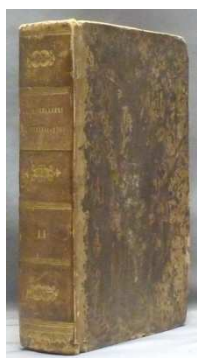
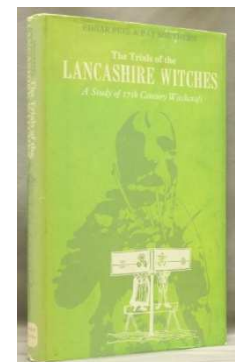
Margaret Alice Murray, The God of the Witches. London: Faber & Faber , 1952. New edition. Hardcover. Octavo. 212pp. Original black cloth with gilt titling to spine. Color frontis. B/w plates. References & index. [An attractive new edition of this influential work in which . Murray explored her thesis that witchcraft is the survival of an ancient Pagan horned god cult.](#) From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Light bumps and rubbing at spine ends & bottom-corners of boards, page-edges slightly discolored, else an internally-clean near-VG copy in near-VG dust jacket (dust jacket price-clipped, chipped & rubbed, slight loss at top of spine). (52034) **\$35.00**



[Rosaleen Norton]. **Short contemporary article reporting on the launch of 'The Art of Rosaleen Norton',** in "The New Australasian Post", October 16, 1952. Melbourne: Argus & Australasian Ltd., 1952. First Edition. Softcover. Large quarto. Magazine format. 38pp. Illustrated stapled wrappers. B/w & color illustrations. [A popular Australian magazine of the period.](#) In the "That's Australia all over" column, there is a half-page contemporary report on the launch of the controversial book 'The Art of

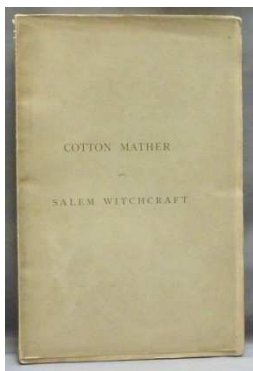
Rosaleen Norton' in Sydney; the piece is accompanied by a small b/w photograph of Rosaleen Norton. This issue also contains a 3-page article on Spiritualism, entitled "Survival after Death." Wrappers slightly rubbed & discolored, minor chips & creases to edges of a few pages, else a solid near-VG copy. (53097) **\$30.00**

Edgar Peel & Pat Southern, The Trials of the Lancashire Witches: A Study of 17th Century Witchcraft. Newton Abbot: David & Charles, 1969. First UK Edition. ISBN: 0715346652. Hardcover. Octavo. 192pp. Grey cloth boards gilt-lettered on spine. B/w illustrations by Pat Southern. Index. [A detailed examination of the most famous of the the witch trials of England.](#) Lower spine lightly bumped and faded, light foxing to page-edges, otherwise a solid, internally-clean VG+ copy in Good dust jacket (Dust jacket a little rubbed and discoloured, edges lightly chafed, price-clipped). (49370) **\$12.00**



[Gayot De Pitaval]. **Causes Célèbres et Intéressantes, avec Les Jugemens. Qui Les Ont Décidéés. Tome XI.** Paris: Chez Jean de Nully, 1743. Hardcover. Small Octavo. (iv) xvi, 588 pp. Contemporary patterned calf boards; spine with raised bands and gilt titled labels; marbled endpapers, page edges tinted red. Text in French. [The eleventh volume of a series collecting together accounts of celebrated and curious trials.](#) The largest part of the book is devoted to a study of the "Histore du Connetable de Bourbon, juge comme regelle au Roi & a l'Etat" however there is a long chapter (84pp.) on "Condamnation d'une Fille accusée d'être

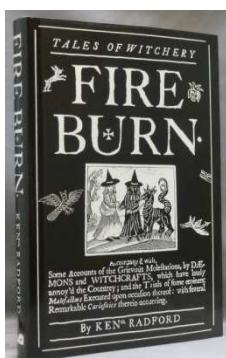
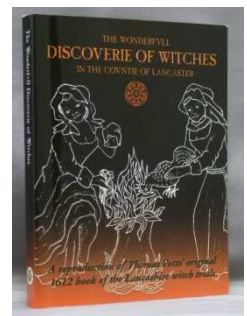
Sorciere." This deals briefly with the trial of one Magdelaine Hodoul and at more length with that of Magdelaine de la Palud, a young woman who experienced convulsions and bouts of profanity, during which she confessed to having given herself to the devil "body and soul" and who in the process implicated a Priest, who confessed under torture and was subsequently burned alive. Contents: "Histoire du Connetable de Bourbon, juge comme regelle au Roi & a l'Etat", "Condamnation d'une Fille accusée d'être Sorciere," "Le Spectre, ou l'illusion reconnue", "Mariage fait à l'extrêmité, reprouvé", "Reclamation contre des Vouex." Boards rubbed with some light chafing, spine appears to have been reattached at some stage (an old and very professionally executed repair). Just a few spots of foxing. Overall a clean, solid copy, VG+ antiquarian condition. (55380) **\$95.00**



William Frederick Poole, Cotton Mather and Salem Witchcraft. Boston: NP (University Press: Welch, Bigelow & Co., Cambridge Massachusetts), 1869. First Edition Thus. Softcover. Large octavo. 64pp. Original printed wrappers, string bound. **Edition limited to 100 copies. This copy inscribed by the author: "A. Smith Esq. / with the respects of W. M. Poole."** The first separate printing of a long essay originally published in the North American Review for April, 1869. It comprises reflections - largely on the historiography of Salem Witchcraft - by William Frederick Poole (1821 - 1894), the Salem (Massachusetts) born historian, bibliographer and librarian, whose career began in the Boston Athenaeum and ended with him holding the position of librarian at the renowned Newberry Library in Chicago. An extremely scarce, fragile, publication. Worldcat locates

