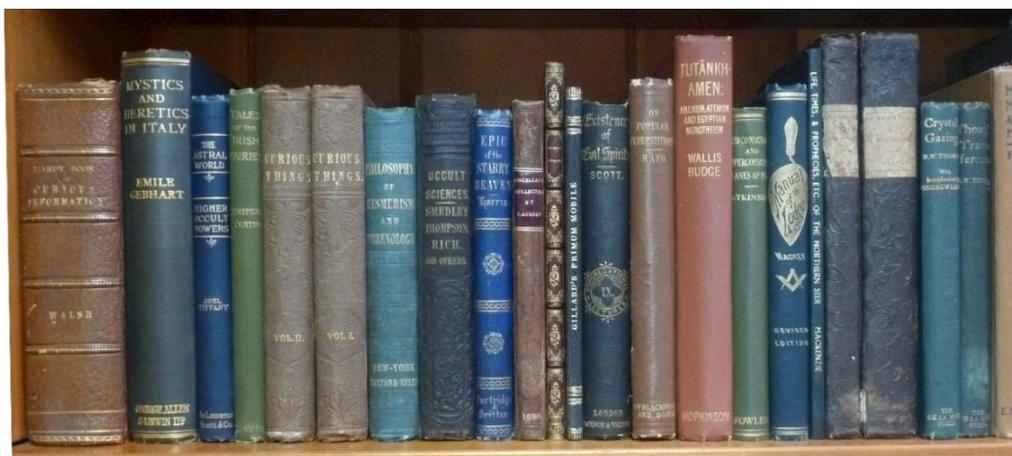


# Weiser Antiquarian Books Catalogue # 159

## An Autumn Miscellany.



**IMPORTANT:** Please note that we are offering both a PDF and an "Electronic" version of this current catalogue. You may order conveniently from the "Electronic" version (displayed alongside this), and items that are sold will be marked as such on the Electronic version. You cannot order direct from this PDF version, nor will the items that are sold be marked as such as we used to do in the past. Unfortunately the sequence of items is not exactly the same in the two versions - if you can't find an item in the Electronic version that you saw in this PDF you can always search for it under title or via the "Unique Book Number" which appears in brackets at the end of each listing.

Welcome to the **one-hundred-and-fifty-ninth** of our on-line catalogues. This catalogue is another of our "**Miscellany**" lists, comprising a wide variety of books and ephemera, from works of considerable rarity, to recent, second-hand publications. It includes an interesting selection of **signed and inscribed titles**, including two Crowley volumes signed by the editor **Israel Regardie**, **inscribed works by E. J. Dingwall, Michael Czaja, and Robert Anton Wilson**, and **signed books by Colin Campbell, Timothy Leary, Kathleen Raine, and Elliott O'Donnell**. There are also some interesting **association copies**, notably a copy of **Joseph J. Williams'**, **Voodoos and Obeahs: Phases of West India Witchcraft (1933)** with two letters signed by the author, a copy of **Henry James Forman's The Story of Prophecy (1936)** from the **library of the highly influential British magical group "The Order of the Cubic Stone"** with their stamp & shelf number on the front free endpaper, and a copy of **Moses Gaster's The Titled Bible (1929)**, **signed to E. J. Langford Garstin**, a prominent member of the Alpha and Omega offshoot of the Hermetic Order of the Golden Dawn, with **Garstin's** family bookplate on the front pastedown.

Rarities include the **de Laurence** edition of **Joel Tiffany's The Astral World (1910)**, **Thomas Lake Harris' An Epic of the Starry Heaven (1854)**, **Hargrave Jennings' Curious Things of the Outside World: Last Fire (Two Volumes - 1861)**, **John Aubrey's, Miscellanies (1696)**, **Daniel Gillard's, A Description of the Surprising Phœnomena, or Grand Primum Mobile of Nature (1804)** to name but a few.

Of course it is impossible to briefly define the "**subjects**" of the various books offered - not least because many books will cover a number of different topics - but **some of the subjects**, and **a few of the authors** whose works are listed in this catalogue, are:

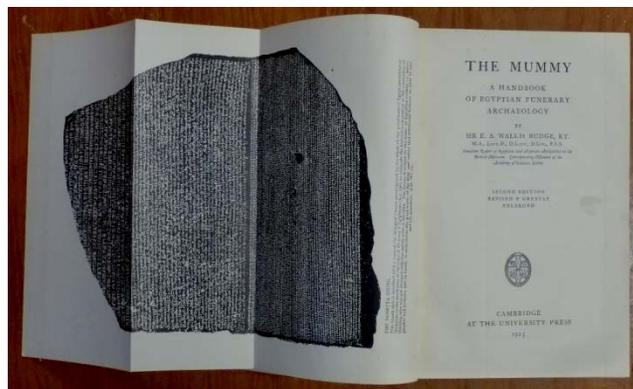
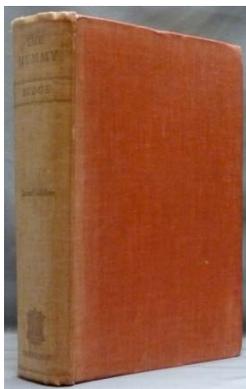
**Ancient Egypt, Astral Projection, William Walker Atkinson, Brother XII, Clairvoyance, Conjuring, Cosmogony, Crop Circles, Aleister Crowley, Arthurian, Crusades, Crystal Gazing, Curiosities, L. W. de Laurence, Demonic Possession, Demonology, Dreams, Eccentrics, Exorcism, Fairies and Ghosts, J. G. R. Forlong, Charles Fort, Dion Fortune, Freaks and Frauds, Freemasonry, Moses Gaster, Ghosts, Goetia, Grail, Grimoires, Thomas Lake Harris, Ethan Allen Hitchcock, Hypnosis & Mesmerism, Hargrave Jennings, Kabbalah, Timothy Leary, Luciferianism, Howard Brenton MacDonald, Magic, Mind War, Mysticism, The Northern Seer, Occult, Occult Fiction, Past Lives, Phallicism, Phrenology, Primum Mobile, Prophecy, Psychoanalysis and the Occult, Pythagoreanism, H. Stanley Redgrove, Israel Regardie, Reichenbach, Secret Societies, Sex, Sex in Religion, Societas Rosicruciana in Anglia, Joanna Southcott, Austin Osman Spare, Rudolf Steiner, Telepathy, Thomas Taylor, Voodoo, Robert Anton Wilson, Witchcraft, Zoroastrianism.**

## **New Titles and Listings**

We are currently adding a selection of used and rare books - and occasional interesting new releases - to the "New Arrivals" section of our homepage **every Friday**. Don't forget that **you can now sign up for email notification of arrivals in subjects that specially interest you** by using the "Topic Notification" feature on our website. Also, in addition to the regular "search" functions you can also look through specific categories of our stock, by going to the "browse" page on our website: <http://www.weiserantiquarian.com/browse.php>

As usual we have a variety of other catalogues in preparation including lists on **Mythology, Theosophy, Alchemy & Hermetica - Part II, Magick and Tarot**, and other of our specialties, with a few surprises along the way. Of course we will also continue to regularly issue our **Aleister Crowley, Spiritualism** and "**Miscellany**" catalogues. If you would like to be notified by email when we post a new catalog on-line, please send an email with 'subscribe' in the subject line to [books@weiserantiquarian.com](mailto:books@weiserantiquarian.com). You can have your name removed from the list at any time, simply by asking, and of course we will not re-supply your details to anyone.

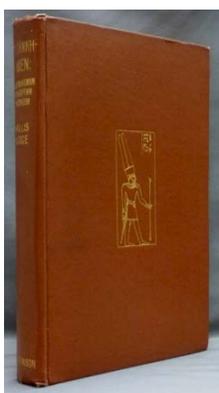
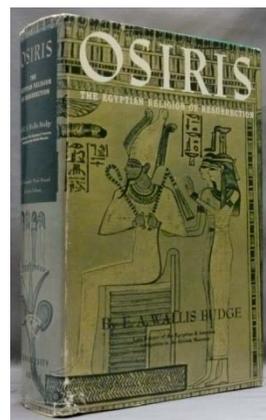
The books in these catalogs represent just a minute fraction of our overall holdings. We currently list over 10,000 other occult and related titles on our main website: [www.weiserantiquarian.com](http://www.weiserantiquarian.com)



[Ancient Egypt] E. A. Wallis Budge, The Mummy. A Handbook of Egyptian Funerary Archaeology. Cambridge, England: Cambridge University Press, 1925. Second edition, Revised and greatly enlarged. Hardcover. Large octavo. xxiv + 516 pp. Original red cloth with gilt titling etc. to

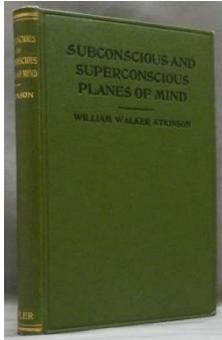
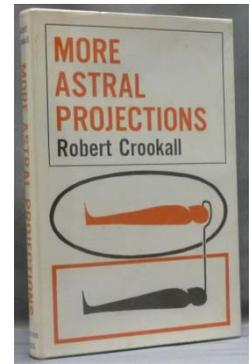
spine, fold-out frontispiece, b&w plates and in-text illustrations, index. The best edition of Budge's comprehensive guide to Egyptian funerary customs and beliefs. Spine sunned and a little discoloured, corners and spine ends bumped and chafed. Extremities lightly rubbed, a few bumps to edges, pages edges darkened and lightly foxed, pages lightly browned but unmarked. Overall a clean just VG copy. No dust jacket. (56329) **\$95.00**

[Ancient Egypt] E. A. Wallis Budge, Introduction by Jane E. Harrison. Osiris. The Egyptian Religion of Resurrection. (The Complete Work Bound Together in One Volume). New Hyde Park, NY: University Books, 1961. First Edition Thus. Hardcover. Large octavo. (xiv), xliii + 440pp + 4pp of adverts. Beige cloth spine with green boards, gilt title etc. to spine, top edge green, b&w illustrations, appendix and index. A complete reprint in one volume of the edition, originally published in 2 volumes in 1911. The original edition had a color frontispiece to each volume, and a number of folding black and white plates. In this edition all the plates are reproduced in black and white, and have been reduced to a regular format. This new edition also includes an essay by classical scholar Jane E. Harrison, adapted to serve as an Introduction. Sharp bump to lower spine - page edges and margins darkened, otherwise a tight, unmarked better than VG copy in VG dust jacket. (Dust jacket lightly edgeworn and creased, not price clipped). (55752) **\$20.00**



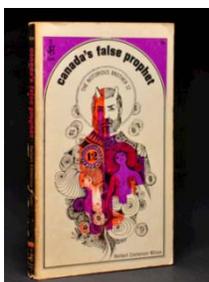
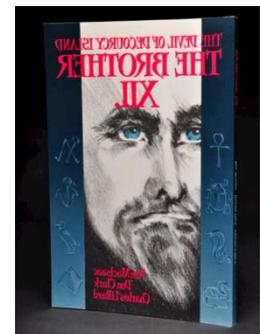
[Ancient Egypt] E. A. Wallis Budge, Tutankhamen: Amenism, Atenism and Egyptian Monotheism. with Hieroglyphic Texts of Hymns to Amen and Aten. London: Martin Hopkinson & Co. Ltd., 1923. First UK Edition. Hardcover. Large octavo, xxiv + 160pp, Original brick cloth, gilt title, etc. to spine, frontispiece of Nefertiti, b&w illustrations, index. A study of Tutankhamen, and the cults of Aten / Amen worship, published not long after the discovery of Tutankhamen's tomb and the death of Lord Carnarvon. A beautifully printed work, generously illustrated with plates and drawings in text. Cloth slightly rubbed and darkened, corners and spine ends lightly bumped and chafed, endpapers unevenly browned, small contemporary gift inscription on front endpaper. Overall a tight, clean VG copy (no dust jacket). (56345) **\$40.00**

**[Astral Projection] Robert Crookall, More Astral Projections: Analyses of Case Histories.** London: Aquarian Press, 1964. First edition. Hardcover. Octavo. xx + 154pp. Light grey cloth red lettered on spine. The second volume to appear recording the author's exhaustive study of "out-of-the-body" experiences. Light bumps to upper corners and spine ends, small brown mark at fore-edge of upper board, page edges a bit toned, else a clean, tight VG+ copy in VG+ dust jacket (dust jacket top of spine slightly rubbed). (46880) **\$20.00**



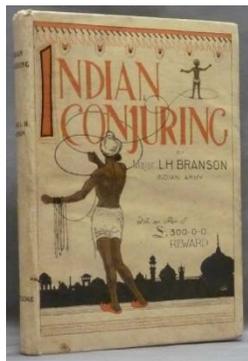
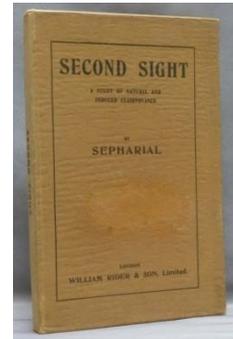
**William Walker Atkinson, [aka Edward Walker, Ramacharaka]. The Subconscious and the Superconscious: Planes of Mind.** London: L. N. Fowler, 1908. Hardcover. Small octavo. 200pp. Original cloth lettered in gilt on spine, lettered in black on front board. William Walker Atkinson (1862 – 1932) was a prolific author, attorney, occultist, and pioneer of the New Thought movement whose penchant for writing anonymously and under numerous pseudonyms (notably Yogi Ramacharaka and Theron Q. Dumont) has left an extensive written legacy. "The Subconscious and the Superconscious: Planes of Mind" is one of his scarcer and more important titles. In it he explores the nature of mind, positing the existence of a "superconscious" mind that exists "above consciousness" and is tied to psychic powers etc., and explores the way in which it might be developed. Pages evenly toned, a hint of pale foxing to endpapers, previous owner's name in pen on front pastedown, else a tight, clean VG+ copy (no dust jacket issued). (54321) **\$125.00**

**[Brother XII] Ron MacIsaac, Don Clark and Charles Lillard. The Devil of Decourcy Island. The Brother XII.** Canada: Porcepic Books, 1989. First Edition. ISBN: 0888782861. Softcover. Octavo. 130pp, b&w photos, map. Afterword, bibliography and index. A study of the life and legend of "Brother XII," Edward Arthur Wilson (1878-1934), the English-born occultist whose alternative communities in British Columbia in the late 1920s and early 1930s imploded under accusations of sexual impropriety, black magic, sadism and fraud. Price sticker on rear cover, covers very lightly rubbed. Still overall a bright & unmarked VG+ copy. (55949) **\$7.00**



**[Brother XII] Herbert Emerson Wilson, Canada's False Prophet, the Notorious Brother XII.** Canada: Simon & Schuster, 1967. Softcover. Pocket sized paperback, 144pp. Glossy wrappers. A biography of "Brother XII," Edward Arthur Wilson (1878-1934), the English-born occultist whose alternative communities in British Columbia in the late 1920s and early 1930s imploded under accusations of sexual impropriety, black magic, sadism and fraud. Covers darkened and a bit rubbed, spine quite darkened, bookshop inkstamps on first leaf, pages browned, a few tiny tears to page fore-edges. Still overall a tight, clean Good + copy. (55948) **\$7.00**

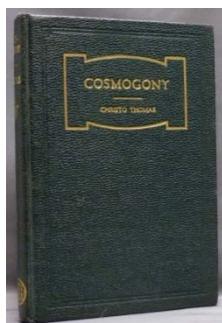
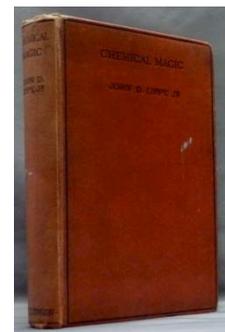
**[Clairvoyance] Sepharial [Walter Gorn Old]. Second Sight: A Study of Natural and Induced Clairvoyance.** London: William Rider & Son, 1911. First Edition. Hardcover. Small octavo. 96pp. Brown textured boards lettered in black on spine & front board. An important work on clairvoyance by 'Sepharial' (Dr Walter Gorn Old, 1864-1929) the eminent English Theosophist, who remains well known for his many works on astrology and numerology. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on front free endpaper. Boards slightly darkened and lightly chafed at edges, match-box sized rubbed patch to upper board, page edges toned, else a tight, internally bright VG+ copy (no dust jacket). Scarce. (53893) **\$100.00**



**[Conjuring] Major L. H. Branson, Indian Conjuring.** London: George Routledge, ND [ 1922 ]. First Edition. Hardcover. Small octavo. [vi] + 104pp. Illustrated papered boards. B/w frontis., plates & illustrations. The author, Major Lionel Hugh Branson (1879 – 1946) was a magician, an officer of the British Indian Army and a firm believer that with perseverance mediumship could always be shown to be the result of conjurer tricks and fraudulent phenomena . A member of the famous "Magic Circle," he wrote a number of books on magic and his autobiography "A Lifetime of Deception: Reminiscences of a Magician" under his own name, as well as several under the pseudonym Elbiquet Branson. In this work he explores and reveals the tricks of the Indian "jadoo-wallah" or wandering magician/conjurer. Boards a little darkened and slightly discoloured, light rubbing,

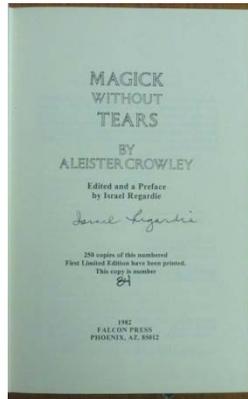
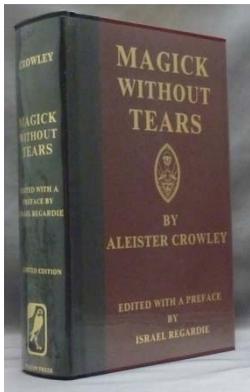
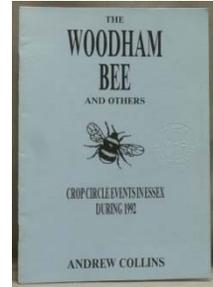
pages toned, a few tiny worm holes to upper board and first few leaves, still overall a tight, clean VG copy. Scarce. (53243) **\$65.00**

**[Conjuring] John D. Lippy Jr., Introduction by Howard Thurston. Chemical Magic.** London: Hutchinson, ND (c.1930). First Edition. Hardcover. Octavo. 156pp. Red cloth lettered in black on spine & front board. B/w illustrations. An interesting work on the use of chemistry in conjuring and magic. Cloth slightly rubbed, darkened and with a few spots, spine ends and edges bumped, pages and edges toned and lightly foxed, else a solid unmarked VG copy (no dust jacket). (53024) **\$20.00**