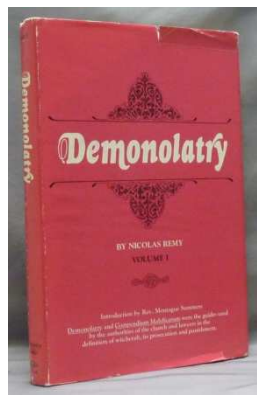
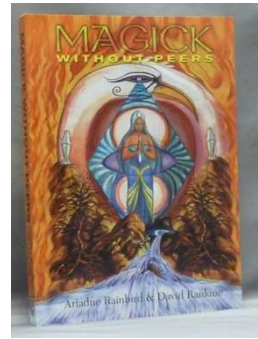
only one copy of this edition: in the British Library. Wrappers a bit browned, lightly chafed and chipped at edges, page edges darkened. Overall a complete and clean VG copy. (55377) **\$325.00**

Thomas Potts, (Preface by Arthur R. D. Studdard). The Wonderfull Discoverie of Witches in the Countie of Lancaster. Lancaster: Carnegie, 2003. Reprint. ISBN: 1859361005. Softcover. Small octavo. viii + 188pp. + 12pp. ads. The Lancaster Witch trials of 1612 were especially significant as one of the earliest sources into the alleged activities of covens in England. The whole of the original arraignment and trial, together with the findings were published in 1613 under the title 'The Wonderfull Discoverie of Witches in the Countie of Lancaster.' The present volume is a facsimile reprint of a 1929 edition which contained the whole of 'The Wonderfull Discoverie' along with a scholarly Introduction by G. B. Harrison. A tight, clean near-Fine copy. (49445) **\$12.00**



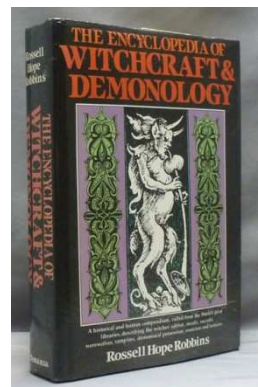
Ken Radford (editor). Fire Burn: Tales of Witchery. London: Michael O'Mara Books, 1989. First UK Edition. ISBN: 094839773X. Hardcover. Octavo. 208pp. Black papered boards lettered in gilt on spine. B/w illustrations. Bibliography. A collection of accounts of witchcraft, drawn from a wide variety of sources from the narratives of the European witchcraft trials, to mid-twentieth century oral history. From the collection of Dr. M. H. Coleman, with his name written in pen & ex-libris seal blind-stamped on the front free endpaper. Page-edges toned, else a tight, clean VG+ copy in VG+ dust jacket. (52038) **\$10.00**

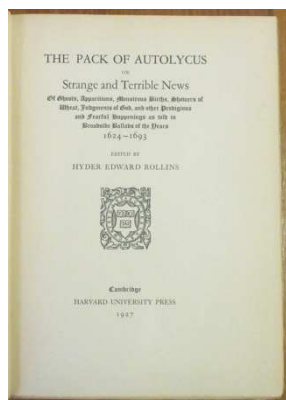
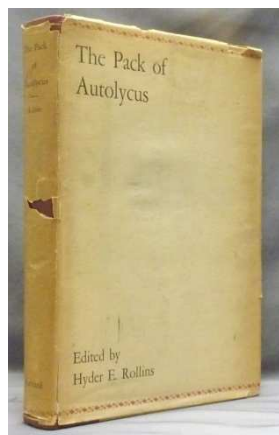
Ariadne Rainbird, and David Rankine. Magick Without Peers. Chieveley, England: Capall Bann Publishing, [1997]. Reprint. ISBN: 1-898307-99-7. Softcover. Octavo. iv + 304pp. Gloss pictorial wrappers. From the publisher: "A book about progressive witchcraft which the authors see as being more eclectic and universal than Alexandrian and Gardnerian Wicca. Witchcraft is composed of three main elements - Magic, Mysticism and Religion - each treated in depth, and integrated in this excellent, practical book. ... Techniques and teaching from many different countries and cultures are integrated and used to great effect, drawn from the courses and teachings carried out by the authors. The book gives a solid grounding in personal magical work, aimed primarily at the sole practitioner, though members of groups will also benefit from the teachings given." Appears unused, thus a near fine copy. (55012) **\$15.00**



Nicholas Remy, Translated by E. A. Ashwin. Edited and with an Introduction by **Montague Summers**. New introduction by **Leslie Shepherd**. **Demonolatry**. Secaucus, NJ: University Books, 1974. Reprint. Hardcover. Small quarto. xlv + 188 pp. Blue cloth with gilt title, etc. to spines, b&w illustrations, double-column printing. A reprint of this English language translation of this major early guide used by church and legal authorities to define and detect witchcraft, and oversee its prosecution and punishment. "Demonolatry" was an important late sixteenth century text on witchcraft "drawn from the capital trials of 900 persons, more or less, who within the last fifteen years have in Lorraine paid the penalty of death for the crime of witchcraft" by Nicholas Remy, 'Privy Councillor to the Most Serene Duke of Lorraine, and Public Advocate to his Duchy.' Translated by the remarkable Revd Montague Summers, and originally published as limited editions in Rodker's "Church & Witchcraft" series, in 1929. Includes a new Preface by Leslie Shepard (1917-2004). Light rubbing to edges, light bruising to spine ends and corners, page edges slightly darkened and pages lightly browned, otherwise a tight clean VG+ copy in near VG dust jacket (dust jacket a bit creased and chafed at edges, a few short closed tears and some light chipping, not clipped). Published as a set along with "Compendium Maleficarum", but this volume offered alone - and complete in itself. (52307) **\$45.00**

Rossell Hope Robbins, The Encyclopedia of Witchcraft and Demonology. New York, NY: Bonanza, 1981. Reprint. ISBN: 0517362457. Hardcover. Large octavo. 572pp. Black composite boards gilt-lettered on spine. B/w illustrations. "An historical and human compendium, from original sources in the world's great libraries, describing the witches' sabbat and pact, incubi and succubi, eyewitness reports of trials, werewolves, and vampires, sexual relations with the devil, demoniacal possessions and exorcism, poltergeists, barbarous tortures, and the theological and legal theories of the inquisition, witchcraft, and demonology. Clarified by hundreds of illustrations, many reproduced for the first time in several centuries." Despite the hyperbole, a quite comprehensive and intelligent gathering. Light rubbing to edges, light bruising and chafing spine ends and corners, page edges a bit darkened, patch of browning to front pastedown and front endpaper, otherwise a tight, clean VG+ copy in Good dust jacket. (Dust jacket a bit chafed and creased at edges, laminate alligatored, not clipped). (55386) **\$15.00**





Hyder Edward Rollins, Edited by. **The Pack of Autolycus or Strange and Terrible News of Ghosts, Apparitions, Monstrous Births, Showers of Wheat, Judgments of God, and other Prodigious and Fearful Happenings as Told in Broadside Ballads of the Years 1624-1693.** Cambridge, MA: Harvard University Press, 1927. First Edition. Hardcover. Quarto. xviii + 270 pp. Red cloth spine with tan cloth boards, gilt titling and rules to spine, top edge gilt, b&w illustrations, indexes. The texts, often accompanied by the original woodcut illustrations, of some 40

seventeenth century broadside ballads, relating all manner of strange events, from witchcraft and devillment, apparitions, and ghosts, to freak weather, and disasters. This copy inscribed by the editor on the front free endpaper:

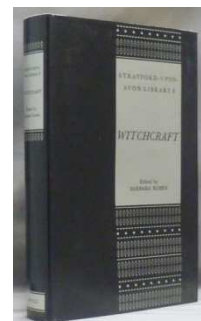
"Hyder E. Rollins. 'I am of this minde, that the making of rime, should not make a Poet use naughtie words!' George Pettie, 1581." Tipped onto the dedication page is an autograph letter, signed, from Rollins, to the recipient of the book, John S. Mayfield. The letter is dated September 8, 1927 and reads: "Dear Mr. Mayfield, Yesterday I mailed you (in a Harvard Press cover) a copy of the Pack of Autolycus inscribed as you requested. I hope that it will reach you safely, and will prove more amusing than the ballad-index which somewhat ruefully I recall that you bought. Sincerely yours, Hyder E. Rollins."

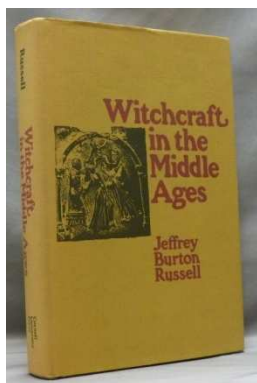


The original envelope in which it was sent is tipped in at the rear of the book. John S. Mayfield (1904-1983) was a well-known bibliophile, who in later years was curator of the rare book collection at Syracuse University. Signed by Mayfield on the rear pastedown, dated 13 September, 1927. A hint of bruising to the corners, inside hinge shows signs of cracking, but holding firm, overall a tight, bright VG + copy in a G+ example of the scarce dust jacket (the dust jacket has internal tape repairs, is overall darkened, and has a few significant, and some smaller, chips and tears. Now protected in a removable mylar sleeve) (52300) **\$50.00**



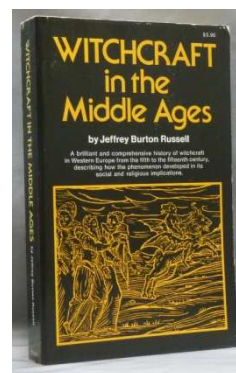
Barbara Rosen (Edited by). **Witchcraft (Stratford-upon-Avon Library 6).** London: Edward Arnold, 1969. First Edition. Hardcover. Large octavo. xii + 408pp. Black cloth with gilt title, etc. to spine, b&w illustrations, bibliography and indexes. Presents scholarly transcriptions of a number of pamphlets, reports, accounts of trials and other material describing the experience, interpretation, and punishment of witchcraft in Elizabethan and Jacobean England. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Corners and lower spine lightly bumped, otherwise VG+ in VG dust jacket (Dust jacket light rubbed overall, very lightly chafed at edges, not clipped). (55383) **\$20.00**





Jeffrey Burton Russell, Witchcraft in the Middle Ages. Ithaca, NY: Cornell University Press, 1972. First edition. ISBN: 0801406978. Hardcover. Large octavo. xiv + 396pp. Green cloth lettered in gilt on spine, black decoration on spine, blind-stamped design on front board. Index. A scholarly study of witchcraft in Europe from the fifth to fifteenth century, in which the author examines it as "a product of Christianity with its roots more in heresy than in the magic and sorcery that have existed in other societies." From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Small bump to top-corner of front board, else a clean, tight VG+ copy in VG+ dust jacket (one short closed tear in top edge of front panel, otherwise unmarked). (52044) **\$12.00**

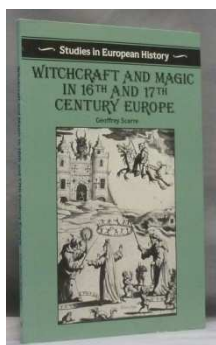
Jeffrey Burton Russell, Witchcraft in the Middle Ages. Secaucus, NJ: Citadel Press, 1972. Reprint. ISBN: 0806505044. Softcover. Large octavo. xii + 394pp. Bibliography & index. A scholarly study of witchcraft in Europe from the fifth to fifteenth century, in which the author examines it as "a product of Christianity with its roots more in heresy than in the magic and sorcery that have existed in other societies." Minor rubbing to edges of wrappers, page-edges toned, else a clean, tight VG+ copy. (52074) **\$8.00**



[SATANISM]. Article "Satan" in Life Magazine, Vol. 12, No. 7, June 1989. New York: The Time Inc.