**[Cosmogony] Christo Thomas, Cosmogony: A Theory of Cosmo-Dynamics.** Boston, MA: The Christopher Publishing House, 1930. First Edition. Hardcover. Octavo. 152pp. A rather unusual book: it is almost equally divided into two parts: in the first part the author expounds a reasonably orthodox - albeit somewhat eccentric - view of the origin and nature of the universe (hence the "cosmogony" of the title) but in the second he explores various theories in part by means of imagining the world as it will be in millenia to come. Minor rubbing to spine ends, page-edges lightly browned, endpapers discolored, otherwise a clean VG+ copy (no dust jacket). Scarce. (52899) **\$100.00**

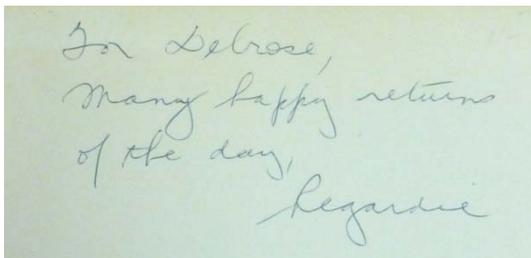
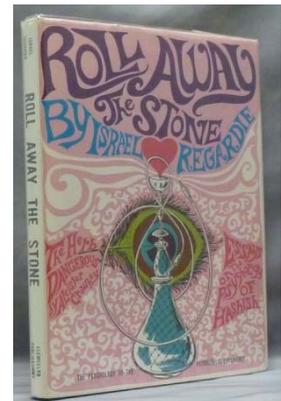
[Crop Circles] Andrew Collins, The Woodham Bee and others: Crop Circle Events in Essex during 1992. Leigh-on-Sea: ABC Books, 1992. First Edition. ISBN: 0950802476. Softcover. Stapled booklet 12pp. B/w illustrations. A critical study of certain crop circles in Essex in 1992 by well known British psychic quester and paranormal investigator Andrew Collins. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front wrapper. A clean VG+ copy. (47438) **\$20.00**



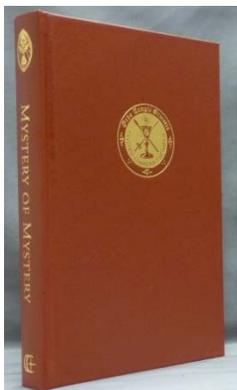
**Aleister Crowley**, Edited, with a Preface by **Israel Regardie**, Magick Without Tears. Phoenix, AZ: Falcon Press, 1982. Limited edition, Signed. ISBN: 0-941404-16-1. Hardcover. Thick octavo. xxxii + 528 pp, Quarter black pebbled cloth with maroon faux leather boards, gilt title, etc. to spine, and OTO lamen stamped upside down on upper board (as are all). **Edition limited edition to 250 numbered copies of which this is number 84. Signed by Israel Regardie on the title page.** Crowley's original title for this book was 'Aleister Explains Everything' - for it is in essence his personal commentary on magical work and training, offered in the simplest and most straightforward

terms, in the form of 80 letters addressed to students. It was first published by Karl Germer in 1954, and reissued in slightly abridged form with a new Preface by Regardie in 1973. This is a deluxe reissue of that edition, signed by Regardie. The faintest of marks from handling to page edges otherwise a tight, bright near Fine copy. Still in the original thick plastic transparent plastic dust jacket (which has offset very slightly on spine leaving it slightly sticky - which sounds worse than it is!). (56429) **\$375.00**

[Aleister Crowley] Edited with an Introduction by **Israel Regardie**. Roll Away The Stone: An Introduction to Aleister Crowley's Essays on the Psychology of Hashish (With complete text of The Herb Dangerous by Aleister Crowley). St. Paul, MN: Llewellyn Publications, 1968. First edition. Hardcover. Square octavo. 242 pp. Black cloth with gilt title, etc. to spine. **This copy inscribed by Regardie on the front endpaper "For Delrose, many happy returns of the day, Regardie."** The book includes a lengthy (63 page) Introductory essay by Israel Regardie, and the texts of Crowley's "The Psychology of Hashish" and his translation of Baudelaire's prose-poem "The Poem of Hashish," as well as works by others.

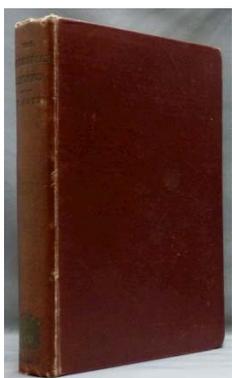
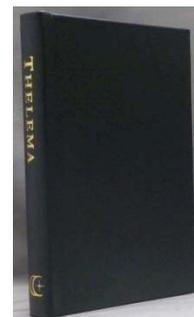


Corners lightly bumped, small bump to middle of top edge of rear board, with faint vertical crease running down board, page edges a bit darkened and lightly thumbed, endpapers unevenly browned, Otherwise a lovely bright, unmarked VG+ copy in VG+ dust jacket (dust jacket slightly darkened at edges, not clipped) (56430) **\$275.00**



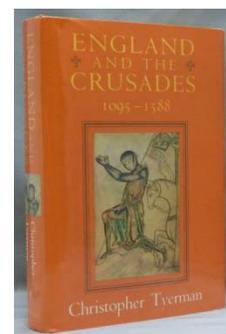
[Aleister Crowley] Marlene Cornelius, J. Edward Cornelius, David Scriven and Lynn Scriven, New foreword by Frater IAO131, Introduction to Second edition by Sabazius X. **Mystery of Mystery. A Primer of Thelemic Ecclesiastical Gnosticism.** Berkeley, CA: Conjoined Creation, 2015. Second Edition, revised and expanded, second printing. Hardcover. Octavo. 380pp. Red cloth with gilt lettering to spine, sewn, printed on recycled paper. First published in 1995 as No. 2 of the popular Red Flame Research Journal series produced by Marlene and Jerry Cornelius. This new, revised and expanded edition includes a previously unpublished essay by Aleister Crowley on Sir Richard Francis Burton, expanded and revised essays on the Gnostic Saints and a new chapter on the public sacramental rites as used by E.G.C. in the U.S.A. Previously owned but in Fine condition, (no dust jacket issued). (56431) **\$25.00**

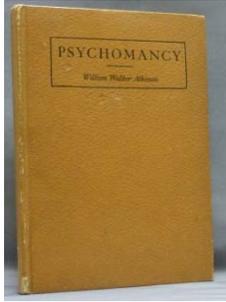
[Aleister Crowley] Preface by David R. Jones, Introduction by Carl Brickner. **Holy Books of Thelema.** Berkeley, CA: Conjoined Creation, 2015. First Edition thus. ISBN: 9780990534716. Hardcover. Small octavo. 260pp. Dark navy leatherette with gilt lettering to spine and ribbon marker, illustrations. Contains newly re-typeset texts of all of Crowley's "Class A" Libers and a facsimile of the manuscript of "The Book of the Law." Contents are: Liber AL vel Legis, Liber XXXI, Liber CCXX, Liber LXV, Liber VII, Liber DCCCXIII, Liber LXVI, Liber CCLXX, Liber XC, Liber X, Liber I, Liber CLVI, Liber CCXXXI, Liber XXVII, Liber CD. Small format designed to be easily portable. Previously owned but in Fine condition, (no dust jacket issued). (56432) **\$20.00**



[Arthurian] John Rhys, **Studies in the Arthurian Legend.** Oxford, England: Clarendon Press, 1891. First edition. Hardcover. Octavo. viii + 412 pp. Maroon cloth and titling to spine; index. According to the Preface the author's "chief object" was "to make Welsh literature help to shed light on the Arthurian Legend ..." Chapter headings: Arthur, Historical and Mythical; Arthur and Airem; Gwenhwyvar and Her Captors; Peredur and Owein; Peredur and the Empress; Peredur and Lancelot; Lancelot and Elayne; Galahad and Gwalchaved; Cuchulainn and Heracles; Urien and His Congeners; Pwyl and Pelles; The Origin of the Holy Grail; Glastonbury and Gower; The Isles of the Dead; Great Britain and Little Britain. The author was a professor of Celtic at Oxford and most of the chapters are based upon Hibbert Lectures on the delightfully-title subject of "Celtic Heathendom" which he delivered in 1886. Spine slightly leaned, title dulled, corners lightly bumped; front and rear end-paper hinges cracked but holding firmly. Otherwise, a solid and clean VG copy. No dust jacket. (17967) **\$60.00**

[Crusades] Christopher Tyerman, **England and the Crusades 1095-1588.** Chicago, IL: University of Chicago Press, 1988. First Edition. ISBN: 0226820122. Hardcover. Large octavo. xvi + 492 pp. Brown cloth with gilt titling to spine; maps, notes, bibliography, index. A scholarly study of the role of England in the Crusades. Very light rubbing to spine ends; top edge of pages very lightly foxed. Overall, a tight and bright VG+ copy in VG+ dust jacket. (Dust jacket lightly rubbed, not price clipped.) (15260) **\$20.00**

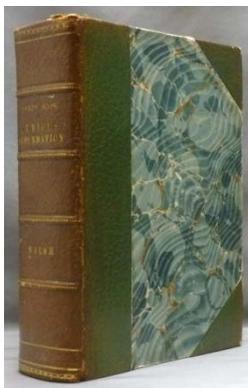
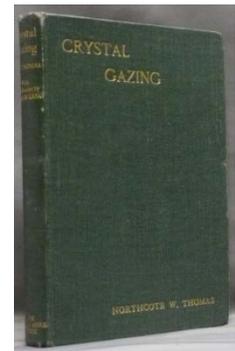




[Crystal Gazing] William Walker Atkinson, [aka Edward Walker, Ramacharaka]. **Practical Psychometry and Crystal Gazing: A Course of Lessons on The Psychic Phenomena of Distant Sensing, Clairvoyance, Psychometry, Crystal Gazing, etc. containing Practical Instruction, Exercises, Directions, etc. capable of being understood, mastered and demonstrated by any person of average intelligence.** Chicago, IL: Advanced Thought Publishing / L. N. Fowler, 1908. First Edition. Hardcover. Small octavo. 92pp. + 2pp. ads. Light brown textured boards lettered in black on front board. William Walker Atkinson (1862 – 1932) was a prolific author, attorney, occultist, and pioneer of the New Thought movement whose penchant for writing anonymously and under numerous pseudonyms (notably Yogi

Ramacharaka and Theron Q. Dumont) has left an extensive written legacy. As the subtitle suggests this volume is basically "A Course of Lessons on The Psychic Phenomena of Distant Sensing, Clairvoyance, Psychometry, Crystal Gazing, etc. containing Practical Instruction, Exercises, Directions, etc." One of his scarcer titles. Boards lightly rubbed and a bit darkened, spine ends and edges slightly chafed, top-edge browned, otherwise a clean VG copy. (53521) **\$50.00**

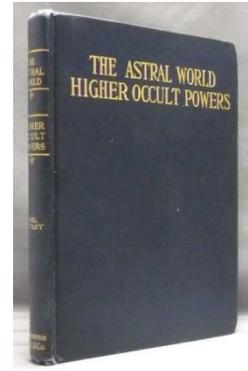
[Crystal Gazing] Northcote W. Thomas, Introduction by Andrew Lang. **Crystal-Gazing: Its History and Practice, with a Discussion of the Evidence for Telepathic Scrying.** London: Alexander Moring Limited, The De La More Press, 1905. First Edition. Hardcover. Small octavo. xlviii + 162pp. Original deep green cloth lettered in gilt on spine & front board. B/w plates. Index. A thoughtful and entertaining study of scrying, from ancient Egypt to John Dee, and on to the Spiritualists of the late nineteenth century. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Spine ends a little rubbed, page-edges browned, small bump to fore-edge of front board, uneven browning to endpapers, contemporary bookshop sticker rear pastedown, otherwise a tight, clean VG+ copy (no dust jacket). (53401) **\$100.00**



[Curiosities] William S. Walsh, **A Handy Book of Curious Information. Comprising Strange Happenings in the Life of Men and Animals, Odd Statistics, Extraordinary Phenomena and Out of the Way Facts concerning the Wonderlands of the Earth.** Philadelphia, PA: Lippincott, 1913. First Edition Thus. Hardcover. Thick octavo. iv + 942pp. Half-leather, spine gilt-lettering & raised bands. Marbled boards & endpapers. Top-edge-gilt. Basically an encyclopaedia of the odd, weird, uncanny, bizarre, etc. - the sort of collection of curiosities that would have appealed greatly to Charles Fort. Hundreds of subjects, a few of which are Aelurophobia, Aeronaut (female); Alaska (!); Almanac; Apes in Hell, Leading; Apple Kings; Auction by Candle; Babel, Tower of; Bagpipe; Banana; Banking, Women and; Bank-note Caricatured, etc. etc. Many of the essays are quite detailed, and run from a paragraph to half-a-dozen pages. Previous owner's bookplate on

verso of front free endpaper, cloth gutters rubbed but boards holding firm, a VG or better copy of an interesting work, seldom seen in good condition due to its size and weight. (47552) **\$85.00**

[L. W. de Laurence - publisher ] **Joel Tiffany** (author). Introduction by **Phenix**. **The Astral World. Higher Occult Powers: Clairvoyance, Spiritism, Mediumship, and Spirit-Healing Fully Explained.** Chicago, IL: de Laurence, Scott and Company, 1910. First Edition Thus. Hardcover. Octavo. 224pp. Blue cloth

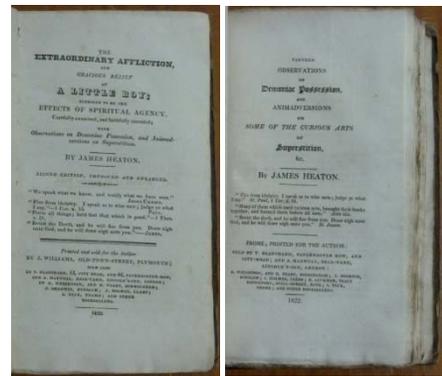


lettered in gilt on spine & front board. B/w frontis. A scarce early publication by de Laurence, Scott and Company (later just The de Laurence Company) The book is identified as a "Third Edition" but this is actually the First Edition thus - ie the First Edition published by de Laurence, and the First Edition published under this title. The text was previously published under the title "Spiritualism Explained: Being a Series of Twelve Lectures Delivered Before the New York Conference of Spiritualists" by Graham and Ellinwood in 1856 with a second edition that same year. It is a series of talks on the attainment of higher powers; the subject headings being: On The Determination Of Truth; The Sphere Of Lust; The Second, Or Relational Sphere; Communication; Philosophy Of Progression; Mediumship; Mediumship — Spiritual Healing; Condition Of The Spirit In The Spirit-World; Organization Individualization; What Constitutes The Spirit; Lust; Marriage — Free Love. **The de Laurence edition is quite uncommon.** Spine ends and corners lightly bumped and rubbed, page-edges toned, slight foxing to endpapers, uneven browning to a few pages, small bookseller sticker on rear pastedown. Still a solid clean VG + copy of a genuinely hard to find book (issued without dust jacket). (50808) **\$150.00**

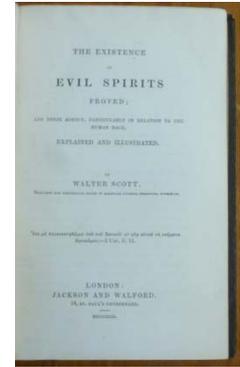
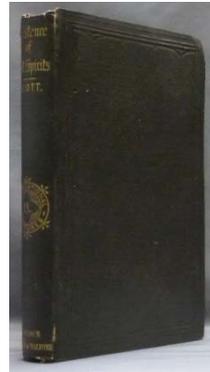


**[Demonic Possession] James Heaton, The Extraordinary Affliction, and Gracious Relief of a Little Boy; Supposed to be the Effects of Spiritual Agency, Carefully examined, and faithfully narrated; with Observations on Demonic Possession and Animadversions on some of the curious arts of Superstition [bound with] Further Observations on Demonic Possession and Animadversions on some of the Curious Arts.** Plymouth & London: Printed And Sold for the Author By J. Williams / T. Blanshard, 1822. Second Edition, Improved & Enlarged & First Edition. Hardcover. 2 Vols in One. Small octavo. viii + 156pp. + 114pp. Original (?) paper-covered boards, rebacked with dark-green cloth with paper title-label. Pages untrimmed. A famous account of supposed

Demonic possession, which took place in Plymouth (England) in 1820. It centered on a 10 year old boy, John Evens, who was said to exhibit all the symptoms of a Biblical demoniac, having fits, dancing convulsively, speaking in different voices, and apparently relaying the utterances of a demon. After medical intervention (bleeding and blistering!) failed a Methodist minister, James Heaton, was called in and undertook two exorcisms, apparently with success. Heaton first published an account of the case, under the title "The Demon Expelled [etc.]" in Plymouth in 1820. The book attracted considerable attention, and some criticism, which the author addressed in a greatly expanded second edition, which was released, re-titled as "The Extraordinary Affliction, and Gracious Relief of a Little Boy" in 1822 (i.e. the first book within this volume). That same year Heaton also published his "Further Observations on Demonic Possession and Animad versions on some of the Curious Arts," a work in which he explores other accounts of possession (mostly Biblical), "The Scriptural Mode of Expelling Demons" etc. etc. The two works are here bound together, as was common. Boards quite heavily rubbed and rounded at corners, page edges darkened, a very few spots of flecking, modern owners name etc. on front pastedown. Overall a solid, G+ copy. (2335) **\$350.00**

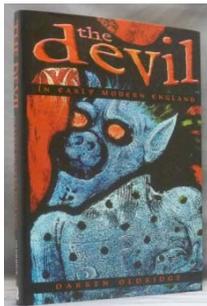


[Demonology] Walter Scott, (Rev.). The Existence of Evil Spirits Proved; and their Agency, particularly to the Human Race, Explained and illustrated. London: Jackson & Walford, 1853. Third Edition. Hardcover. Octavo. xx + 368pp.+ 8pp publisher's catalog. Original black textured cloth, lettered in gilt on spine, decorated in blind on boards, index. 'Congregational Lectures IX.'



The author, Walter Scott (1779-1858), was a non-conformist British theologian with a profound belief in the existence of evil spirits and their ability to influence human affairs. The present work comprises seven lectures on the occult which Scott delivered to the Congregational Library, London, in 1841. In them Scott describes the nature and behaviour of demons and the methods, such as divination, possession, sorcery, and witchcraft, that they use to ensnare and control people, drawing not just from Scripture, but from ancient Egyptian, Greek, Roman, and Hebrew literature, and accounts of English and New England witch trials, strange events in Britain, etc. The book was first published in 1843, this revised and corrected third edition in 1853.