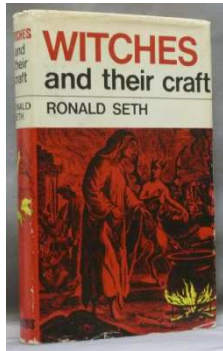
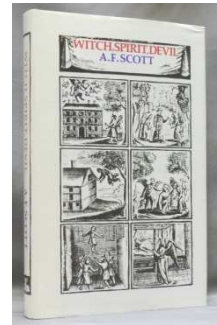
Magazine Co., 1989. First Edition. Softcover. Quarto. Magazine format. 124pp. Illustrated stapled wrappers. Color illustrations. This issue contains a 7-page illustrated article by Jane Furth and Mimi Murphy entitled 'Satan' which explores the mythology and folklore of, and modern interest in, Satan. Previous owner's pen annotation on front

wrapper, spine rubbed, short tears at spine staples, slight edge creases to wrappers, otherwise a solid, internally-clean near-VG copy. (53099) **\$20.00**



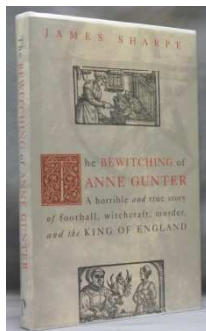
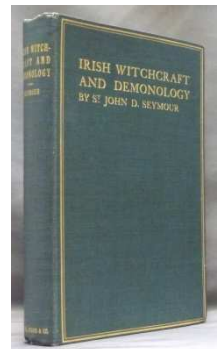
Geoffrey Scarre, Witchcraft and Magic in 16th and 17th Century Europe in European History Series. London: Macmillan Education, 1987. First Edition. ISBN: 0333399331. Softcover. Small octavo. 76pp. glossy printed wrappers. Extensive bibliography, index. "The author argues that while the witch prosecutors were tragically mistaken, their activities were far from being irrational or unjustifiable - a 'witch-craze' - given the prevailing 16th and 17th century view of reality." From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Price sticker on rear cover - Otherwise, a tight and bright Near Fine copy. (55391) **\$20.00**

A. F. Scott, Witch, Spirit, Devil. London: White Lion Publishers, 1974. First edition. ISBN: 0727400509. Hardcover. Octavo. 190pp. Original black boards lettered in gilt on spine. B/w frontis. & illustrations. Bibliography & index. [An anthology of writings on witchcraft](#). Chapters include: [What is Witchcraft?](#), [Witchcraft in the Bible](#), [Malleus Maleficarum](#), [Witch-Hunts](#), [The White Witch](#), [Trials of Witches](#), [The Sabbat](#), [Familiars](#), [Poltergeists](#), [Spells & Charms](#), [Witchcraft in Drama and Poetry](#), [The Decline of Witch Mania](#), and [Witchcraft Today](#). From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Page-edges lightly browned, else a sharp, clean VG+ copy in VG+ dust jacket. (52037) **\$10.00**



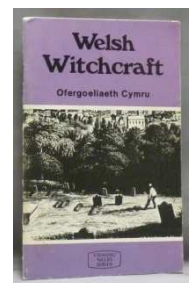
Ronald Seth, Witches and Their Craft. London: Odhams Books, 1967. First Edition. Hardcover. Octavo. 256pp. Red textured papered boards lettered in gilt on spine. Index. B/w illustrations. [Better known for his books on the history and techniques of espionage](#), the author is inspired to delve into the subject of witchcraft as a result of witnessing an hostile attack of "black magic" at a young age. A brief historical account is followed by chapters on the Devil, the Coven, the Sabbat, Familiars - etc, and concludes with a detailed account of a number of famous witch trials. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Spine ends lightly rubbed, page-edges toned, corners of a few pages "dog-eared", otherwise a solid, internally-clean VG copy in near-VG dust jacket (dust jacket price-clipped, rubbed, with some creasing at edges). (52033) **\$12.00**

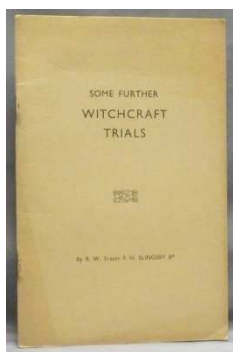
St. John D. Seymour, Irish Witchcraft and Demonology. Dublin: Hodges, Figges & Co., 1913. First UK Edition. Hardcover. Octavo. viii + 256pp. Green cloth lettered in gilt on spine & front board. Index. Top-edge-gilt. [An interesting collection of accounts of witchcraft and the supernatural in Ireland](#). Spine ends slightly chafed, bump to upper board leaving vertical crease and some light inward bowing (sounds worse than it is), offsetting to free endpapers, else a solid, clean VG copy (no dust jacket). (47367) **\$85.00**



James Sharpe, The Bewitching of Anne Gunter: A horrible and true story of Football, Witchcraft, Murder, and the King of England. London: Profile Books, 1999. First Edition. ISBN: 186197048X. Hardcover. Large octavo. xxvi + 238pp. Deep red cloth gilt-lettered on spine. Pictorial endpapers. notes & references, index. [A work of historical detection, investigating the case of Anne Gunter, who, in league with her father, levelled accusations of witchcraft against two other local women, in a small village near Oxford in England, in 1604](#). A sharp, clean VG+ copy in VG+ dust jacket. (46889) **\$25.00**

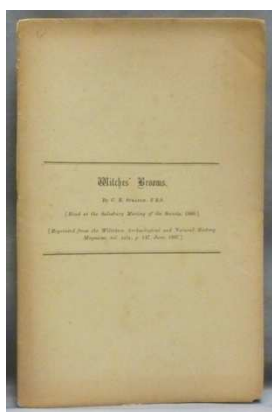
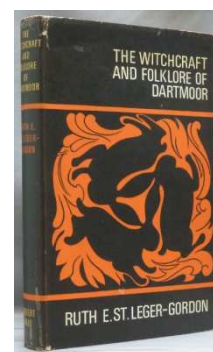
L. Simmonds, Welsh Witchcraft. Ofergoeliaeth Cymru. Viewing Wales Series. St. Ives, Cornwall, England: James Pike, 1975. First Edition. ISBN: 0859321398. Softcover. Small 8vo. 32 pp. Stapled pamphlet; glossy printed wrappers, map, b&w illustrations. [A short monograph on witchcraft from the historical "Viewing Cornwall" series done by James Pike of Cornwall](#). From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Wrappers slightly faded, rubbed and creased. Otherwise, a tight and clean VG copy. (55388) **\$12.00**