Spine ends lightly chipped, several tiny tears and chips to cloth of front gutter, corners bumped and lightly chafed. Small ink stamp on front blank (no other such marks), most pages unopened (thus unread), otherwise internally and externally a fresh, clean copy. Overall a solid better than VG copy. Quite scarce. (53440) **\$150.00**



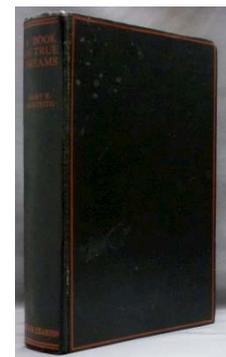
[Demonology] Darren Oldridge, The Devil in Early Modern England. Gloucestershire, UK: Sutton, 2000. First Edition. ISBN: 0750920920. Hardcover. Octavo. x + 216pp. Blue cloth boards lettered in gilt on spine. Index & bibliography. B/w plates.

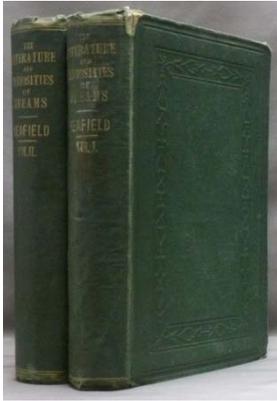
The author looks at concepts of the devil in the Reformation period in England. Page edges age-toned, bumps to corners of rear board, otherwise a clean near Fine copy in VG+ dust jacket. (47369) **\$15.00**

[Dreams] Mary E. Monteith, A Book of True Dreams. London: Heath Cranton, 1929. First Edition. Hardcover. Large octavo. 220pp. + 4pp. ads. Black cloth lettered in red on spine. Index.

A broad-ranging study of "true dreams" - or perhaps better "dreams that come true." Chapters include: "Dreams in the Making", "The Dream Body", "The Power of Thought", "Telepathy", "The Magic of the Mind", "Prophetic Dreams", "Somnambulism", "Dreaming of the Dead", "Symbolism" and "Dream Intelligence", among others.

Cloth lightly rubbed, a few faint marks on upper board, spine ends and corners lightly bruised and rubbed, top-edge tanned, slight darkening and foxing to page-edges, else a solid, internally-clean better than VG copy (no dust jacket). (54225) **\$65.00**





**[Dreams] Frank Seafield, The Literature and Curiosities of Dreams: A Commonplace Book of Speculations concerning the Mystery of Dreams and Visions, Records of Curious and Well-Authenticated Dreams, and notes on the Various Modes of Interpretation adopted in Ancient and Modern Times**

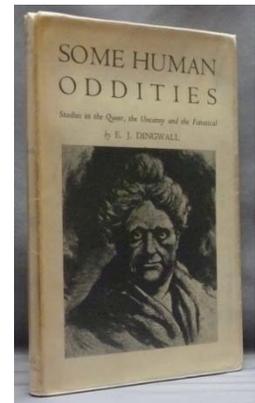
**(2 Volumes)**. London: Chapman & Hall, 1865. First Edition. Hardcover. Octavos. Two volume set. xxiv + 360pp.; viii + 394pp. Original green cloth decorated in blind, lettered in gilt on spine.

The first edition of this scarce set in which the author sought to select, from all sources, the most characteristic opinions held on the subject of dreams along with the examples upon which those opinions were based. Chapters headings include: Dreams in Divination, Biblical Dreams, Dreams sent by God, Causes Uses and Phenomena of Dreams, Oneirocritica or Modes of Dream Interpretation Ancient and Modern, Opinions on Dreams, Dreams as Arguments for

Immortality, Dreams as Prophetic Premontory etc, Moral Use of Dreams, State of Mind in Sleep and Dreams, Misc. Phenonema, Analogies of Dreaming and Insanity, and Psychology of Dreaming. Cloth a little rubbed and darkened overall. Bruising, chafing and light fraying to corners and spine ends, page-edges darkened, pages a bit browned with occasional scattered browning. Vol. I: slight loss of cloth at upper front gutter, free endpapers partially glued to pastedowns, pen lines in margins of less than a dozen pages. Vol. II : front free endpaper & half-title loosened but not detached, front interior hinge split but holding. Still overall a sturdy clean Good set (no dust jackets). (52817) **\$125.00**

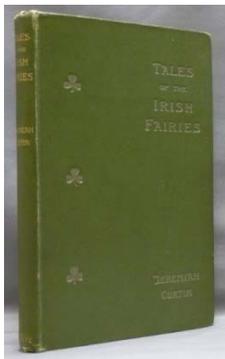
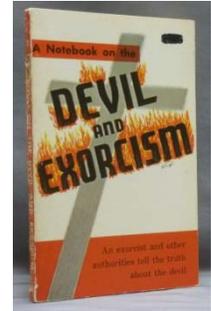
**[Eccentrics] E. J. Dingwall, Some Human Oddities. Studies in the Queer, the Uncanny and the Fanatical**. London: Home & Van Thal Ltd, 1947. First Edition. Hardcover. Large octavo. 224pp. Red cloth w/ gilt title, etc, to spine and upper board, b&w plates, appendix. **This copy inscribed by the author on the front blank: "With best wishes from the author, E. J. Dingwall"**.

Six studies of unusual people, each with a documentary appendix. The study of "Angel Anna" (Editha Gilbert Montez) includes an account of the "Madame Horos" rape trial, which saw a fraudulent use of the name of the "Golden Dawn in the Outer" bring the real Order into disrepute. The other individuals studied are St. Joseph of Copertino: "the friar who flew"; James Allen: "the man who was not"; Berbiguier: "Bottler of Spirits"; Francois de Paris: the Deacon of Paris: "dead but still active"; and the controversial Spiritualist D.D. Home. The author, Eric John Dingwall (1890–1986) was arguably almost as eccentric as some of his subjects. A British anthropologist and (somewhat skeptical) psychical researcher, who served from 1922 to 1927 as a research officer for the Society for Psychical Research, he was a prolific author and one-time Keeper of Books at the British Library. He was affectionately known as "Dirty Ding" by some colleagues on account of his interest in the byways of erotic bibliography.



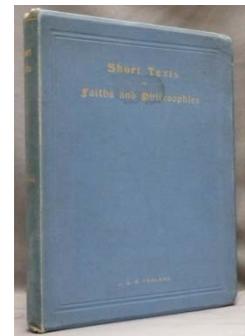
From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Cloth a bit faded at spine and edges of boards, corners and spine ends bumped, light chafing to extremities, page edges darkened, page edges a bit thumbbed, still a tight, clean VG copy in VG dust jacket (Dust jacket a bit darkened and grubby, light rubbing overall, not clipped). (55332) **\$65.00**

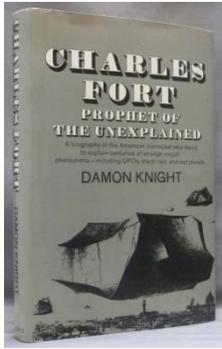
**[Exorcism] "Franciscan Friars of Marytown."** Introduction by **Rev. Dominic Szymanski** (Various authors). **A Notebook on the Devil and Exorcism**. Kenosha, WI: Franciscan Marytown Press, 1974. First Edition Thus. Softcover. Small octavo. 111pp + 1pp advert. Printed card covers, b&w illustrations. A collection of articles regarding exorcism and exorcisms reprinted from issues of Immaculata Magazine, the magazine of the Franciscan Friars of Marytown. Light chafing to covers and rubbing to edges, small chip from upper spine, price on upper cover blacked out, pages a little toned. Genuinely scarce - this book is renowned for falling apart. This copy is holding together, but it will have to be read carefully, or it will start shedding pages. Otherwise a clean VG copy. (56440) **\$65.00**



**[Fairies and Ghosts] Jeremiah Curtin**, (Preface by **Alfred Nutt**). **Tales of the Fairies and of the Ghost World, collected from Oral Tradition in South-West Munster [Tales of the Irish Fairies]**. London: David Nutt, 1895. First UK Edition. Hardcover. Octavo. x + 198pp. + 2pp. ads. Green cloth gilt-lettered on spine, lettering & clover motifs stamped on front board. **The true (British) first edition of this important collection of Irish fairy and ghost tales, assembled by American linguist and folklorist Jeremiah Curtin (1835 – 1906)**. Contents: Introductory; John Connors and the Fairies; Fitzgerald and Daniel O'Donohue; The Fairies of Rahonain and Elizabeth Shea; The Knights of Kerry - Rahonain Castle; The Cattle Jobber of Awnascawil; The Midwife of Listowel; Daniel Crowley and the Ghosts; Tom Daly and the Nut-Eating Ghost; Tom Connors and the Dead Girl; The Farmer of Tralee and the Fairy Cows; The Two Gamblers and the Fairies; The Girl and the Robber; Maurice Griffin and the Fairy Doctor; The Three Sisters and Their Husbands, Three Brothers; John Shea and the Treasure; St. Martin's Eve; James Murray and Saint Martin; Fairy Cows; John Reardon and the Sister Ghosts; Maggie Doyle and the Dead Man; Pat Doyle and the Ghost; The Ghost of Sneem; The Dead Mother; Tim Sheehy Sent Back to This World to Prove His Innocence; Tom Moore and the Seal Woman; The Four-Leafed Shamrock; John Cokeley and the Fairy; Tom Foley's Ghost; The Blood-Drawing Ghost; Murderous Ghosts. Cloth a bit darkened, corners and spine ends lightly bruised and rubbed, endpapers lightly foxed. Still overall a tight, clean better-than-VG copy of this scarce 1st edition. (47346) **\$375.00**

**Major-General J. G. R. Forlong, Short Texts in Faiths and Philosophies or Some Sentiments of the Good and Wise, arranged chronologically to show the movements of thought through the ages**. Edinburgh, Scotland: Privately Printed, 1897. First Edition. Hardcover. Small quarto. 132pp. Original light blue cloth lettered in gilt on spine & front board. B/w frontispiece portrait. A series of short texts, in verse form, presenting aphorisms, thoughts, philosophical insights etc. from a wide variety of religions and mystical philosophies and philosophers. Forlong was a soldier, engineer and surveyor, who used his thirty years of service in India to delve into the study of comparative religion and archaeology, writing books including "Faiths of Man. Encyclopedia of Religions," and "Rivers of Life," in which he often stressed the sexual origins of various religious and initiatory rites and customs. Aleister Crowley was an admirer, calling Forlong's "Faiths of Man" "An invaluable text-book of old systems of initiation," and listing Forlong amongst the Saints of his Ecclesia Gnostica Catholica. Old inscription on half-title page "Nellie Pearson / In Memory of the Author / With Love from / Aunt [?] [name illegible]" Spine a little discolored and rubbed at ends, bumps to corners of boards, small discoloration (tea splash?) to cloth over title on front board, page-edges and preliminaries darkened. Still a solid, internally-clean VG copy (no dust jacket issued). (54524) **\$125.00**





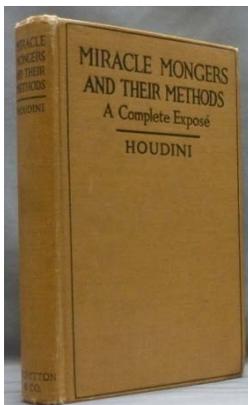
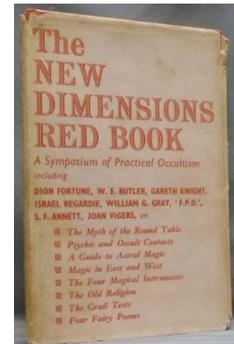
[Charles Fort] **Damon Knight, Charles Fort: Prophet of the Unexplained**, London: Gollancz, 1971. First UK Edition. ISBN: 0575006137. Hardcover. Octavo. xvi + 224pp. Red textured papered boards gilt-lettered on spine. B/w illustrations. The biography of Charles Fort, the American writer whose name became (literally) synonymous with research into "anomalous phenomena" - everything from the occult and paranormal, through spontaneous combustion, levitation, animals falling from the skies, strange disappearances, UFOs, etc.

From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Slightest crease to front free endpaper, else a tight, clean VG+ copy in VG+ dust jacket. (46878) **\$15.00**

[Dion Fortune] **Basil Wilby, (AKA Gareth Knight) edits Dion Fortune, W. E. Butler, William G. Gray, Israel Regardie et al. The New Dimensions Red Book. A Symposium of Practical Occultism**. Toddington, UK: Helios Book Service Ltd., 1968. First edition. Hardcover. Octavo. 106pp. Original red cloth with white title, etc. to spine, frontis. photographic portrait of Dion Fortune.

A book dedicated to Dion Fortune (1890 – 1946), with contributions by Fortune and seven other individuals, at least five of whom had been closely associated with her. It has a short Introduction by Basil Wilby (AKA Gareth Knight, b. 1930) the British author, occultist, student of the work of Dion Fortune and leading member of the Society of the Inner Light, followed by the following texts: by "The Myth of the Table Round" by Dion Fortune, "Psychic and Occult Contacts" by W.E. Butler, "A Guide to Experiments in Astral Magic" by Gareth Knight, "Magic in the East and West" by Israel Regardie, "The Four Magical Instruments" by William G. Gray, "The Old Religion" by F.P.D., "The Grail Tests" by S. F. Annett, and "Four Fairy Poems" by Joan Vigers.

Cloth slightly darkened, edges a little rubbed, page edges & endpapers browned, owner's name on front endpaper. Overall a clean better than VG copy in Fair dust jacket. (Dust jacket a bit darkened and discoloured, all edges chafed and chipped, one inch loss at upper rear panel, not clipped) (56408) **\$40.00**



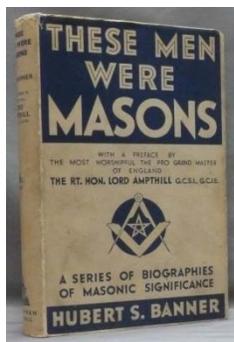
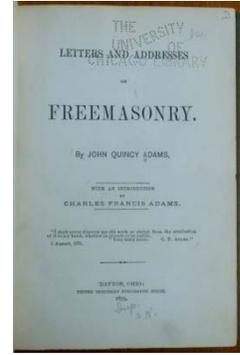
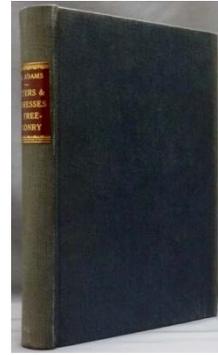
[Freaks and Frauds] **Harry [Harry Houdini]. Miracle Mongers and their Methods: A Complete Exposé of the Modus Operandi of Fire Eaters, Heat Resisters, Poison Eaters, Venomous Reptile Defiers, Sword Swallowers, Human Ostriches, Strong Men, etc.** New York: E. P. Dutton, 1920. First Edition. Hardcover. Octavo. xiv + 240pp. Tan cloth lettered in black on spine & front board. B/w frontisportrait.

The great Houdini sets out to expose the methods and deceits of Fire Eaters, Heat Resisters, Sword Swallowers, Stone Eaters, Frog Swallowers, Poison Eaters, Venomous Reptile Defiers, Human Ostriches, Strong Men and Women and others, many of whom were the mainstays of "Freak Shows" or their equivalents. Page-edges browned, spine ends chafed, spine very slightly discolored, otherwise a clean VG+ copy (no dust jacket). (53408) **\$165.00**

**[Freemasonry] John Quincy Adams, Introduction by Charles Francis Adams. Letters and Addresses on Freemasonry.** Dayton, OH: United Brethren Publishing House, 1875. First Edition. Hardcover. Octavo. 332pp. "Modern" blue cloth with maroon leather spine label lettered in gilt on spine.

John Quincy Adams II (1833 – 1894) was an American lawyer and politician who was the grandson and namesake of the US President John Quincy Adams. The writer of the introduction of this volume was the author's father.

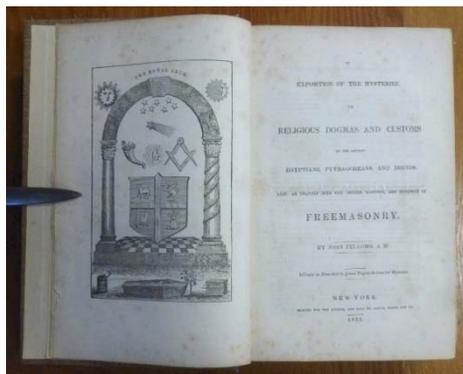
Ex-library copy from the University of Chicago: several ink stamps, library call nos., and impressed seals to first few leaves and title page, otherwise free of marks. Cloth a bit rubbed and slightly faded, paper a bit browned, otherwise a tight, clean near VG copy. (50003) **\$75.00**



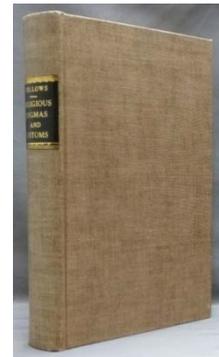
**[Freemasonry] Hubert S. Banner, Preface by Rt. Hon. Lord Ampthill. These Men were Masons: A Series of Biographies of Masonic Significance.** London: Chapman & Hall, 1934. First Edition. Hardcover. Octavo. xxxvi + 260pp. Light blue cloth lettered in dark blue on spine, index.

A collection of biographical essays on famous men who were Freemasons. It includes: Benjamin Franklin, George Washington, Sir Walter Scott, Lord Kitchener, Wolfgang Amadeus Mozart and Johann Goethe among other notables. Spine ends and corners a bit bumped and rubbed, page-edges lightly browned, otherwise a solid, internally-clean VG + copy in near VG dust jacket (dust jacket a bit darkened and discoloured, edges chafed, faint tide-mark on spine, not clipped). Scarce in dust jacket. (49873) **\$50.00**

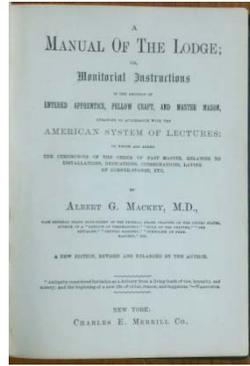
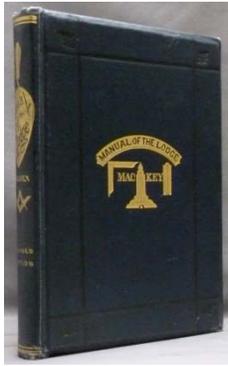
**[Freemasonry] John Fellows, An Exposition of the Mysteries or Religious Dogmas and Customs of the Ancient Egyptians, Pythagoreans, and Druids. Also: An Inquiry into the Origin, History and Purport of Freemasonry.** New York: Printed by the Author, 1835. First Edition. Hardcover. Large octavo. xvi + 404pp. + 8pp. Modern buckram with gilt-lettered leather spine label. Fresh endpapers. Appendix. B/w frontis. & several text illustrations.