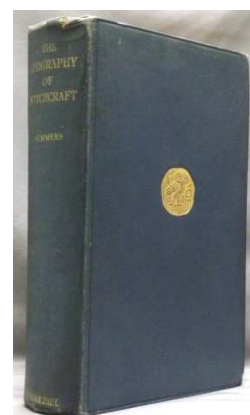
R.W. Frater F.H. Slingsby, Some Further Witchcraft Trials. NP [London]: Printed by T. G. Norris & Son, ND [circa 1954]. Softcover. Octavo. 32pp. Stapled printed wrappers. The first separate publication: apparently an off-print from the Transactions of Metropolitan College of the Societas Rosicruciana in Anglia (SRIA). In a previous paper the author examined witch trials in England, in the present paper he gives "some account of a few cases from what is now South Eastern France, from Scotland, and from New England." Almost certainly only a small number of copies were produced for private distribution. Most unusual, no copies recorded on Worldcat, or anywhere else. Covers a little darkened, staples slightly rusty. Still a clean VG+ copy. Very unusual. (55409) **\$125.00**

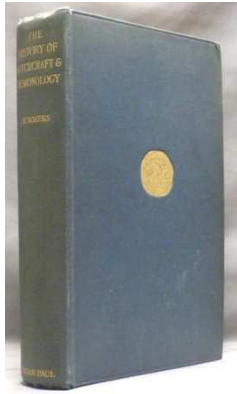
Ruth E. St. Leger-Gordon, Witchcraft and Folklore of Dartmoor. London: Robert Hale, 1965. First Edition. Hardcover. Octavo. 192pp. Original red cloth gilt-lettered on spine. B/w illustrations. Index. An historical study of the folklore - including witch lore - and pagan heritage of the Dartmoor region of England. Spine ends rubbed, small bumps to top-corners of boards, page-edges foxed & browned, otherwise a solid, internally-clean near-VG copy in near-VG udst jacket (dust jacket price-clipped, rear panel discolored, two tape-repairs on verso at top of spine). (52049) **\$8.00**



C.R. Straton, Witches' Brooms. London: Wiltshire Archaeological and Natural History Magazine, 1897. First Edition. Softcover. Octavo. 20pp. Original sewn printed wrappers. An off-print of a paper originally read at the Salisbury Meeting of the Wiltshire Archaeological and Natural History Society in 1896. The author discusses the curious plant growths known as "witches' brooms" and their relationship to the folklore of witchcraft. The talk was then published in the Wiltshire Archaeological and Natural History Magazine, Vol. xxix, p. 147, June 1897 - this is an off-print from that journal, thus the first separate publication. Rare. Worldcat locates only one other copy, in the Harry Price Collection, Senate House Library, University of London. Covers a little darkened and lightly creased, short tear at upper spine. Still a clean VG copy. (55408) **\$125.00**

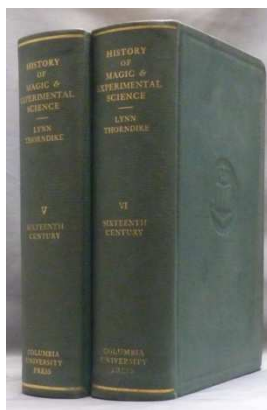
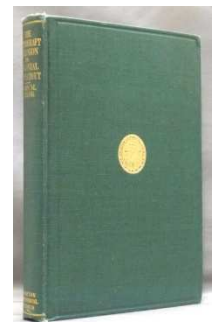
Montague Summers, The Geography of Witchcraft. London: Kegan Paul, Trench, Trubner & Co., 1927. First UK edition. Hardcover. Large octavo. [x] + 624pp. + 16pp. ads. Original navy cloth lettered in gilt on spine, gilt symbol on front board. B/w frontis. & illustrations. Index. Regarded by Summers as a "complementary volume" to his 'History of Witchcraft and Demonology,' he offers a detailed region by region survey of the "witchcraft epidemic" or witch craze as it effected Greece and Rome, England, Scotland, New England, France, Germany, Italy and Spain. Cloth a bit rubbed and darkened overall, some chafing & tiny tears at spine ends, corners bumped and chafed, page-edges browned, endpapers unevenly browned, otherwise a solid, internally-clean VG copy (no dust jacket). (49375) **\$125.00**





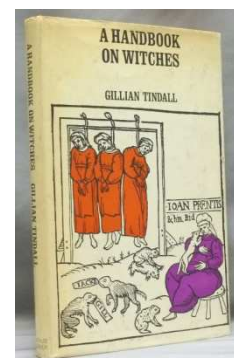
Montague Summers, (Series editor **C.K. Ogden**). **The History of Witchcraft and Demonology** **History of Civilization Series**. London: Kegan Paul, Trench, Trubner & Co. , 1926. First edition. Hardcover. Large octavo. xvi + 354pp + 16pp publisher's catalog. Original navy blue cloth lettered in gilt on spine, gilt device to upper board. B/w frontis. & plates. Bibliography & index. This classic, popular study explores witchcraft, sorcery, necromancy, damnation, Satanism, and every variety of magic, and features colorful, little-known anecdotes about witches, devils, and their arts - as well as numerous historical accounts of witch trials and the role of witches in literature. Cloth a bit rubbed and darkened with a few light spots, spine ends and corners bumped and a bit chafed, spine a little faded, page-edges browned, text unmarked, page browned, otherwise a solid unmarked VG copy (no dust jacket). (55376) **\$75.00**

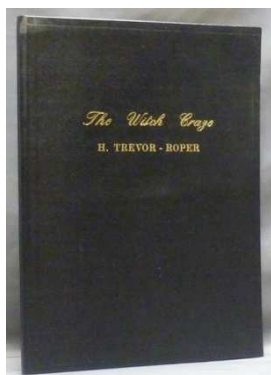
John M. Taylor, **The Witchcraft Delusion In Colonial Connecticut (1647 - 1697)**. New York: The Grafton Press, 1908. First edition. Hardcover. Small octavo. xvi+ 174pp. Original green cloth lettered in gilt on spine. Top-edge-gilt. Index. B/w frontis with printed tissue-guard. The first edition of this examination of the witchcraft hysteria in Connecticut, in the 'Grafton Historical Series.' The author presents original materials from the period: colonial records, trial documents and transcripts, etc. as part of a new analysis of this painful interlude in American history. Edges and extremities lightly bumped and rubbed, spine ends a little bruised and chafed, page-edges browned, otherwise a solid, clean VG+ copy (no dust jacket). (49388) **\$35.00**



Lynn Thorndike, **A History of Magic and Experimental Science Volumes V and VI, The Sixteenth Century** (2 Volumes: complete within themselves). New York, NY: Columbia University Press, 1941. First Editions. Hardcovers. Large octavos. Two volumes (of eight but complete in themselves). Vol. V: xx + 694pp, Vol. VI: xviii + 766pp. Original green cloth with gilt titles, etc. to spines, blind stamp emblems on front covers, appendix (vol. V), index (vol VI). The two volumes of Thorndike's classic "History of Magic" series - complete within themselves - that cover the sixteenth century. Cloth lightly rubbed overall, spines a bit darkened and slightly canted, corners and spine ends lightly bruised and chafed, page edges darkened and lightly thumbled, pages toned, owner's name in pencil on front blanks and a few scattered pencil marks in tables of contents - otherwise unmarked. Overall tight, clean VG set. (55387) **\$125.00**

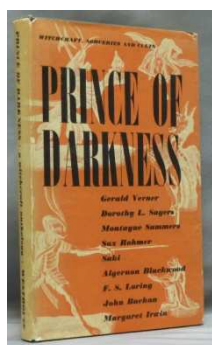
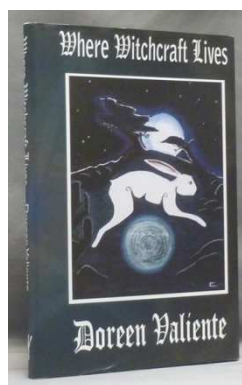
Gillian Tindall, **A Handbook on Witches**. London: Arthur Barker, 1965. First Edition. Hardcover. Octavo. 156pp. Red textured papered boards gilt-lettered on spine. B/w illustrations. Bibliography & index. Directed at the general reader, the author presents the subject of witches in as wide and interesting way as possible and includes the historical witch persecutions, as well as general folk and fairy lore as it relates to witchcraft. Spine ends a little rubbed, page-edges a little toned, otherwise a solid, internally-clean VG copy in VG dust jacket (dust jacket discolored, slightly rubbed, small top-edge tear to rear panel). (52039) **\$8.00**





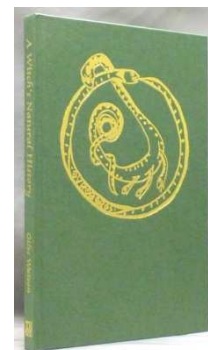
Hugh Redwald Trevor-Roper, [Frank Kermode & Melvin Lasky (Editors)]. **Witches and Witchcraft**. [an Essay extracted from "Encounter" magazine, issues for May & June 1967. Volume XXVIII. Nos. 5 & 6]. New York: Encounter/Open Court, 1967. First Edition. Hardcover. Small quarto. Privately bound in black cloth with gilt lettering to upper board, publication details for both magazine issues tipped onto a rear blank. The complete text of the 44 page historical essay "Witches and Witchcraft" by British historian - then Regius Professor of History at Oxford - H.R. Trevor-Roper (1914 – 2003). The essay was serialized in two parts in the May & June 1967 issues of "Encounter" magazine, from which these pages were extracted and professionally bound up. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Near fine condition. (55411) **\$30.00**

Doreen Valiente, Introduction by **John and Julie Belham-Payne**, Foreword by **Ronald Hutton**. **Where Witchcraft Lives**. Copenhagen: Whyte Tracks, 2010. First Edition Thus. ISBN: 9788792632098. Hardcover. Octavo. xxii + 128pp. Original green cloth with gilt title etc to spine, bibliography & index. **Edition limited to 1,000 numbered copies (although the actual limitation was likely much smaller as copies are very seldom encountered)**. A scarce memorial edition of the first book by Doreen Valiente (1922 – 1999), who was initiated into witchcraft by Gerald Gardner in 1953 and was for a time High Priestess of the Bricket Wood coven, and in later life she became a leading figure in the Neopagan movement. "Where Witchcraft Lives" embodies her original research into folklore and history of witchcraft in Sussex - a county with which she was personally very familiar - viewed through the prism of her experience in Gardnerian witchcraft. Appears unused, thus near Fine in lightly rubbed near Fine dust jacket. (55373) **\$175.00**



Gerald Verner, (Editor & Introducer) (Essays by **Algernon Blackwood**, **Montague Summers**, **Sax Rohmer**, **Saki**, et al). **Prince of Darkness: A Witchcraft Anthology. Witchcult, Satanism, Sorcery, Lycanthropy**. London: John Westhouse, 1946. First Edition. Hardcover. Small octavo. 250 pp. Original black cloth gilt-lettered on spine. B/w illustrations. A collection of fact and fiction on Witchcraft, Satanism, Sorcery, and Lycanthropy (werewolves), with stories and essays by Montague Summers, Algernon Blackwood, Sax Rohmer, Saki, Dorothy L. Sayers. Illustrated with some unusual - and rather funny - seventeenth century engravings of demons etc. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Pen numbers written before each entry on Contents page, otherwise a tight, clean VG+ copy in VG dust jacket (dust jacket slightly rubbed & faded). (47420) **\$45.00**

Giles Watson (With illustrations by the author). **A Witch's Natural History**. London: Troy Books, 2008. First Edition. ISBN: 9781909602014. Hardcover. Octavo. 174pp. Green cloth with gilt lettering to spine and gilt ouroboros device to upper board, bibliography and suggested reading list, index. "A Witch's Natural History" was originally published as a series of essays in "The Cauldron", and is a "meditation on the relationship between folklore and nature", drawing on scientific, folkloric and experiential sources. Watson explores the lore, legends and



life-histories of a selection of animals which are commonly employed as motifs in the history of witchcraft: such as reptiles, amphibians, crows and rats. He also explores the magical significance of other, commonly neglected birds, spiders, insects, snails, as well as examining whole ecosystems which have cultural associations with witchcraft. He combines a call for a new reverence for nature with a fascination for some of folklore's strangest representations of our dependence upon it: from the toad-bone amulet in East Anglian witchcraft to the seductive Queen Rat of the Toshers in Bermondsey. This is a book not only for those practitioners of the Craft who wish to be more informed in their response to the natural world. Fine condition. (52313) **\$125.00**