The rare first edition of this survey by John Fellows (1760-1844). The great majority of the book is devoted to exploring Masonry's supposed roots in the ancient world, although a selection of "Miscellaneous Articles" at the end provide interesting investigations of more contemporary themes in English Masonry: "Ceremonies observed in laying the corner stone of Freemason's Hall, London, 1775; and at its Dedication in 1776; Antimasonic Writers; Barruel and Robison; The Illuminati; Horrors of the American Revolution; Defence of Masonry; Conclusion." Page-edges browned, occasional foxing throughout, short edge chips or tears



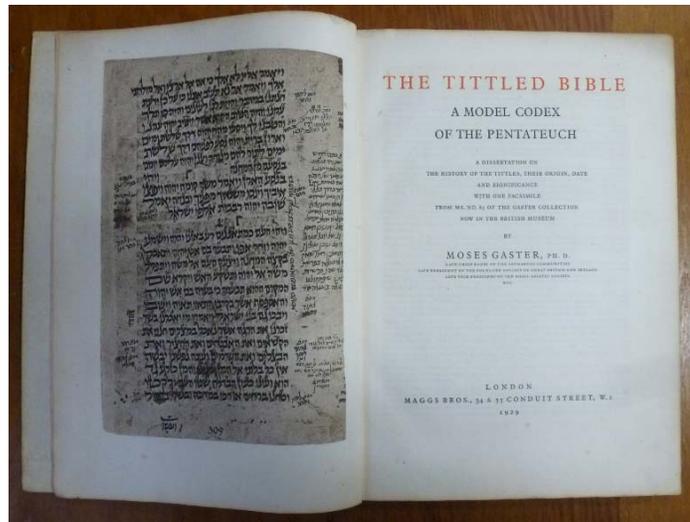
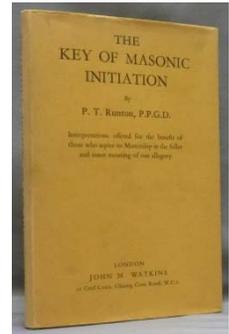
to several pages, page-corner misbound cuts to some pages (not affecting text), else a tight, complete near-VG copy. Scarce. (52237) **\$200.00**



[Freemasonry] Albert G. Mackey, **A Manual of the Lodge: Or, Monitorial Instructions in the Degrees of Entered Apprentice, Fellow Craft, and Master Mason, Arranged in Accordance with the American System of Lectures, to Which Are Added the Ceremonies of the Order of Past Master, Relating to Installations, Dedications, Consecrations, Laying of Corner Stones.** New York: Charles E. Merrill, 1870. New, revised edition. Hardcover. Octavo. x + 254pp. Blue cloth ruled in black on both boards, gilt-lettered on spine and upper board, beveled edges, b&w illustrations.

An illustrated practical manual by Albert G. Mackey (1807 - 1881), best known for his massive "Encyclopedia of Freemasonry". Cloth a little chafed at edges, corners and spine ends. A few light bumps to extremities, page edges and endpapers browned, owner's name written in pen of front pastedown and stamped in ink on front free endpaper. Pages toned and a few spots of browning - still overall a tight clean VG copy. (56405) **\$75.00**

[Freemasonry] P. T. Runton, **The Key of Masonic Initiation.** London: John M. Watkins, ND [1942]. First Edition. Hardcover. Small octavo. viii + 172pp. Green cloth lettered in white on spine & front board. **First printing of 5000 copies.** Several b/w figures in text. From the dust jacket "Interpretations offered for the benefit of those who aspire to Mastership in the fuller and inner meaning of our allegory." Spine ends and corners very lightly bruised and chafed, foxing to top-edge, small brown spot on rear board, otherwise a tight, clean VG+ copy in VG dust jacket (dust jacket price-clipped, spine slightly faded, faintly darkened overall). A scarce volume, particularly in dust jacket. (49872) **\$75.00**



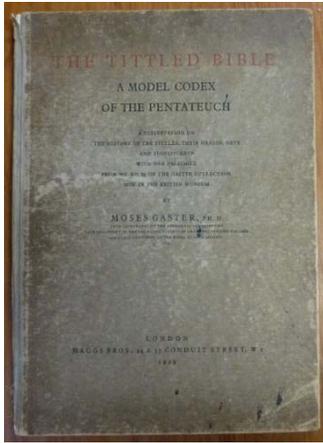
**THE TITLED BIBLE**

A MODEL CODEX  
OF THE PENTATEUCH

A DISSERTATION ON  
THE HISTORY OF THE TITLED, THEIR ORIGIN, DATE  
AND AUTHENTICITY  
WITH ONE FACSIMILE  
FROM MS. NO. 11 OF THE VATICAN COLLECTION  
AND IN THE BRITISH MUSEUM.

BY  
MOSES GASTER, PH. D.

LONDON: MAGGS BROS., 31 & 33 CONDUIT STREET, W. 1.  
1929



Moses Gaster, [Alpha et Omega Association copy]. **The Titled Bible: A Model Codex of the Pentateuch- A Dissertation on the History of the Tittles, their Origin, Date and Significance, with One Facsimile from MS. No. 85 of the Gaster Collection now in the British Museum.** London: Maggs Bros., 1929. First Edition. Hardcover. Large quarto. 55pp. Plain cloth spine, papered boards lettered in red & black on front board. B/w frontis. Rubricated title-page.

**A copy with an extraordinary provenance, inscribed by Moses Gaster to Edward Garstin.** Moses Gaster (1856 – 1939) was the Romanian-born British scholar, and Rabbi, folklorist, Hebrew linguist, bibliophile, and author and editor of numerous works and studies including "Studies and Texts in Folklore, Magic, Medieval Romance, Hebrew Apocrypha and Samaritan Archaeology," "The Sword Of Moses," "Jewish Folk-Lore in the Middle Ages" and "The Asatir: The Samaritan Book of the 'Secrets of Moses'" to

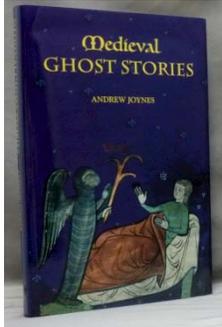
name but a few.

**The inscription reads "To Captain Edward Garstin from the author" below which is a shaky signature "M. Gaster"** (the handwriting and pen of the inscription is different to that of the signature - which is very shaky - leading us to speculate that Gaster may have been ill at the time, and have someone else write the inscription, whilst still signing it himself. The recipient, "Captain Edward Garstin" was Edward John Langford Garstin (1893-1955), a prominent member (reaching the Grade of 7° = 4°, Adeptus Exemptus) of the Alpha and Omega (A.:O.:), the offshoot of the Hermetic Order of the Golden Dawn which comprised the members who stayed loyal to Samuel Liddell MacGregor Mathers after the split of 1903 (Garstin was a Captain in the British infantry, who had served with valour, and was awarded the Military Cross in the First World War: hence the honorific). He was a regular contributor to occult journals, and published a number of books and booklets, notably "The Secret Fire. An Alchemical Study" and "Theurgy or The Hermetic Practice. A Treatise on Spiritual Alchemy." Although living much of his life in reduced circumstances, he moved in interesting circles: his second wife was the ex-wife of Beresford Egan, and artist and occultist Ithell Colquhoun was a distant cousin.

One other particularly interesting aspect of the book is that it bears an engraved armorial bookplate, with the motto "Animo et Fide." Amongst the families who used that motto was that of the Earl of Guilford, into which one William Edmund Garstin (possibly Edward's father) married in 1888. Presumably Edward Garstin had acquired some of these bookplates from the family, and used them as his own. The curious part is that "Animo et Fide" was his motto within the Alpha and Omega and the presence of it on the bookplate suggests that it was not arbitrarily chosen but rather that it was his existing family motto.

The book itself is a study of a fourteenth century (or earlier) Hebrew manuscript of the Pentateuch that was in Gaster's collection. It was of particular interest as it was crafted as a "Model Codex" or master copy, from which other copies would be made, and because it included the ancient "tittles" (small hook-like strokes) which though later neglected were important diacritical markers. This is the text volume only, there apparently was a second volume which comprised a facsimile of the original Hebrew MS.

Spine & boards quite darkened and worn, spine ends a little worn and frayed with chipping and small splits, page-edges browned, paper lightly toned, bookplate on front pastedown, endpapers unevenly browned with some foxing, else a solid Good + copy (no dust jacket). Quite scarce. (54516) **\$350.00**

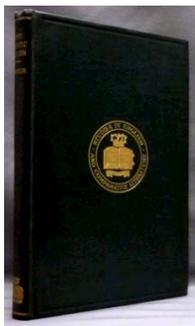
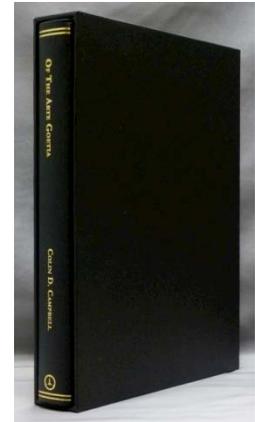


[Ghosts] **Andrew Joynes**, (Compiled and edited by). **Medieval Ghost Stories: An Anthology of Miracles, Marvels and Prodigies.** Woodbridge, England: The Boydell Press, 2001. First Edition. ISBN: 085115817X. Hardcover. Large octavo. xiv + 162pp. Black cloth lettered in silver on spine. Bibliography & index. Stories of Medieval ghosts, nightstalkers and unearthly visitors from parallel worlds have been in circulation since before the coming of Christianity. Andrew Joynes brings together a vivid selection of tales, with commentary that puts them in context. A sharp, clean near-Fine copy in near-Fine dust jacket. (52513) **\$50.00**

[Goetia] **Colin Campbell**, **Of the Arte Goetia.** York Beach, Maine, USA: Teitan Press, 2015. Special Edition. Hardcover. Small Quarto. viii + 280pp. Bound in high quality black cloth, with a gilt design stamped on the front cover, blind rules; gilt-lettered spine. Sewn, printed on acid free paper. Black endpapers. Housed in heavy black clothbound slip-case. Diagrams and seals. **One of the special Edition limited to 72 copies, each signed by the author and with an original hand-drawn seal of one of the Spirits of Goetia housed in a pocket at the rear of the volume. These copies designated by the name and number of the Spirit.**

By Colin Campbell, author of "The Magic Seal of Dr. John Dee." In this work Campbell examines the evolution of the text known as Goetia, from the proto-Goetia of Wier's "Pseudomonarchia Daemonum", through the first English translation in Scot's "Discoverie of Witchcraft", and finally to the English language manuscripts from which most modern editions are drawn. Campbell reproduces the significant passages of each of these sources side-by-side, highlighting their differences, and allowing him to correct a number of errors, lacunae or redactions that the comparisons reveal. His researches also shed light on a number of obscure internal references, the meaning of which only becomes apparent when the viewed in the context of the historical development of the texts. Whilst largely an historical/textual exploration, Campbell also includes a short chapter in which he reflects on approaches to working with the forces of the Goetia.

Previously owned but unused thus Fine condition in near Fine slipcase. (Slipcase very lightly bumped at corners). Out of print in this Special Edition, thus hard to find. (56424) **\$200.00**



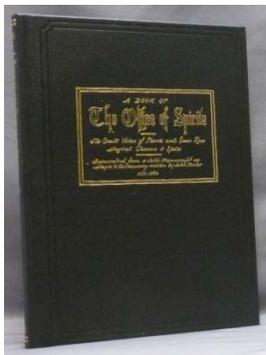
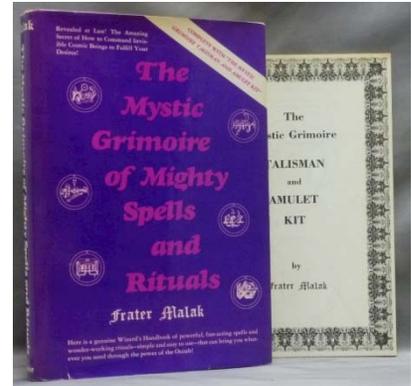
[Grail] **Lizette Andrews Fisher**, **The Mystic Vision in the Grail Legend and in the Divine Comedy. Studies in English and Comparative Literature.** New York, NY: Columbia University Press, 1917. First edition. Hardcover. Octavo. 148 pp + ivpp of advertisements. Green cloth with gilt titling to spine and gilt illustration to upper board; blind rules to upper board; top edge gilt; frontis, b&w illustrations, appendices, bibliography, index.

A serious literary/historical study of what the author terms the "Mystic Vision" in the literature of the Grail Legend and in the Divine Comedy. Light to bruising to corners; edge of pages slightly darkened. Otherwise, a tight and clean VG+ copy. No dust jacket. (5119) **\$30.00**

[Grimoires] **Frater Malak. The Mystic Grimoire of Mighty Spells and Rituals.** West Nyack, NY: Parker Publishing Company, Inc., 1976.

First edition. ISBN: 0-13-609107-5. Hardcover. Large Octavo. 202pp (includes the original 15 page stapled pamphlet: "The Mystic Grimoire Talisman and Amulet Kit"). Maroon cloth with gilt title, etc. to spine, illustrations. From the cover: "Revealed at Last! The Amazing Secret of How to Command Invisible Cosmic Beings to Fulfill Your Desires! Here is a genuine Wizard's Handbook of powerful, fast-acting spells and wonder-working rituals--simple and easy to use--that can bring you whatever you need through the Powers of the Occult".

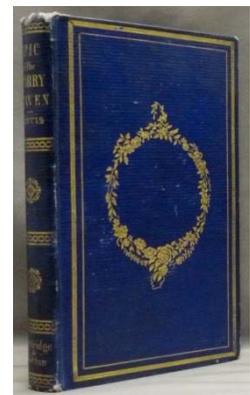
Cloth rubbed, corners and spine ends bumped and lightly chafed, page edges a bit darkened, pages a bit toned, otherwise a tight, clean VG copy in VG dust jacket. (Dust jacket a little chafed & chipped at corners, edges and spine ends, a few small tears to edges, spine ends a little chipped, not clipped). Amulet kit a bit browned at edges but otherwise VG+ condition. (56425) **\$175.00**



[Grimoires] **John Porter, Transcribed by Frederick Hockley. With an Introduction by Colin D. Campbell. A Book of the Offices of Spirits The Occult Virtue of Plants and Some Rare Magical Charms & Spells Transcribed by Frederick Hockley from a Sixteenth Century Manuscript on Magic and Necromancy by John Porter.** York Beach, Maine, USA: Teitan Press, 2011. First Edition. ISBN: 9780933429253. Hardcover. Octavo. xviii + 78pp (vi). Black cloth, gilt design to front cover, blind rules, and gilt title etc. on the spine. Black "coffin silk" endpapers. **Edition limited to 800 numbered copies.** Printed in red and black on acid free paper, sewn. "The first publication of this Solomonic text or grimoire which, in common with the better-known "Goetia," is essentially a catalog of demons, giving their name, description, rank in the infernal hierarchy,

number of attendant legions, offices (abilities), as well as a variety of magical rituals for their conjuration and other purposes. The text has its origin in a magical manuscript written by one John Porter in 1583, which was itself probably drawn from earlier European sources. In the early nineteenth century the Porter manuscript came into the possession of the British occult fraternity, "the Mercurii," and a transcription of key sections was compiled by John Palmer. Colin D. Campbell, author of "The Magic Seal of Dr. John Dee" has edited and written an Introduction for the book, in which he examines the history of the manuscript, its place in Goetic literature, and its relevance to contemporary occultists. Previously owned but in Fine condition, (no dust jacket issued). (56433) **\$35.00**

**Thomas Lake Harris, An Epic of the Starry Heaven.** New York: Partridge & Brittan, 1854. First Edition. Hardcover. Small octavo. 212pp. Original blue cloth lettered & decorated in gilt on spine, gilt decorations on boards. All-edges-gilt. Patterned endpapers, Errata. The rare first edition of what is arguably the most significant work of Thomas Lake Harris (1823–1906). Harris was a British-born mystic, preacher, spiritualistic prophet, poet, and vintner who spent much of his life in the United States having been taken there as a child by his parents. He became interested in Spiritualism in his twenties, which he embraced with vigour after visiting Andrew Jackson Davis, "the Poughkeepsie seer" in 1847. He began acting as a medium, and retreated for some time to Mountain Cove, Auburn, New York state, before founding an alternative community based on Swedenborgian principles.



In 1850 he "received" an indication that he would be given, mediumistically, the series of lengthy poems that would become "An Epic of the Starry Heaven." Late in 1853 he is said to have dictated the entire work over fourteen days whilst in a trance-like state. His amanuensis was his friend and publisher, S. B. Brittan, who also provided the Introduction when it was published the following year.

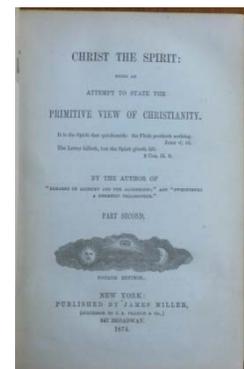
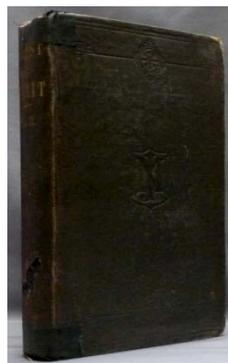


Harris went on to publish numerous works of poetry, some of which was said to have been received from famous poets including Byron, Keats, Shelley and Poe, and his own poetry was quite well regarded. However he is most widely remembered for the series of alternative religious communities that he founded, most notably the group called the Brotherhood of the New Life in Santa Rosa, California. His autocratic ways, and strange sexual theories courted controversy, as did some of his more outlandish boasts, such as his 1891 proclamation that he had attained the secret of immortality. He died in 1906, although for several months his followers concealed this, preferring to believe that he was asleep, until presumably, the passing time offered irrefutable evidence of his death. This copy has an errata page

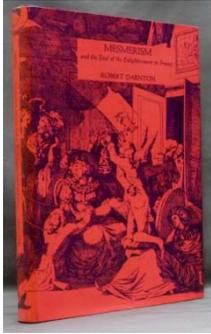
bound in following the text - we are uncertain whether this is indicative of a second issue or whether all copies of the first edition were issued thus. Spine ends a little chafed, spine very slightly faded, minor rubbing & marks to boards, previous owner's name on dedication page (after title-page), pencil marginal lines & underlining to text on some pages. A touch of flecking to perhaps a dozen pages, and some extremely light pencil underlining (could be removed with patience). Otherwise a solid, VG+ copy (no dust jacket). Scarce. (53029) **\$275.00**

**[Ethan Allen Hitchcock] Anon. Christ the Spirit: Being an Attempt to State the Primitive View of Christianity - Part Second.** New York: James Miller, 1874. Fourth edition. Hardcover. Octavo. Part the Second (Volume two) only. xxviii + 484pp. + 4pp. ads. Black cloth decorated in blind, lettered in gilt on spine. Appendix.