Weier [Weir, Weyer, Wierus], Johannem [Johannes / Ioannis] [and] Abraham Saur. De Praestigiis Daemonum, by Johannem Weier [bound with] Theatrum De Veneficis by Abraham Saur. Frankfurt am Mayn: Nicolaum Basseum, 1586. First Edition & Reprint. Hardcover. Thick folio. Two Volumes in One. Text in German. Superb contemporary binding. Heavily decorated (blind-stamped) pig-skin over thick wooden boards. Raised bands, original paper title labels (titling handwritten in ink), heavy triangular shaped metal guards on corners, remains of metal clasps. Title pages in red and blank. Various woodcut initials, head and tail pieces throughout. Two significant works on witchcraft published by Nicolaum Basseum during the height of the witch-hunts. Basseum was a major Frankfurt publisher of works on witchcraft - six years earlier, in 1580, he had republished the *Malleus Maleficarum* - and his edition of "*De Praestigiis Daemonum*," was the last German

language edition of the work to be published during Weyer's lifetime. "*De Praestigiis Daemonum et Incantationibus ac Venificiis*" ("On the Illusions of the Demons and on Spells and Poisons") is of course the most famous work written by the Dutch physician Johann Weyer (c. 1515 – 1588). It was arguably the first significant work to seriously question the witch persecution that was then taking place, and although Weyer was not quite as radical as some have suggested, and did allow for some demonic agency in human affairs, he also argued strongly that most cases of apparent witchcraft were probably the consequence of mental illness. His work was first published in 1563 in Latin, and Weyer kept revising and enlarging it through six editions - the final revision being completed only two years before this German language translation appeared. Weyer's work is here bound with a First Edition of the "*Theatrum de Veneficis*," ("Theatre of the Witches") edited by Marburg lawyer Abraham Saur, an important compendium of demonological tracts (listed below) which represented a wide variety of early modern views on witchcraft. The contents includes:

Reinhard Lutz, Von Den Hexen zu Schletstadt appended essay with D. Martinus Lutherus, Von den Hexen/ und Wechselkindern; D. Lambert Daneau, Von den Zäuberern; Jacob Vallick, Von Hexen und Unholden; Ulrich Molitoris, trans./ ed. Conrad Lautenbach, Von Hexen und Unholden; Adrian Rheynmann, Von den bösen Geistern; Ludwig Lavater, Von Gespensten; Leonhardt Thurnheysser Zum Thurn, Bedencken; Abraham Saur, Von Hexen und Unholden; Paul Frieze, Von deß Teuffels Nebelklappen; Hermann Neuwaldt, trans./ed. M. Heinrich Meiborn, Von erforschung der Zäuberinnen durchs kalte Wasser; Augustin Lerchheimer aka Hermann Wilken, Christlich Bedencken unnd Erinnerung von Zauberey; Heinrich Bullinger, Wider die Schwartzten Künst; Jacob Freiherr von Liechtenberg, Johann Jakob Wecker, Ware Entdeckung vnd Erklärung aller fürnembster Artickel der Zauberey; Johann von Ewich, Von Hexen; Johannes Trithemius, Johannis



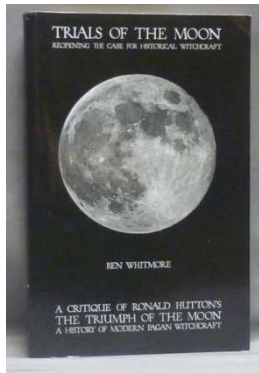
Trithemij zu Spanheim Antwort auff etliche fragen ihm von weilandt Keyser Maximiliano I. Hochlöblichster Gedächtnuß fürgehalten; Various authors, Consilia und Bedencken etlicher zu unsern zeiten Rechtsgelehrten Juristen von Hexen und Unholden; Johann Weyer, Book 6 of De præstigiis



dæmonum. De Præstigiis Daemonum, Frankfurt am Mayn / Nicolaum Basseum, 1586. (xxiv), 575 (1) (xx)pp. Collation:)(4, (?x2)4, (?x3)4, A-BBB6, CCC4, 3D6 Full title: De Præstigiis Daemonum. Von Teufelsgespenst, Zauberern und Gifftbereytern/ Schwarzkünstlern/ Hexen und Unholden/ darzu irer Straff/ auch von den Bezauberten/ und wie ihnen zuhelffen sey/ Ordentlich und eigentlich mit sonderm fleiß in VI. Bücher getheilet: Darinnen gründlich und eigentlich dargethan/ was von solchen jeder zeit disputiert/ und gehalten worden. Erstlich durch D. Johannem Weier in latein beschrieben/



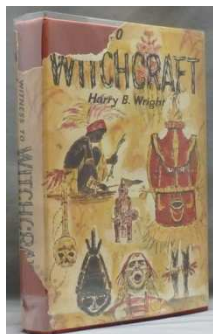
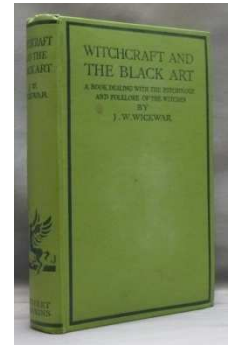
nachmals von Johanne Fuglino verteutscht/ jetzund aber nach dem letzten Lateinischen aussgangenen Original auff's neuw übersehen, unnd mit vielen heilsamen nützlichen Stücken: Auch sonderlich hochdienlichen neuen Zusätzen/ so im Lateinischen nicht gelesen/ als im folgenden Blat zu finden/ so der Bodinus mit gutem grundt nicht widerlegen kan/ durchauß gemehrte und verbessert. Sampt zu endt angehencktem neuen und vollkommenen Register. No blanks at front or rear. First gathering detached. Title page creased and somewhat soiled, corners rounded and edges chipped, following three leaves similar but less so. Contemporary marginalia in bottom margin of p. 52, small cluster of worm holes in left margin of pp. 107-149 (starting at a pin hole, spreading to the size of a small finger nail, and then back to pin hole size again). A rectangular section - about 10 x 11.5 centimeters - has been excised from pp. 351/352 taking with it one paragraph of text from the outer column on each side. There is also a light, finger sized ink rub across one column of p. 553. It is quite light and only three or four words are actually obscured by it. Theatrum De Veneficis. Frankfurt am Mayn / Nicolaum Basseum, 1586. (xii) 396 (x)pp. Collation:)(6, A-Z6, Aa-Ll6, Mm4. [this copy lacks kk6] [as usual there is a misnumbering of the pages following p. 365] Full title: Theatrum De Veneficis. Das ist: Von Teuffelsgepenst, Zauberern und iftbereitern, Schwarzkünstlern, Hexen und Unholden / vieler fürnemmen Historien und Exempel/ bewärten/ glaubwirdigen/ Alten und Newen Scribenten / was von solchen jeder zeit disputiert und gehalten worden / mit sonderm fleiß (derer Verzeichnuß am folgenden Blat zu finden) an Tag geben. Sampt etlicher hingerichten Zäuberischer Weiber gethaner Bekanntnuß / Examination, Prob / Urgicht und Straff / etc. Vieler ungleicher Frage und Meynung halben / so in dieser Materi fürfallen mögen / jetzt auff's neuw zusammen in ein Corpus bracht. Allen Vögten / Schuldtheissen / Amptleuthen deß Weltlichen Schwerdis / etc sehr nützlich vnd dienstlich zu wissen / und keines wegs zu verachten. A little light damp staining to the margins, a few old marginal notes, last four leaves (index) fragile, with corners rounded. Lacks gathering kk6 (ie pages 375 -386) affecting the essay "Consilia und Bedencken etlicher zu unsern zeiten Rechtsgelehrten Juristen von Hexen und Unholden." Engraved Masonic bookplate on the front paste-down (note there are no stamps or other library markings). The book is somewhat splayed (hardly surprising given its age and contents), inner hinges split but although shaky the boards are still firmly attached to the pigskin and ropes underneath. Clasps broken and missing arms, pigskin has some tears and chips and there is generally modest wear commensurate with age to both the binding and the book itself (note specific comments about the condition of the text sections of the volumes above). If anything the wear is such that it enhances the "authentically antiquarian" feel of this book - which is quite magnificent and original in its presentation. Either volume in itself is scarce - the two together in contemporary binding the utmost of rarities. (37360) \$5,750.00



Ben Whitmore, Trials of the Moon: Reopening the Case for Historical Witchcraft. A critique of Ronald Hutton's The Triumph of the Moon: A History of Modern Pagan Witchcraft. Auckland, New Zealand: Briar Books, 2010. First Edition. ISBN: 9780473174583. Softcover. Octavo. 112pp. b&w frontis, bibliography and index. Gloss pictorial wrappers. From the cover: "The 'creation myths' of modern witchcraft and Paganism were decisively toppled at the turn of this century in Ronald Hutton's celebrated book, *Triumph of the Moon*. But did Hutton topple more than just myths? Are some truths also hidden in the rubble? Did paganism really die out centuries ago? Was witchcraft really no more than a fantasy? Were the Gods of Wicca really born out of the Romantic movement? Did Gerald Gardner lie about his initiation into witchcraft? Ben

Whitmore has retraced many of Hutton's steps, critically evaluating the evidence, and he now suggests that the truth may be quite different and even more fascinating. Drawing on a wealth of scholarly material, Whitmore demonstrates that the field of Pagan history is anything but barren ground - it is rich and fertile, and we have barely begun to cultivate it." Very light shelf wear otherwise in near Fine condition. (54890) **\$10.00**

J. W. Wickwar, Witchcraft and the Black Art: A Book Dealing with the Psychology and Folklore of the Witches. London: Herbert Jenkins, ND (1927). Second Edition. Hardcover. Octavo. 320pp. Green cloth, lettered in darker green on spine & front board. Appendix & index. "A Book Dealing with the Psychology and Folklore of the Witches." Chapters include: Witchcraft a Primitive Cult, Initiation and Ceremony, Spells, The Evil Eye and Possession, Practical Witchcraft, Witchcraft on the Continent, Werewolves and Vampires, Blood and Fire in England, Demons and Mascots, Witch-hunting Cameos, A Typical English Witch-Trial, Witchcraft in America, Witchcraft Phantasmagoria, A Typical Witch-Tract, The Last Phase. Spine ends rubbed, small mark on front board, foxing to page-edges & endpaper gutters, otherwise a tight, clean VG+ copy (no dust jacket). (47208) **\$45.00**



Harry B. Wright, Witness to Witchcraft. New York, NY: Funk & Wagnalls Company, 1957. First Edition. Hardcover. Octavo. 218pp. Red cloth with gilt titling to spine and gilt device to upper board; b&w illustrations. The author's experiences traveling amongst witch doctors and sorcerers in Africa, South America, Asia and the Pacific. Not a scholarly survey, but a good old fashioned narrative of adventure and exploration where he recounts passing time with the ju-ju men of the Niger, "a b'unga among the cannibals of the Fang nations, on the Slave Coast a gree-gree doctor, and in the Gabun country a Ngombo ... As a curious and roving observer Harry Wright has gone from the headwater of the Marañon and the Amazon to the jungles of New Guinea and the villages of the ancient Slave Coast of Africa. He has

witnessed the exotic "Taro Cult" in Papua; the "Jackal Dance" of the Bapende in the Belgian Congo; the weird workings of the "Vivala Madness" in Dutch New Guinea; and the almost incredible evidence of extra-sensory perception and communication among the primitive peoples of these continents." Cloth lightly shelfworn, page edges a little darkened, paper browned, otherwise a clean unmarked better than VG copy in Fair dust jacket (Dust jacket well worn and rubbed with a considerable amount of chipping at all edges and extremities, price clipped). (55371) **\$8.00**