Published anonymously by Ethan Allen Hitchcock (1798-1870), a US General and friend of Abraham Lincoln's with a passion for mysticism and philosophy who wrote numerous works, including "Remarks upon Alchemy and Alchemists" (1857), in which he put forward the then-novel argument that alchemists were actually religious philosophers speaking in the language of symbolism. In "Christ the Spirit" he extended his exploration of symbolic meanings into the study of Christian scripture, suggesting that the Gospels themselves were largely symbolic writings, and looking at them from Masonic and Swedenborgian perspectives. Oddly, despite this being supposedly the fourth printing, "Part the Second" is much scarcer than the first part of the work.



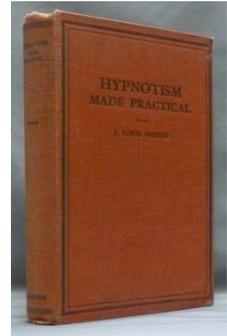
Bookplate of Samuel C. Eby (presumably the Rev. Samuel C. Eby of the New Church, St. Louis, an active Swedenborgian who wrote and lectured in the late nineteenth century). Fraying & loss to cloth at spine ends, which have old black cloth reinforcements, zig-zag chip from cloth near bottom of spine (the paper in that would be showing appears to have been blackened to make it less obtrusive). Cloth rubbed through to boards at corner, page-edges browned, pale tide-marks affecting margins of pages v - xxviii and 457 - 483 (not affecting text). Else a solid Good+ copy. (54532) **\$125.00**



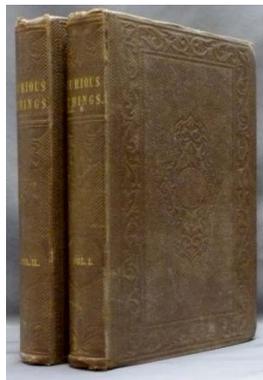
[Hypnosis & Mesmerism] **Robert Darnton, Mesmerism and the End of the Enlightenment in France**. Cambridge, MA: Harvard University Press, 1968. First Edition. Hardcover. Octavo. xiv + 218pp. Blue boards lettered in silver on spine. B/w illustrations. Index. A "lively study" of the subject of mesmerism and its relation to eighteenth century radical political thought in France by renowned cultural historian Robert Darnton. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on front free endpaper. A clean, tight near Fine copy in a VG+ dust jacket (price-clipped). (53575) **\$15.00**

[Hypnosis & Mesmerism] **J. Louis Orton, Hypnotism Made Practical**. London: Thorsons, 1937. Revised Edition. Hardcover.

Octavo. 168pp. Red cloth lettered in black on spine & front board. A serious work, largely on the different therapeutic and medical uses of hypnosis. Spine slightly leaned, rubbed at ends, page-edges lightly flecked, light foxing to endpapers, otherwise a clean VG copy (no dust jacket). (54093) **\$20.00**

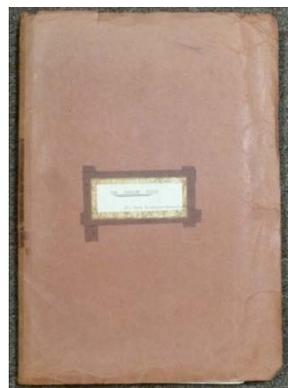


**Hargrave Jennings, Curious Things of the Outside World: Last Fire (Two Volumes)**. London: T. & W. Boone, 1861.



First editions. Hardcover. Small octavos. Two volumes. xii + 330pp.; x + 364pp. Original decorated brown cloth gilt-lettered on spines.

Hargrave Jennings (1817-1890) was a British author, Freemason, Rosicrucian, and student of comparative religion, who wrote widely on various esoteric subjects, although he is now best known for his books on Rosicrucianism (ie. "The Rosicrucians: Their Rites and Mysteries,") and phallic worship and its place in the origin of religions ("Phallicism, Celestial and Terrestrial"). "Curious Things of the Outside World: Last Fire" is a sort of showcase of the by-ways of Jennings' interests, and comprises a typically eccentric miscellany of observations on apparitions, omens, Spiritualism, the supernatural, magic, Rosicrucianism, dreams, animal magnetism, the mystic value of the colour purple, fire worship, Templarism, and much more. Spine ends lightly chafed, small split in cloth gutter at top of spine of front of Vol. I, corners lightly bumped. Vol. I. a little shaken with three gatherings standing a little proud at fore-edge, although still firmly attached. Minor foxing to prelims in Vol.I, otherwise a solid, clean VG or better pair. Scarce in first edition. (47564) **\$825.00**

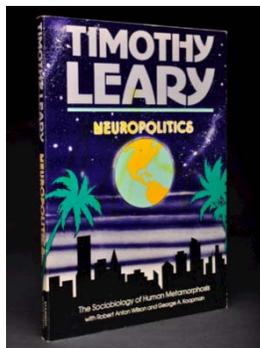


**[Kabbalah] Dr. Ruth Borchard-Berendsohn, Light of Qabalah, I. The Unknown Bible: The Bible as the Ancient Hebrew Wisdom System**. Surrey, England: Borchard Foundation, ND (ca. 1970?). First Edition Thus. Softcover. Quarto. 4 preliminary leaves + 206pp. Bound mimeographed sheets, secured together by metal fasteners within a card folder with typed paper title-label affixed to front cover.

A serious work on the teachings of the Kabbalah and Jewish mystical lore, and in particular their application to the study of the Bible. It would appear to be one of a very small number of copies made, presumably to show to publishers and for private circulation (the only other copies we could locate are in the Staats- und Universitätsbibliothek Hamburg, and Hebrew Union College, Klau Library, Cincinnati). In later life the author published a work "Light of Qabalah. On the Unknown Secret Bible" (Schreiber, Shengold Publishing, 1989) and although we cannot say with certainty - having not compared the works - we would guess from the title that this is an early version of that work.

The author, Ruth Borchard-Berendsohn (more commonly Ruth Borchard: 1910–2000) was a German born Jewish writer and patron of the arts, who fled to Britain before the Second World War, where she was interned, and then lived, for many years following her release, eventually dying in Israel. The book is undated, but judging by the binding, method of printing, etc., it probably dates from the 1960s or early 1970s.

The words "A Shade of Wisdom above is Thorah" are penned under the author's name on the title page - presumably a sort of opening quote added as an afterthought. Outer folder worn, rubbed & discolored, page browned, otherwise an internally clean VG copy. Quite unusual. (54517) **\$250.00**

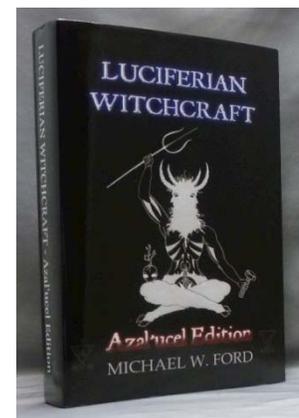


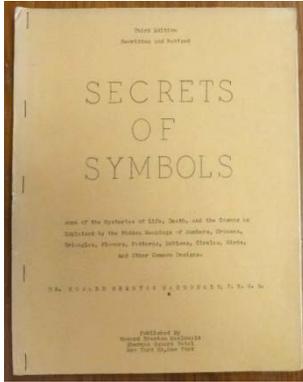
**Timothy Leary, with Robert Anton Wilson and George A. Koopman. Neuropolitics. The Sociobiology of Human Metamorphosis**. Los Angeles, CA: Starseed/Peace Press, 1977. First Edition - Second Printing. ISBN: 0915238187. Softcover. Small quarto. 160pp, b&w illustrations. **This copy boldly signed by Leary in green marker on the inside front cover.**

A speculative investigation of the evolution of the mind and society, with some rather outlandish prognostications. Robert Anton Wilson co-authored a number of the chapters - notably those dealing with sexual issues.

The "number row" on the verso of the title page ends in "2" so we presume this is a second printing. Covers lightly chafed at edges, light abrasion & adhesive residue at lower edge of rear cover (from removal of price sticker), page edges slightly darkened. Otherwise, a tight and bright VG + copy. (56088) **\$75.00**

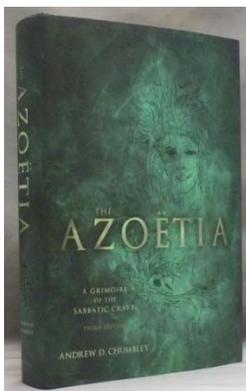
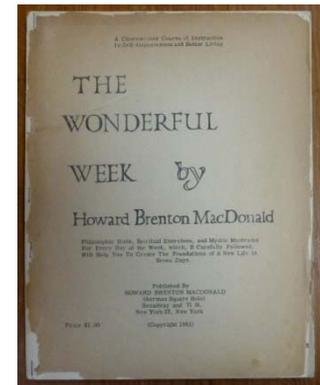
**[Luciferianism] Michael W. Ford, Illustrations by Elda Isela Ford, Nathaniel Harris & Saint ov Gravediggers. Luciferian Witchcraft (Azal'ucel Edition)**. Houston, TX: Succubus Publishing, 2006. First Edition. ISBN: 9781430303947. Hardcover. Large thick octavo. 556pp. Blue cloth gilt-lettered on spine. B/w illustrations. Bibliography. **The First Edition of this modern grimoire of The Left-hand Path.** A tight, clean near-Fine copy in near-Fine dust jacket. Hard to find in this edition. (56423) **\$50.00**





**Howard Brenton MacDonald, Secrets of Symbols: Some of the Mysteries of Life, Death, and the Cosmos as Explained by the Hidden Meanings of Numbers, Crosses, Triangles, Patterns, Emblems, Circles, Birds, and Other Common Designs.** New York: Privately printed, ND (circa 1950s). Revised third edition . Softcover. Quarto booklet. 15pp (printed on rectos only). Stapled printed wrappers. An essay on symbolism by New Yorker, Howard Brenton MacDonald, ( 1898 - ? ) who wrote and self published a number of similar occult and "self-help" booklets including: "Highways to Happiness", "How to Study Occult Philosophy", "The Pendulum Speaks", "The Wonderful Week", "How to Own Everything" etc Slight crease & fading to spine, neat repair to upper corner at inside front wrapper, otherwise a clean near-VG copy. Very unusual. (54513) **\$50.00**

**Howard Brenton MacDonald, The Wonderful Week: Philosophic Hints, Spiritual Exercises, and Mystic Mantrams for Every Day of the Week, which, if Carefully Followed Will Help You to Create the Foundations of a New Life in Seven Days.** New York: Privately printed, ND (Copyright 1951). First Edition?. Softcover. Quarto. 14pp (printed on rectos only). Stapled printed wrappers. "A concentrated course of instruction in self-improvement and better living." by New Yorker, Howard Brenton MacDonald, ( 1898 - ? ) who wrote and self published a number of similar occult and "self-help" booklets including: "Highways to Happiness", "How to Study Occult Philosophy", "The Pendulum Speaks", "Secrets of Symbols", "How to Own Everything" etc . A fragile production: lacks rear cover, all edges a little chafed and chipped, closed 4" closed tear to front wrapper, still an unmarked Good copy. VERY scarce. (54514) **\$40.00**



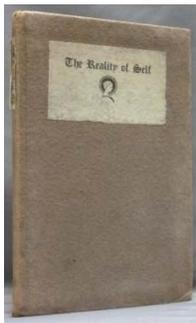
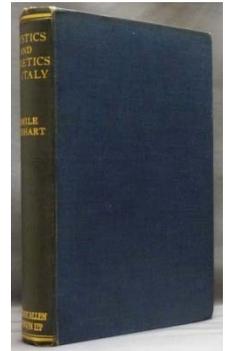
**[Magic] Andrew D. Chumbley, The Azoetia. A Grimoire of Sabbatic Craft Being a Complete Textual Recension of the 'Sethos Edition', also called "The Book of the Magical Quintessence"** NP [Hercules CA]: Xoanon Publishing Ltd., 2015. Third Edition. Hardcover. Octavo. xvi + 418pp. Fine black cloth with gilt lettering to spine and gilt device to upper board, glossary. **This standard hardcover edition limited to 1,000 hand-numbered copies.**

From the publisher: "As the incepting text of Xoanon Limited, Andrew D. Chumbley's visionary book, Azoetia was first published in 1992 and is regarded as the foundation text of the Sabbatic Craft Tradition. In 2002 the second "Sethos" edition of Azoetia sold out within months of its release. This third edition is limited to 1,000 standard hardcover copies, 111 "deluxe" copies, and 22 "special" copies. The Third Edition presents the complete text of the 'Sethos Edition' of 2002, being the definitive recension of the work. Original images have been digitally conserved and the whole has been freshly typeset, pried offset lithography on 70 lb cream acid-free archival stock, octavo format. The grimoire Azoetia is comprised of three main parts: an exposition of preliminary magico-aesthetic formulae with detailed descriptions of working instruments; the full text of the Sabbatic Rituals of Ingress, Congress, and Egress; and an eleven-chaptered grimoire detailing the arcana and composite practices of the Sacred Alphabet -- the twenty-two lettered code of sorcerous principles underlying the practical spectrum of the Arte Magica. The entire work intends the reification of traditional British cunning-craft praxis according to the spiritual vision and artistry of a contemporary initiate." Appears unused, thus Fine in fine dust jacket. (56434) **\$200.00**



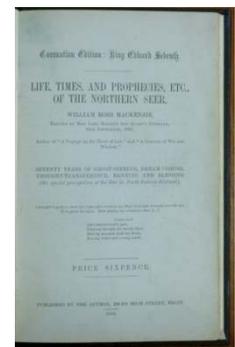
["Mind War"] **Michael A. Aquino; Gregory Seese and William Henry Anderson. Mind War**. United States: Privately printed, 2013. Reprint. ISBN: 9781484926451. Softcover. Quarto. 206pp. Written by Michael Aquino, a former US army officer, senior figure in Lavey's "Church of Satan" and founder of the Temple of Set. First published in 1980, this volume draws from his U.S. Army psyop's experience to propose a conceptual and operational design for the development of "mind war" capability. Appears unused, thus in near Fine condition. (54770) **\$25.00**

[Mysticism] **Èmile Gebhart**, (Translated with an Introduction by **Edward Maslin Hulme**). **Mystics & Heretics in Italy at the End of the Middle Ages**. London: George Allen and Unwin, 1922. First UK Edition. Hardcover. Octavo. 284pp + 4pp adverts. Navy cloth lettered in gilt on spine, b&w frontispportrait, fold-out, index. Contents: Introduction, Foreword; The Religious and Moral Condition of Italy Before the Time of Joachim of Flora; Joachim of Flora; Francis of Assisi; The Emperor Frederic II and the Rationalistic Spirit in Southern Italy; Exaltation of the Franciscan Mysticism; The Eternal Gospel; John of Parma; Fra Salimbene; The Holy See and the Spiritual Franciscans; Popular Art and Poetry; The Mysticism, the Moral Philosophy and the Faith of Dante; Notes, List of works by Gebhart; Index. Very light chafing to points, page edges and endpapers a bit darkened, owner's name in pen on pastedown, paper lightly toned -otherwise a tight, bright VG+ copy (no jacket). (56417) **\$20.00**



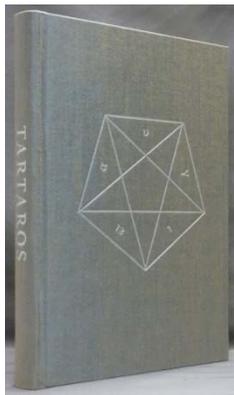
[Mysticism] **Prentice Mulford; Eleanor Kirk, William Walker Atkinson, Nancy Gordon McKay, C. D. Lanson and Edward Carpenter. The Reality of Self**. Wirksworth, England : Brooks Press, 1920. First Edition. Hardcover. Octavo. 44pp. Original papered boards with paper title-labels on spine & front board. **Edition limited to 600 copies**. Hand-set on unbleached Arnold hand-made paper. A privately printed compilation of extracts - largely on the self and consciousness from a mystical standpoint - from the writings of Prentice Mulford, Eleanor Kirk, William Walker Atkinson, Nancy Gordon McKay, C. D. Lanson and Edward Carpenter. Boards rubbed and somewhat discolored, page-edges browned, words "Review Copy" handwritten on title-page, otherwise a tight about VG copy (no dust jacket). (54521) **\$40.00**

["The Northern Seer"] **William Ross MacKenzie, Life, Times, and Prophecies, etc. of the Northern Seer: Seventy Years of Ghost-Seeing, Dream Visions, Thought-Transference, Banning and Blessing (the special prerogatives of the Seer in North-Eastern Scotland)**. Elgin, Scotland: the Author, 1902. First Edition Thus. Hardcover. Slim octavo. 32pp. Photographic portrait of the author at front. Originally a pamphlet, this copy has been professionally rebound into cloth boards, gilt-lettered on spine. The author of this work, William Ross Mackenzie, was the self-proclaimed "Northern Seer" (a title presumably chosen to evoke images of a connection with the famous Brahan Seer).



In this, the first and apparently only edition of the work, he recounts a number of premonitions, prophecies, visions, encounters with ghosts, etc. some of which are entitled "Coming of the Celtae to Albinn," "First Vision of the Death Angel," "The Hallowed Ghost," "Westerton Ghost," "The Advent of Urim or My First Premonition of Flashing Lights," "Haunts of the Death Angel of Notices to Quit," "The Chapel Hillcock Vision," "Musical Spirits," "Dream Visions (Including "Detective Dream Visions")," "Scotland's Scaith: A Plea for the Poor," "Northern Seer," "Scotland's Years of Fire," etc. etc. According to the author's preface the book was compiled at the request of the late Queen Victoria, and published by himself and his friends at their own expense.

It is genuinely rare: we have been unable to find any record of an institution holding a copy, and indeed the only reference to it we could find at all is that a copy was recorded in the Library Catalogue of the Society for Psychological Research (1927) and may presumably still be in that collection. The title page is headed 'Coronation Edition: King Edward Seventh' although it is in fact the only edition, and has nothing to do with the coronation other than having been published in the same year, and it was presumably headed thus simply as a homage (a cynic might suggest as an attempt to cash in on the publicity and popularity of the event). From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Recent black cloth binding is bright and unworn. Pages lightly browned, a few light marks and creases, otherwise a clean VG copy. (46869) **\$325.00**

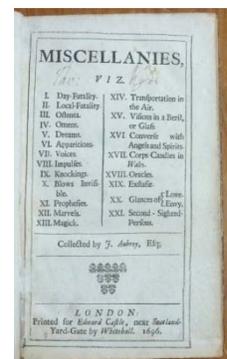
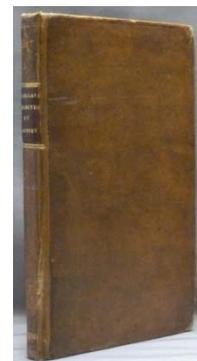


[Occult] **Johan August Alm**, (Illustrated by **James Dunk** and **Timo Ketola**). **Tartaros. On the Orphic and Pythagorean Underworld, and the Pythagorean Pentagram.** Richmond Vista, CA: Three Hands Press, 2013. Deluxe edition.

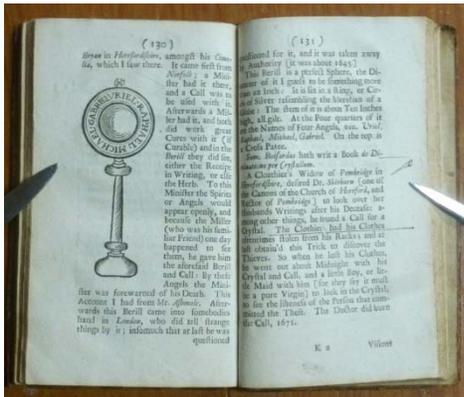
Hardcover. Octavo. 264pp. Custom bound in iridescent charcoal, special end papers, and a silver Pythagorean vignette impressed on the front panel, eight b&w illustrations, including original artwork by James Dunk and Timo Ketola. **The deluxe "Special" edition limited to 125 hand numbered copies, this being no. 51.** "In an original interpretation & synthesis for today's student of ancient mysticism and the occult, the author advances a new conception of the ancient mystery-cults and their sublime doctrines of Chaos, Darkness and Light. A foundational part of these ancient Greek mystery-cults was the concept of Tartaros. As the abyss of primeval darkness and chaos, Tartaros was, in its most ancient

conception, the birthplace of the human soul and the cosmos itself. ... Exhuming the scattered fragments of these two elder doctrines of Tartaros and the Pentagram, Alm examines their reverberation as occult –and occluded-- concepts through centuries of philosophical thought, in a line connecting the shadowy teachings of such 'dark traditions' as the Orphics and the Pythagoreans, later penetrating the adyta of Neoplatonism..." Previously owned but appears unused thus in about Fine condition. (no dust jacket issued). (56436) **\$200.00**

[Occult] **John Aubrey**, **Miscellanies, Viz. I. Day-Fatality. II. Local-Fatality. II. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. IX. Knockings. X. Blows Invisible. XI. Prophecies. XII. Marvels. XIII. Magick. XIV. Transportation in the Air. XV. Visions in Beril, or Glass. XVI. Converse with Angels and Spirits. XVII. Corps-Candles in Wales. XVIII. Oracles. XIX. Exstasie. XX. Glances of { Love Envy. XXI. Second -Sighted-Persons.** London: Printed for Edward Castle, next Scotland-Yard-Gate by Whitehall, 1696. First Edition. Hardcover, Octavo, (vi [of viii]) + 179pp (+1 - blank).



Contemporary full leather. Brown calf, rebacked with original backstrip laid down and later leather spine label with gilt titling. One woodcut illustration of a berril ("shew-stone") and several diagrams in text.



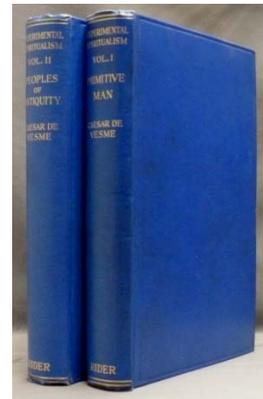
The rare first edition of this study by John Aubrey (1626-97), the English antiquary, proto-archaeologist (he explored Stonehenge and "discovered" the henge at Avebury), and writer who is now most widely remembered for his "Brief Lives." Despite being reasonably prolific, his "Miscellanies" were the only of Aubrey's works published during his lifetime.

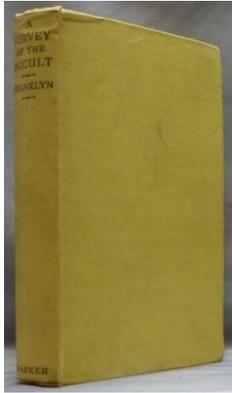
An active Fellow of the Royal Society, Aubrey had an inquiring mind and was fascinated by the occult and supernatural, and 'Miscellanies' is a broad-ranging study, with sections on auspicious and inauspicious dates, omens, communications with angels, and magick, as well as a study of 'second sight' (the ability to foresee future events through divine inspiration) that is

reputed to be the first treatment of the subject to appear in print. The chapter on "Magick" includes a few short references to witches and witchcraft: notably "Vervain and dill, Hinders witches from their will", and several stories recounting methods used to hinder witchcraft. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Ownership signature of Thomas Wylde, a relative of Aubrey's patron Edmund Wylde, on the title page. Corners of boards heavily rubbed, paper hinges cracked at endpapers, but still holding strong. Neat nineteenth century owner's names on pastedown and front free end paper. Lacks first blank (between endpaper and title page). About 1 in 3 pages have one or two underlines and (more rarely) a word or two in the margins. It must be said that this is really not really obtrusive - the underlining is generally only one or two short dashes (usually in the margins rather than under actual sentences), and the annotations are seldom more than a word or two. All appear to be contemporary with the book, and the ink is quite light. There are also erasures in the margins of somewhere between 8 and 12 pages which would appear to have been the consequence of someone removing a few of the annotations. In most cases they have caused a modest thinning of the paper - barely noticeable unless the page is held up to the light - except for one leaf, where it is actually rubbed through in two small spots (each no larger than a match-head). There is also a thumb sized section clipped from upper fore-edge margin of pp. 21/22, but without loss to text. Usual modest wear for a book of this vintage, but over all VG or better condition. (56441) **\$1,750.00**

[Occult] **Caesar De Vesme**, (translated from the French by **Stanley de Brath** and **Fred Rothwell**). **A History of Experimental Spiritualism. Volume I: Primitive Man. Volume II: Peoples of Antiquity (2 Volume Set)**. London: Rider & Co., 1931. First Edition. Hardcover. Octavo. Two volumes. liv + 55-286pp. & xiv + 15-288pp. Bright blue cloth w/ gilt titling to spine, and blind rules to upper board.

Despite this set's title, it is not what most people would think of by the word Spiritualism and instead explores the nature and origin of religious beliefs through the practice of magic, witchcraft, etc with special reference to beliefs in Oceanic and African tribal cultures, and "Peoples of Antiquity", the Ancient Egyptians, Hebrews, and Greeks & Romans. Material on magic, mediumism, telepathy, divination, lycanthropy, levitation, crystal vision, hauntings, witchcraft, etc. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpapers. Cloth lightly rubbed overall with a little light fading to edges, corners and spine ends lightly chafed, page edges a bit darkened with a few light marks from handling, paper lightly toned. Overall a tight, bright VG+ set. (no dust jackets, but the neatly clipped panels and one inner flap are loosely inserted). (55337) **\$95.00**



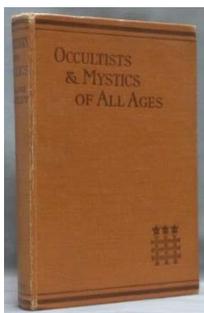
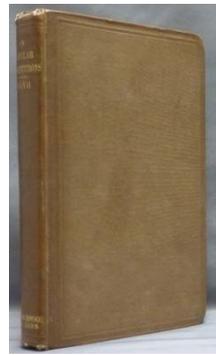


[Occult] **Julian Franklyn**, Editor, Contributions by **Dr. F. E. Budd, J. H. Mozley, S. G. Soal & Alastair Baxter**. **A Survey of the Occult**. London: Arthur Barker, 1935. First Edition. Hardcover. Octavo. viii + 302pp. Original yellow cloth lettered in black on spine. In the 'Companion Series.' The editor, London-born Julian Franklyn (1899 - 1970) had a life-long interest in the occult and wrote a number of books including this guide to major occult subjects, which attempted to merge the insights of science and psychology with more traditional understandings. Principal contents: Alchemy; Astrology; Black Magic; Buddhist Occultism; Chinese Occultism; Devil Worship; English Literature and The Occult; Fairies; Ghosts; History Of Occult Ideas; Illusion and Hallucination; Indian Occultism; Literature of Occultism; Moslem Occultism; Occultism in Ancient Greece and Rome; Psychotherapy and Psychic Phenomena; Spiritualism; The Vampire; The Werewolf; White Magic; Witchcraft.

From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Cloth a little darkened and rubbed, spine ends and corners bruised and chafed, page-edges darkened & lightly foxed, paper toned else a solid, internally-clean VG copy (no dust jacket). (53041) **\$35.00**

[Occult] **Herbert Mayo**, **On the Truths contained in Popular Superstitions with an account of Mesmerism**. Edinburgh: William Blackwood, 1851. Third Edition.

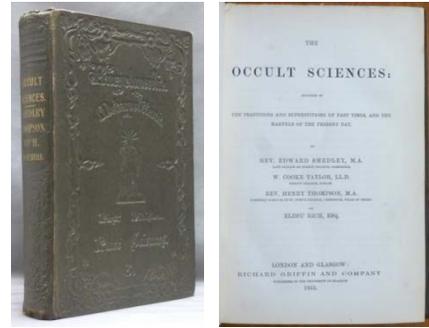
Hardcover. Octavo. viii + 248pp. + 24pp. ads. Original publisher's cloth, lettered in gilt on spine. A series of "letters" (essays really) on the "Truths Contained in Popular Superstitions" that were first published in various issues of "Blackwood's Edinburgh Magazine," in 1847, and then substantially revised for their book publication. The contents are listed as: Letter I. The Divining Rod. Letter II. Vampirism. Letter III. Unreal Ghosts. Letter IV. True Ghosts. Letter V. Trance. Letter VI. Trance-Sleep. Letter VII. Somnambulism. Letter VIII. Trance-Waking. Letter IX. Religious Delusions. Letter X. Mesmerism. Letter XI. Supplemental. Letter XII. The Odometer or Divining-Rod. Letter XIII. The Solution. Postscript. Letter XIV. Hypnotism. The letter on vampyrism is quite lengthy: some 22 pages, whilst that on "Religious Delusion" actually deals with witchcraft. In these essays the author, Herbert Mayo, (1796–1852), a prominent physiologist and anatomist, sought to detail instances of various supernatural phenomena, and explore the possible natural (scientific) reasons which might underlie them. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Spine darkened, chipping to spine ends, page-edges browned, small bumps to corners of boards, front free endpaper slightly discolored, old bookseller stamp on front free endpaper, otherwise a tight, clean about VG copy. (54006) **\$75.00**



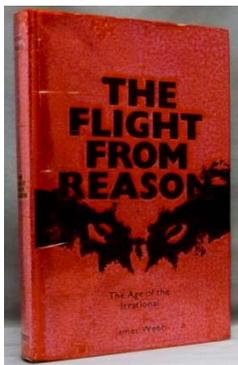
[Occult] **Ralph Shirley**, **Occultists and Mystics of All Ages**. London: William Rider & Son, 1920. First edition. Hardcover. Octavo. viii + 176pp. Original rust cloth lettered in brown on spine and front board. B/w frontis & illustrations. Biographical sketches of Apollonius of Tyana, Plotinus, Michael Scott, Paracelsus, Emanuel Swedenborg, Cagliostro, and Anna Kingsford. By the founder and long-term editor of the famous "Occult Review." Cloth a bit rubbed and slightly darkened overall, points very lightly bruised, page edges slightly darkened and lightly foxed. Still a tight, clean VG + copy (no dust jacket). (55339) **\$20.00**

**[Occult] Edward Smedley, W. Cooke Taylor; Henry Thompson; & Elihu Rich. The Occult Sciences: Sketches of the Tradition and Superstitions of Past Times, and the Marvels of the Present Day.**

London: Richard Griffin & Co., 1855. First Edition. Hardcover. Octavo. 8pp. ads. + [vi] + 376pp. Original cloth lettered in gilt on spine, decorated in blind on spine & boards. Index. Advertisements on endpapers. A quite comprehensive work, with some unusual subject matter. The main chapters are: "The Belief in Supernatural Beings"; "Localities"; "The Exercise of Occult Power"; "Psychological Experiences"; "Wonders of Divination"; and "Natural and Artificial Charms". There are interesting subsections on Familiars, Demons, Devil, Incubus, Vampires, Goblins and Bogles, Witchcraft, Exorcism, Necromancy, "The Spell," "Touching for the Evil," "The Elixir of Philosopher's Stone," etc. etc. and a really comprehensive section on divination, including some pretty obscure methods: Lithomancy, Scyphomancy, Crystalomancy, Gastromancy, Onimancy, Coscinomancy, Alectromancy and Clidomancy. A volume in the "Cabinet Edition" of the "Encyclopaedia Metropolitana" series.



With the bookplate on the front pastedown of George H. Brook, a British occultist, book-collector and sometimes author (he contributed to the "Occult Observer" and "Rosicrucian Digest" etc.). Corners lightly bruised and rubbed, tiny (quarter inch) split in cloth at base of spine, edges a little flecked, and some very minor foxing to the text. Overall a VG+ copy of this book - and scarce thus - the binding is not particularly sturdy and when encountered copies are usually in much worse condition. (56442) **\$120.00**

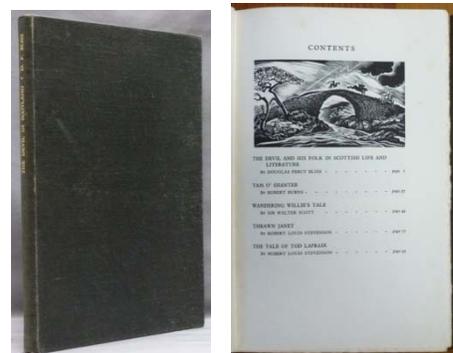


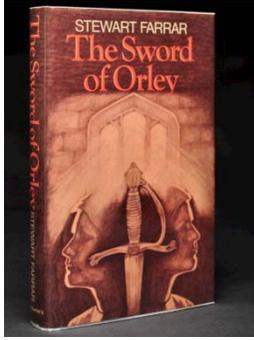
**[Occult] James Webb, The Flight from Reason, Volume 1: of The Age of the Irrational.** London: Macdonald, 1971. First Edition. ISBN: 0-356-03634-0. Hardcover. Octavo. xiv + 306pp. Black textured papered boards gilt-lettered on spine. Index. B/w plates. A critical but well-researched survey of occult thought and history from roughly 1820-1910 by Scottish historian James Webb (1946 - 1980). Webb argued that the nineteenth and early twentieth centuries saw a revolt against the Enlightenment, which manifested in the growth of occult and mystical groups, which he also saw as underpinning the rise of darker forces, like the Nazis. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the first blank. Spine ends a bit bruised, page edges darkened, faint red vertical line on both blank endpages (offset from red foil dust jacket), otherwise a tight, clean VG+ copy

in near VG dust jacket (Foil dust jacket a bit rubbed and slightly bubbled overall, price clipped) (56406) **\$65.00**

**[Occult Fiction] Douglas Percy Bliss, editor, Sir Walter Scott, Robert Burns, Robert Louis Stevenson, The Devil In Scotland. Being Four Great Scottish Stories Of Diablerie Along with an Introductory Essay by Douglas Percy Bliss.**

London: Alexander Maclehose, 1934. First edition. Hardcover. Small quarto. (10.5 x 6.5 inches), [iv] + 108 pp. Quarter black cloth with marbled boards, 39 original wood engravings by Douglas Percy Bliss, title page vignette. Four stories of diablerie in Scotland: one each by Sir Walter Scott and Robert Burns, and two by Robert Louis Stevenson, along with an introductory essay on "The Devil and His Folk in Scottish Life and Literature" by Bliss. Lovely "limited edition" type production values. Black cloth a little discolored (almost inevitably so) and lightly rubbed at points, otherwise a bright and tight VG+ copy (lack dust jacket). (56401) **\$45.00**

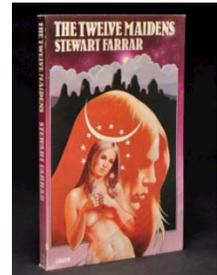




[Occult Fiction] Stewart Farrar, The Sword of Orley. New York: St. Martin's Press, 1977. First Edition. ISBN: 0312781725. Hardcover. Small octavo. 236pp. Original brown cloth gilt titling to spine. Stewart Farrar (1916 – 2000) was initiated, along with his future wife Janet, into Alexandrian witchcraft by the tradition's founders, Alex and Maxine Sanders in the early 1970s. The couple went on to marry and between them, authored a number of books on witchcraft and modern neopaganism. "The Sword of Orley", by Stewart Farrar, is a novel centered around a psychic investigation into a haunting which leads the team into far more dangerous territory of an ancient black mass, murder and magic. Corners and spine ends lightly bruised, a hint of flecking to page edges - overall a tight, clean VG+ copy in

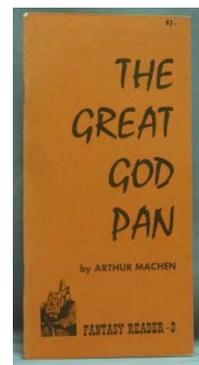
VG+ dust jacket (Dust jacket a little chafed and creased at edges, not clipped). (55842) **\$15.00**

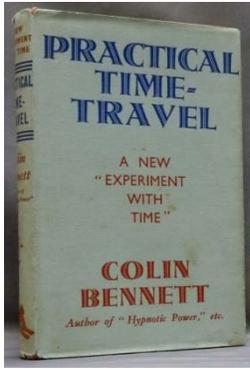
[Occult Fiction] Stewart Farrar, The Twelve Maidens. A Novel of Witchcraft. London, UK: Arrow, 1976. First UK Softcover Edition. ISBN: 0099120208. Softcover. Pocket-sized paperback. 222pp. Stewart Farrar (1916 – 2000) was initiated, along with his future wife Janet, into Alexandrian witchcraft by the tradition's founders, Alex and Maxine Sanders in the early 1970s. Stewart wrote a number of popular books on the subject of Witchcraft, some co-written by his Maxine. This being one of a number of novels Stewart wrote alone. Edges a little rubbed, page edges darkened, chip to upper corner of last blank, otherwise a tight clean VG+ copy. (55914) **\$8.00**



[Occult Fiction] Shane Leslie, A Ghost in the Isle of Wight. London: Elkin Mathews & Marrot, 1929. First Edition. Hardcover. Octavo. 32pp. Printed papered boards. **One of 530 numbered copies signed by the author.** In the 'Woburn Books' series. A ghost story in the form of a novella by "Shane Leslie" (Sir John Randolph Leslie: 1885–1971), an Irish-born diplomat and writer, with an interest in the strange and uncanny: his works included the popular collection "Shane Leslie's Ghost Book" (1956). Small publisher's printed catalog-ordering postcard loosely-inserted. Brown shadowing to strips of front and rear free endpapers (possibly offsetting from contact with the adjacent pastedowns?), else a tight, clean near Fine copy in VG+ dust jacket. (Dust jacket has just a few brown spots to rear panel, otherwise lovely) (52432) **\$45.00**

[Occult Fiction] Arthur Machen, Introduction by Greg Bear, Portrait of Machen by Neil Austin, Portrait of Helen Vaughan by David Weiss. The Great God Pan. Fantasy Reader - 3. North Hollywood CA: Fantasy House, 1974. First Edition Thus. Softcover. Tall slim octavo. 70pp + iipp adverts. Orange stapled printed card covers, b&w illustrations. An unusual modern illustrated reprint of Machen's "The Great God Pan," a work which attracted immediate controversy on account of its lurid bleakness and the unblushing sexuality of its demonic female central figure. Perhaps not surprisingly it went on to become Machen's most successful early work. Light shelfwear otherwise near fine condition inside and out. (56415) **\$15.00**



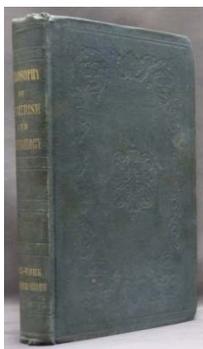
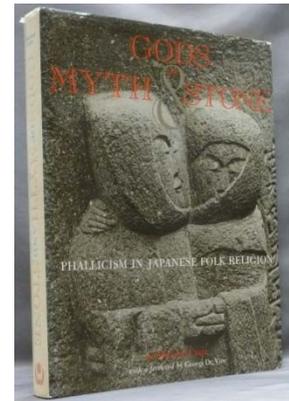


[Past Lives] **Colin Bennett, Practical Time-Travel: How to Reach Back to Past Lives by Occult Means**. London: Rider & Co., ND [ 1937 ]. First Edition. Hardcover. Small octavo. 192pp. Rose cloth lettered in black on spine.

The author outlines various occult methods to access past lives, including thought control, telepathy and astrology. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Another previous owner's inkstamp on front free endpaper & first text page. Spine ends slightly rubbed and faded, foxing and browning to page-edges & front endpapers, otherwise a tight, internally-clean VG copy in near-VG dust jacket (dust jacket a little foxed & rubbed, minor chipping at spine ends). Scarce in this edition, especially so in dust jacket. (54610) **\$50.00**

[Phallicism] **Michael Czaja, Gods of Myth and Stone: Phallicism in Japanese Folk Religion**. New York: John Weatherhill, 1974. First Edition. ISBN: 0834800950. Hardcover. Small quarto. 295 pp. Brown cloth with gilt title etc to spine, map, 101 b/w photo illustrations, glossary of roadside shrines, bibliography, index. **This copy inscribed to previous owner by the author on the half title page: "To ....., a dear long time friend and inspiring colleague, Michael."**

A detailed and richly illustrated study of phallicism as a central theme of Japanese folk religion. Lower corner of front board chafed, otherwise a tight, clean VG+ copy in VG dust jacket (Dust jacket a little rubbed overall and lightly chafed at edges, not clipped). (56437) **\$25.00**



[Phrenology]. **J. Stanley Grimes, Etherology, and the Phreno-Philosophy of Mesmerism and Magic Eloquence: Including a New Philosophy of Sleep and of Consciousness, with a Review of the Pretensions of Phreno-Magnetism**. New York: Saxton and Miles, 1845. First Edition. Hardcover. Small octavo. (i) - xvi, (17) - 350pp. Original dark green cloth decorated in blind, gilt title, etc. to spine. Illustrations, appendix.

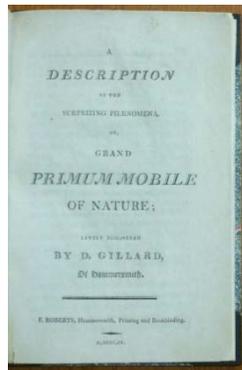
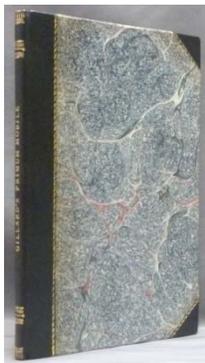
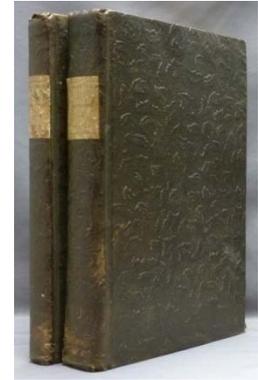
The author, J. Stanley Grimes, was a committed phrenologist, who believed that phrenology was the principal science of human perception, and that the phenomena of Spiritualism were the result of abnormal phrenes rather than external forces. He took a particular exception to the (then) new vogue for phreno-magnetism (which combined phrenology with magnetism and hypnosis) against which he railed in this book.

Cloth a little frayed at head and tail of spine, corners bruised, a little discoloration to the boards. Pale foxing - mottling really - throughout, with some darker brown spots patches on the first dozen leaves. Pencil marks throughout. The great majority are in the form of short vertical rules in the margins alongside the selected paragraphs, though there is also a little underlining and some marginal annotations. Overall a solid, near-VG copy of a scarce edition. (41114) **\$275.00**

[Phrenology]. **J. G. Spurzheim, Phrenology, or the Doctrine of the Mental Phenomena** (Two Volumes). Boston, MA: Marsh, Capen & Lyon, 1838. Fifth American edition. Hardcover. Large octavos. Two volumes. Vol.I, 'Physiological Part, with plates': 342pp. + 14 engraved b/w plates.; Vol.II, 'Philosophical Part': 212pp. + 4pp. ads. Decorated cloth boards with paper title-labels on spines.

One of the best-known works by Johann Gaspar Spurzheim (1776–1832) a German born physician who was one of the leading exponents of phrenology. Spurzheim was a popular lecturer, who spoke widely in Europe and Britain, before visiting America, where he died suddenly in Boston in 1832. The first US edition of this work was in fact published in Boston that same year, while this, the fifth, was published in that same city, some six years after his death.

LACKING FRONTISPIECE which should be in Vol. I. Spine ends rubbed and missing a small chip from the gutter at the base of the spine of Vol. I. A few minor marks to boards, page-edges foxed & browned, foxing to some pages (mostly in Vol.I), otherwise a solid Good+ pair. As is. (52239) **\$75.00**

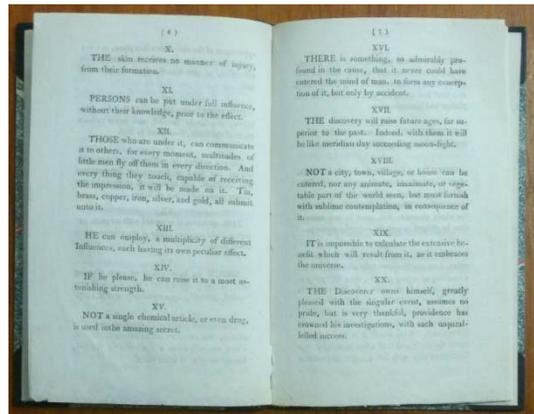


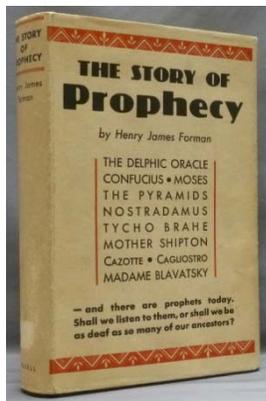
[Primum Mobile] **D.[aniel] Gillard, A Description of the Surprising Phenomena, or Grand Primum Mobile of Nature; lately discovered by D. Gillard of Hammersmith.**

Hammersmith: E. Roberts, 1804. First Edition. Hardcover. Slim octavo (8" x 5"). 10pp. + 26 blank leaves. Superb modern half leather craft binding by renowned London book-binder, Bernard C. Middleton. Half black calf over marbled paper boards; with decorative rules to edges of leather. Spine lettered in gilt & with gilt rules & decorations.

A most rare and peculiar pamphlet - now bound in book form. In it the author, one David Gillard of Hammersmith (London)

announces that he had discovered, more or less by chance, the "Primum Mobile" a force which enables him to "exert a sudden and irresistible Influence over Man, and every living creature." He describes the many different effects - some of which sound similar to those of mesmerism - and assures that it is a natural rather than supernatural phenomena, and that it can be taught to anyone in a matter of moments. Unfortunately he does not detail how he acquired this force, or how others can acquire it, so it would seem that the purpose of this booklet was perhaps as some sort of promotional tool, prior to giving lectures or demonstrations. Extremely rare: we could only locate only two copies: the British Library and Cambridge University. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Slight discoloration to boards along edges, otherwise a clean VG + copy. (48288) **\$400.00**



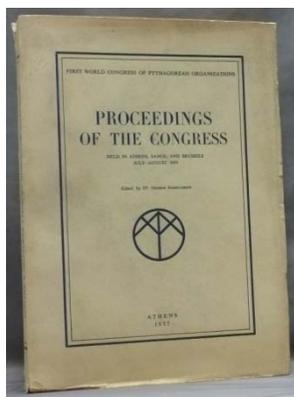
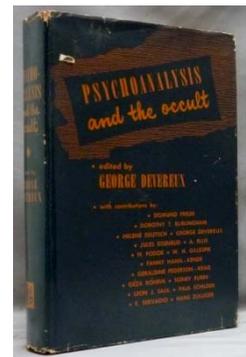


[Prophecy] **Henry James Forman, The Story of Prophecy in the Life of mankind from Early Times to the Present Day.** London: Cassell, 1936. First Edition. Hardcover. Large octavo. x + 350pp. Original black cloth lettered in gilt on spine. Index & bibliography. B/w frontis. & plates. Contents: What is Prophecy? Something About Oracles; The Great Pyramid Speaks; Peoples Touched by Pyramid Prophecy; The End of the Age: Biblical Prophecy; Of Medieval Prophecy; Astrologers and Saints; Prophecies Concerning the Popes; The Prophecies of Nostradamus; Europe's Greatest Prophet; Mother Shipton, Second-Sight, and Scottish Seers; Some Noted German Prophecies; Foretelling the French Revolution; The Great War in Prophecy; Prophecies of our Own Times; More Recent Prophecies; America in Prophecy; The Prophetic Future; Notes, Bibliography, Index. **From the library of the highly influential British magical group "The Order of the Cubic Stone" with their stamp & number on the**

**front free endpaper.** Boards a little rubbed and darkened, small tape-offsetting on free endpapers, otherwise a solid VG + copy in VG dust jacket (dust jacket a little rubbed and darkened, with a thumbnail-sized lighter patch on the spine where a label has been removed). (54021) **\$50.00**

[Psychoanalysis and the Occult] **George Devereux, Editor, Contributions by Sigmund Freud, N. Fodor, Geza Roheim, Sidney Rubin, Leon J. Saul, et al ). Psychoanalysis and the Occult.** New York, NY: International Universities Press, 1953. First edition. Hardcover. Large octavo. xvi + 432pp. Red cloth gilt-lettered on spine. Index. **Psychoanalyst and anthropologist George Devereux gathers a variety of essays exploring the relationship between psychoanalysis and the occult, each drawn from the authors' personal or clinical experiences, and specifically focussed on thought transference, telepathy and dreams.**

From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Spine ends rubbed, page-edges lightly browned, otherwise a solid, internally-clean near-VG copy in near-VG dust jacket (dust jacket discolored, chipped at spine ends, a few tiny holes - now protected in mylar sleeve). (52853) **\$50.00**



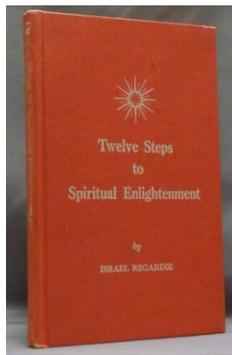
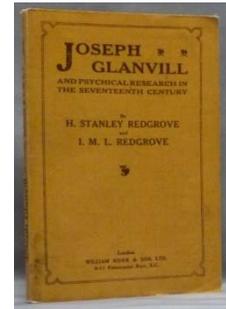
[Pythagoreanism] **Dr. George Sakellariou, (editor). First World Congress of Pythagorean Organizations: Proceedings of the Congress held in Athens, Samos, and Brussels, July - August 1955.** Athens: First World Congress of Pythagorean Organizations, 1957. First Edition. Softcover. Small quarto. 226pp. Printed wrappers. B/w plates.

A collection of interesting articles on aspects of Pythagoras and his works and philosophies. Contents: The Pythagorean Educational System and its Perennial Value by G. Sakellariou; The Story of Pythagoras School on Samos by Huson; Pythagoras the Humanist by K. Huson Maxwell; Woman's Debt to Pythagoras by M. M. Gasque; Pythagorean Women by A. Triantafyllides; The Pythagorean Mathematical Disciplines by M. E. Gale; Pythagorean Metaphysics and Eschatology by Hobart Huson; IL Contributor Pitagoricco alla scienza by V.

Capparelli; The Pythagorean Bios by R. Schott-Laender; Pythagoras and Atomic Energy by N.P. Paraschis; The Counter-Earth by G. Burch; L'application de la loi des nombres dans

l'education by Fee Helles; Pythagoreanism the Objectivity, of Thought by A. E. Avy; Pythagore et la Musique by S. d'Olivera; Essai de Reconstitution de la Science Pythagorienne des Nombres by C. Muller; Pythagore et l'arithmetique Parallele entre Pythagore et Descartes by C. Guyard; An Enigma Resolved (Pythagorean Triangles) by J. Van Der Meulen; The Formula of Truth by C. Constantopoulos; Scandinavian Poetry about the Hyperboreans by A. Englestoft-Schmit; The Pythagorean Teachings by J. H. Manas. Pages largely unopened. Wrappers rubbed & a bit discolored, slight chipping at spine ends, page-edges foxed, otherwise a tight, internally-clean VG copy. (52539) **\$30.00**

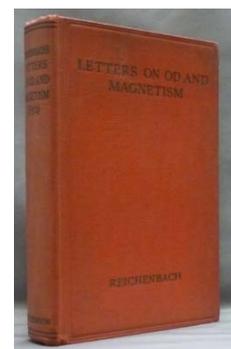
**H. Stanley Redgrove, & I. M. L. Redgrove, Joseph Glanvill and Psychical Research in the Seventeenth Century.** London: William Rider & Son, 1921. First Edition. Softcover. 12mo. 94pp. + 2pp. ads. Original yellow limp cloth wrappers. B/w frontis. portrait. An unusual study of Joseph Glanvill (1636-1680), the writer, philosopher, and clergyman. Redgrove obviously found much in common between Glanvill - who at once supported rational thought and scientific method, whilst firmly arguing his belief in witchcraft and the supernatural - and the modern 'psychical researcher.' Page-edges lightly foxed & browned, small mark on front wrapper, otherwise a clean VG copy. (54017) **\$50.00**

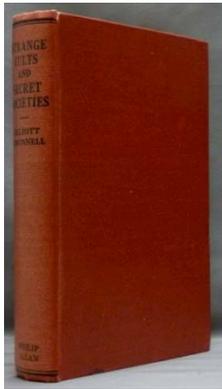


**Israel Regardie, Twelve Steps to Spiritual Enlightenment.** Dallas, TX: Sangreal Foundation, Inc., 1969. First edition. Hardcover. Octavo. 92pp. Red cloth with gilt title, etc. to spine and front cover, illustrations. The first edition of Regardie's popular series of instructions on the basic elements of spiritual growth, presented in the form of a twelve step program which obviously draws heavily on his training in the Golden Dawn. Contents: Preface, The Four Adorations, Opening and Closing Symbols. The Twelve Steps: I Body Awareness, II Relaxation, III Rhythmic Breathing, IV Mind Awareness, V Concentration, Use of the Mantram, Opening and Closing Symbols VI Developing the Will, VII Christ's Breastplate, VIII, The Middle Pillar Ritual, IX The Symbol of Devotion, X Practice of the Presence of God, XI Invoke Often! Inflamm Thyself with Prayer, XII Unity-All is God, Epilogue. An amended edition of the book was later published in softcover as "The One Year Manual." Cloth lightly rubbed overall, extremities lightly chafed, spine very slightly canted, gilt lettering to spine rubbed with some loss, page edges slightly darkened, otherwise a tight, unmarked better than VG copy. (no dust jacket issued) (56426) **\$125.00**

**Reichenbach [Karl Ludwig Freiherr von Reichenbach], Edited & translated by F. D. O'Byrne. Reichenbach's Letters on Od and Magnetism (1858) published for the first time in English, with extracts from his other works, so as to make a complete presentation of The Odic Theory.** London: Hutchinson, 1926. First English language edition. Hardcover. Octavo. lxxii + 120pp. Red cloth lettered in black on spine & front board.

Baron Dr. Carl (Karl) Ludwig Freiherr von Reichenbach (1788-1869) was an eminent Prussian scientist, industrialist, and philosopher, who in his later years devoted himself to researching a form of vital energy that he felt radiated from all living things, and which he termed 'Odic Force.' He believed that this manifested in a way not dissimilar to more recent notions of the aura, and that given the right conditions (total darkness) it could be observed by suitably trained sensitives. His theories were quite respected at the time: with some declaring that they explained the forces described in the teachings of Swedenborg and Mesmer. This volume contains the first English language translation of von Reichenbach's Odisch-Magnetische Briefe (1852), together with a lengthy biographical defense of him by F. D. O'Byrne, and various notes, supplements, etc. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Cloth a little darkened, page-edges browned, otherwise a clean VG+ copy (no dust jacket - clipped front panel is loosely inserted). (54094) **\$175.00**



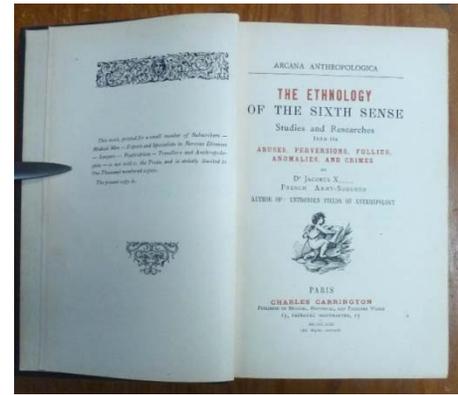
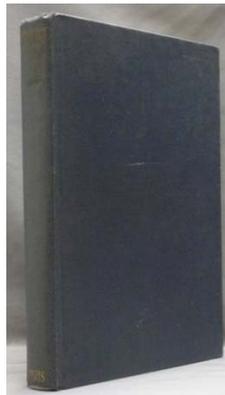


**[Secret Societies] Elliott O'Donnell, Strange Cults and Secret Societies of Modern London. London: Philip Allan, 1934. First Edition. Hardcover. Small octavo. 280pp (ii adverts). Original red cloth with black titling to spine. **This copy signed and dated (Sept. 25, 1940) by O'Donnell on the first blank.****

A delightfully lurid and breathless romp through the secret societies and cults of 1920s and 1930s London, by Eliot O'Donnell (1872 - 1965), the Irish author who became famous for his books on ghosts and the supernatural. Curiously O'Donnell passed swiftly over "Alistair Crowley" (sic) as he "never saw anything in his demonstrations that struck me as being in the least degree serious or genuinely mystical. What I saw in his studio, in Chelsea, was a trifle spectacular and dramatic, but quite harmless ..." and instead goes into somewhat more detail on the surely blameless William Wynn Westcott and Societas Rosicruciana, whom he rather unkindly includes in a chapter which the Rosicrucians share with the practitioners of Thuggee. The chapter give the contents as: The Thirteen Society and Cult and the Hell Fire Clubs; The Grey Sisters; The Black Brothers; Chinese Secret Societies and Black Magic, Black Magic (continued); The Mafia, Camorra and Carbonari Societies; Leopard and Panther People; The Cult of the Horrible; Tree Cults; Get Rid of the Old Cult and The Suicide Society; The Cult of Cruelty; The "S" Society; The Rosicrucians and Thugs; The Ghost Circle, and Duckdom and Devildom; The Gorgons and Mummy Worshipers; The Goats and Sophienism. Cloth very lightly rubbed and darkened, page edges and inner margins foxed and a little darkened, owner's name on front blank, otherwise a bright and unmarked VG+ copy (no dust jacket). (56438) **\$250.00**

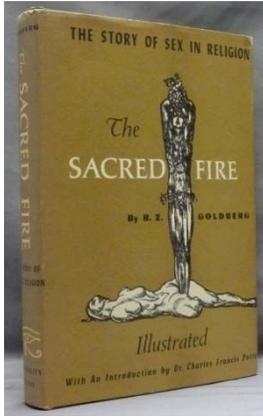
**[Sex] Dr. X. Jacobus, The Ethnology of the Sixth Sense. Studies and Researches into its Abuses, Perversions, Follies, Anomalies, and Crimes. Paris: Charles Carrington, 1899. First Edition. Hardcover. Octavo. xx + 422 pp. Blue cloth with gilt titling to spine; bibliography. **Subscriber's edition limited to 1,000 copies, this copy not numbered (as usual).****

A detailed and rather salacious survey of human sexual organs - and their abnormalities - written under the guise of science, but clearly with more prurient motives and produced by the famous Paris-based bookseller and publisher of erotica, Charles Carrington. The title is presumably deliberately obscure: the "sixth sense" apparently referred to was not the psychic, but very physical: the "Genital Sense."



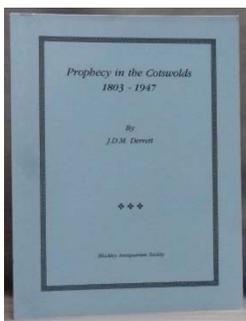
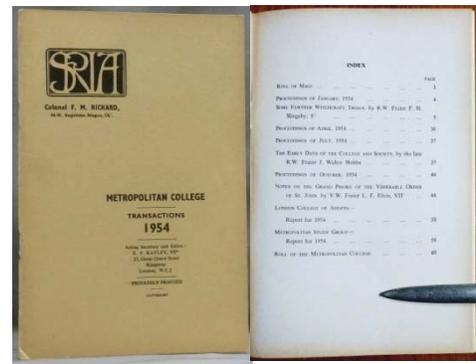
Contents: Chapter I, The Genital Organs in the Two Sexes; Chapter II, The Human Sperm and Spermatozoides; Chapter III, Male Apparatus of Copulation; Chapter IV, Defects of Conformation in the Male Copulative Apparatus; Chapter V, Defects of Conformation in the Male Copulative Apparatus (continued); Chapter VI, Defects of Conformation in the Male Copulative Apparatus; Chapter VII, Abnormalities and Singularities of the Male Copulative Apparatus; Chapter VIII, Foreign Bodies in the Penis; Chapter IX, Surgical and other Operations Performed on the Male Copulative Organ; Chapter X, Mutilations and Amputations of the Genital Apparatus Wholly or In Part; Chapter XI, Apparatus of Generation in the Woman; Chapter XII, Defects of Conformation in the Genital Apparatus of the Woman; Chapter XIII, Foreign Bodies in the Urethra and Vagina of the Woman; Chapter XIV, Operations and Mutilations Performed on the Genital Organs of the Woman; Chapter XV, Anatomical Idylls; XVI Organs Annexed to the Genital Apparatus - the Anus in Man - the Mammae in Woman. Gilt on spine darkened,

one small scratch and some light flecking to cloth on rear board; endpapers tanned, otherwise, a tight and clean VG copy. (36841) **\$60.00**



[Sex in Religion] **B. Z. Goldberg**, Introduction by **Dr. Charles Francis Potter**. **The Sacred Fire. The Story of Sex in Religion**. New York, NY: University Books, 1958. First Edition Thus. Hardcover. Large octavo. 288pp. Two toned cloth with gilt and red titling to spine and upper board; b&w illustrations; bibliography; index. A serious wide ranging study of sex in religion - mostly in the ancient world, but also in Voodoo and the present major world religions. Lower spine and corners lightly bruised, pages a bit toned - otherwise, a tight and bright VG+ copy in VG dust jacket. (Dust jacket rubbed at edges, spine darkened, not price clipped.) (55730) **\$15.00**

[Societas Rosicruciana in Anglia] **E. V. Kayley**, editor. Contributions by **F. H. Slingsby**, **J. Walter Hobbs**, **L. F. Elvin** [**S.R.I.A. , Societas Rosicruciana in Anglia**]. **SRIA Metropolitan College, Transactions 1954**. [Includes essays "Some Further Witchcraft Trials" by F. H. Slingsby, "The Early Days of the College and Society" by J. Walter Hobbs, and "Notes on the Grand Priory of the Venerable Order of St. John by L. F. Elvin]. London: Privately published, 1954. First Edition. Softcover. Booklet. 64pp. Stapled card covers. The "Transactions" of the Metropolitan College of the Societas Rosicruciana in Anglia. Aside from the usual Rolls, Proceedings, etc., it includes three essays: "Some Further Witchcraft Trials" by F. H. Slingsby (in which the author gives "some account of a few cases from what is now South Eastern France, from Scotland, and from New England"; "The Early Days of the College and Society" by J. Walter Hobbs (in which the author discusses W. Wynn Westcott, Kenneth MacKenzie et al, who were of course members of the SRIA who went on to found the Golden Dawn); and "Notes on the Grand Priory of the Venerable Order of St. John by L. F. Elvin. Staples a little rusty on the outside, page-edges & margins lightly browned, else a solid, clean VG copy. (49159) **\$20.00**

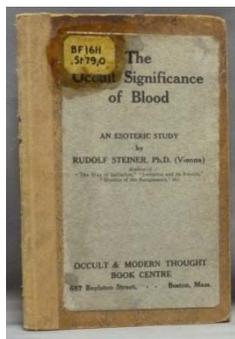
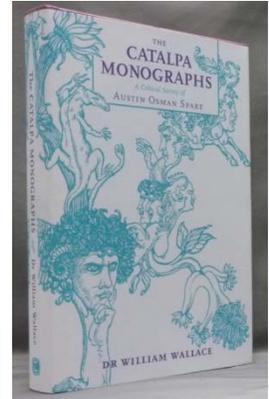


[Joanna Southcott] **J. D. M. Derrett**, **Prophecy in the Cotswolds 1803 - 1947: Joanna Southcott and Spiritual Reform**. Shipston-on-Sou, England: Blockley Antiquarian Society / P. I. Drinkwater, 1994. First Edition. ISBN: 0946643458. Softcover. Octavo. xiv + 112pp. 'Blockley Occasional Papers No. 1.' B/w illustrations.

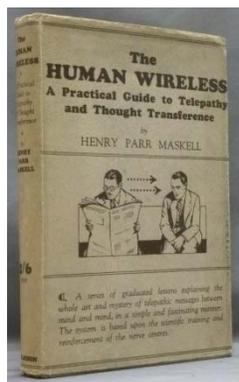
An unusual, serious study of Joanna Southcott and her supporters James Philip Foley and Alice Seymour, drawn largely from original materials in the Blockley Southcottian collection. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. A sharp, clean & bright near-Fine copy. Scarce. (53237) **\$85.00**

[Austin Osman Spare] William Wallace, **The Catalpa Monographs: A Critical Survey of the Art and Writings of Austin Osman Spare.** London: Jerusalem Press, 2015. First Edition. Hardcover. Large Octavo. 246pp + iipp. Bound in mauve cloth with silver lettering to spine. **This edition limited to 900 hand-numbered copies.** Lithographically printed, custom illustrated end papers. Smyth-sewn. Three special color plate sections as well as over one hundred black and white images in the text.

From the publisher: "A revised and much expanded republication of the classic, and now long out of print, set: 'The Early Work of Austin Osman Spare, 1900-1919' & 'The Later Work of Austin Osman Spare, 1917-1956' - which was originally issued in 1989. The new edition from Jerusalem includes twenty early ink drawings from a recently discovered private collection. Also, an extensive new introduction analyzes the themes and obsessions in Spare's art, including palimpsests and Realism. Added to this are fifty unpublished artworks by Austin Spare, with an expansion of the text of the original books and themes. William Wallace returns to his first works as the basis for a new and updated inquiry into the volatile essence of Spare's art. In the interim, Wallace spent more than twenty years in research in the source imagery, and many new insights and revelations have emerged. By continuing to follow Spare's creative impetus, the author has explored not only classic occult texts and the alchemical arts, but has also found a rich vein of reference and allusion to the biblical texts, together with the art of Blake, Hogarth and Shakespeare. A previously owned but unused copy thus Fine in fine dust jacket. (56435) **\$50.00**



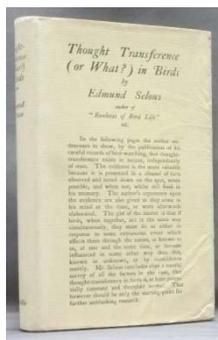
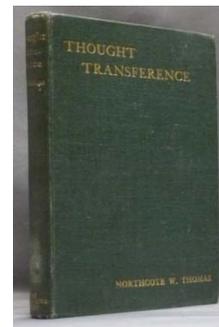
**Rudolf Steiner, The Occult Significance of Blood. An Esoteric Study.** Boston, MA: Occult & Modern Thought Book Centre, 1912. First Edition. Hardcover. Small octavo. 48pp. Originally published in grey printed wrappers, this copy rebound. **The first edition of this unusual short work by Steiner.** Ex-Masonic library, from the "Albert Pike Consistory Library of Washington D.C." with their bookplate on the inside front cover. Somewhat crude hardcover binding: patterned paper boards, with cloth spine and cloth library tape at inner hinges. The text section of the original front wrapper has been cut out and laid down on the front board, the original rear wrapper is bound in. Usual library markings. It is well used - but intact, binding well worn, pages browned, a very few marks to text and offset from a paper clip used as a bookmark. A few small chips from cloth spine - not attractive, but a complete & serviceable Good-only copy. (56416) **\$30.00**



[Telepathy] Henry Parr Maskell, **The Human Wireless: A Practical Guide to Telepathy and Thought Transference.** London: C. Arthur Pearson, ND [1934]. First Edition. Hardcover. Small octavo. 128pp. Original beige cloth lettered in black on spine. Bibliography. Several b/w illustrations. **From the dust jacket: "A series of graduated lessons explaining the whole art and mystery of telepathic messages between mind and mind, in a simple and fascinating manner. The system is based upon the scientific training and reinforcement of nerve centers."** From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. A little rubbing and darkening to cloth at edges of boards, page edges and endpapers browned, otherwise a tight, internally-clean VG copy in near VG dust jacket (dust jacket a bit darkened and discoloured, edges a little chafed). Scarce. (52956) **\$75.00**

**[Telepathy] Northcote W. Thomas, Thought Transference: A Critical and Historical Review of the Evidence for Telepathy, with a Record of New Experiments 1902 - 1903.**

London: Alexander Moring Limited, The De La More Press, 1905. First Edition. Hardcover. Small octavo. viii + 214pp. Original deep green cloth lettered in gilt on spine & front board. B/w plates (including fold-out). Index. A survey of experiments in thought transference, telepathic hypnosis, telepathic dreams etc., carried out by the Society for Psychical Research in the first years of the twentieth century. Ex-library copy: with a few markings including chafed spot to spine from call nos., glue residue on front pastedown from bookplate, inked date and note on rear pastedown, nos on front blank. Some general chafing, bumping and wear to covers, browning to page edges and endpapers - but overall a tight, Good copy with clean text. (no dust jacket). (53403) **\$30.00**

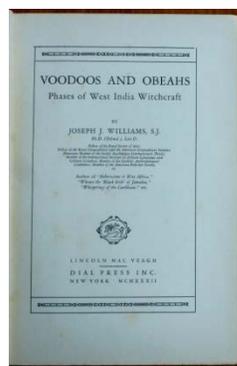
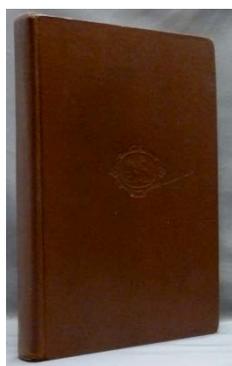
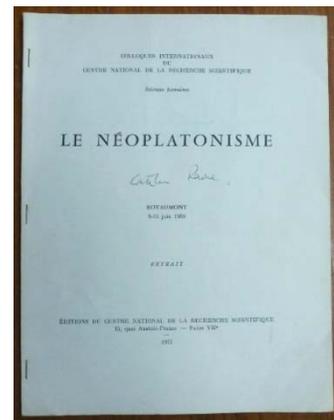


**[Telepathy] Edmund Selous, Thought Transference (or What?) in Birds.**

London: Constable, 1931. First edition. Hardcover. Small octavo. xii + 256pp. Original cloth gilt-lettered on spine. Index. The author seeks to show that thought-transference exists in nature based upon his careful record of bird-watching. From the collection of Dr. M. H. Coleman, with his ex-libris seal blind-stamped on the front free endpaper. Spine slightly faded and discoloured, extremities a little chafed, slightest discoloration to endpapers, else a clean, tight VG+ copy in VG dust jacket (dust jacket price-clipped, a little light rubbing and chipping to edges). (53407) **\$30.00**

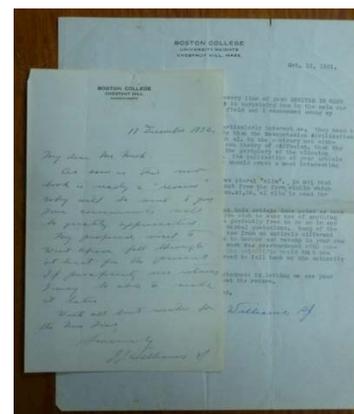
**[Thomas Taylor] Kathleen Raine. Thomas Taylor et Le Mouvement Romantique Anglais [Le Neoplatonisme] Royaumont 9-13 Juin 1969.**

Paris: Editions du Centre National de la Recherche Scientifique, 1971. First Edition Thus. Softcover. Quarto. [10pp.] Stapled printed wrappers. French text. Signed by Kathleen Raine on the front wrapper. An offprint of a conference paper by noted scholar Kathleen Raine that was later published in "Le Neoplatonisme. Colloques Internationaux du Centre National de la Recherche Scientifique. Sciences Humaines, Royaumont 9-13 Juin 1969." Slight darkening and creases to wrappers, lower corners creased, otherwise an internally-clean VG copy. (54515) **\$50.00**



**[Voodoo] Joseph J. Williams, Voodooos and Obeahs: Phases of West India Witchcraft.**

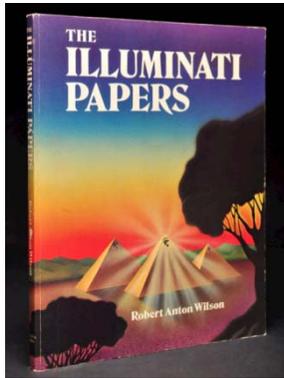
New York, NY: Dial Press Inc., 1933. Second Printing. Hardcover. Large octavo. xxii + 258pp. Original brown cloth lettered on spine. Bibliography & index. Two signed letters from the author loosely-inserted. Both on Boston College letterheads; one dated 1932 is handwritten and signed, on a 5.5" x 8.5" sheet (written on one side only); the other letter is typewritten and signed in hand



letterheads; one dated 1932 is handwritten and signed, on a 5.5" x 8.5" sheet (written on one side only); the other letter is typewritten and signed in hand

by the author, on an 8" x 11" piece of paper (typed on one side only, this letter has been folded twice and is slightly foxed).

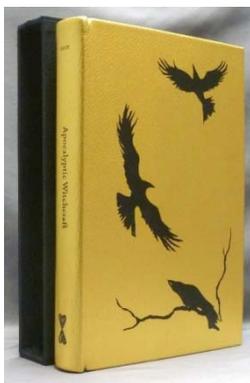
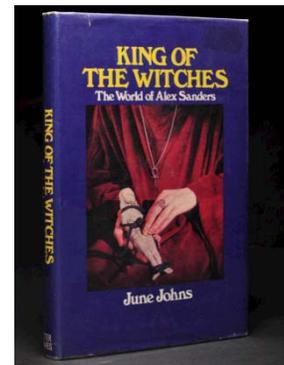
A serious study of Voodoo and Obeah, drawn largely from primary sources. Introduction; African Ophiolatry; Serpent Cult at Whydah; Voodoo in Haiti; The Origin of Obeah; Development of Obeah in Jamaica; Conclusions; Bibliography; Index A - Places, Peoples, etc.; Index B - Topics; Index C - Individuals and References. Tiny bumps to spine ends & corners of boards, spine lettering much-dulled, page-edges lightly browned & foxed, light foxing to endpapers, occasional marginal pencil annotations to some pages throughout, else a solid near-VG copy (no dust jacket). (54311) **\$125.00**



**Robert Anton Wilson, The Illuminati Papers**. Berkeley, CA: And/Or Press, 1981. First Edition - Second Printing. ISBN: 0915904527. Softcover. Small Quarto. 150pp. Glossary, b&w illustrations. **This copy inscribed to the previous owner by Wilson on the title page "..... Live long and prosper, Robert Anton Wilson"**.

From the publisher: "In the "Illuminati Papers, Robert Anton Wilson speaks through characters from his novels and other realities and presents his views on our future way of life." Cover edges lightly chafed and scratched, light abrasion to lower rear cover - otherwise a tight and unmarked VG+ copy. (56085) **\$125.00**

**[Witchcraft] June Johns, King of the Witches. The World of Alex Sanders**. London: Peter Davies, 1969. First Edition. Hardcover. Octavo. viii + 182pp. Purple cloth with gilt titling etc. to spine, b&w illustrations, Photographs by Jack Smith, appendices. **The true first (UK) edition of this biography of Alex Sanders, one-time 'King of the Witches' in Britain, and well known as the head of one of the largest groups of covens in Europe. Includes an interview with Sanders.** Lower spine bruised otherwise a tight, unmarked near Fine copy in VG dust jacket. (A little chafed at edges with a few short closed tears, clipped) (55836) **\$30.00**



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